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曹薰铉 李昌镐

围棋教室

上卷

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人民体育出版社

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曹薰铉和李昌镐围棋教室

入门篇 上卷

[韩]李昌镐　著
陈启　等译

人民体育出版社

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出版前言

韩国围棋畅销书第一批6种14册在我国出版后，受到读者的欢迎和好评。为此，我们与韩国围棋书院再次商谈并继续有选择地引进。

现在这套韩国围棋畅销书增至9种32册，即：《曹薰铉布局技巧》(1)(2)(3)(4)(5)，《李昌镐新手新型》(1)(2)(3)，《围棋最新攻防变化》(1)(2)(3)，《欺着的攻与防》，《曹薰铉最新定式》(1)(2)(3)(4)(5)，《李昌镐官子技巧》(1)(2)(3)，《曹薰铉围棋速成》(1)(2)(3)，《曹薰铉中盘战略》(1)(2)(3)(4)(5)，《曹薰铉和李昌镐围棋教室》(入门篇上、下卷)(初级篇)(中级篇)。以后视情况仍可能增加品种和册数。

需要特别提到的是，第一批出版的《曹薰铉布局技巧》(上)(中)(下)三册，从现在看应列为(1)(2)(3)才合理。对当时的考虑不周，谨向读者致歉。如果再版，将把(上)(中)(下)改为(1)(2)(3)。

在此，向所有关心和支持此丛书出版的中韩人士，表示诚挚的感谢！

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译者前言

我们在翻译《曹薰铉和李昌镐围棋教室》时，发现了一个有趣的问题，那就是其中很少有解说文字，整整四大厚本书几乎都由各式各样的思考题组成，甚至连答案都未列出。

不过，只要你仔细翻阅，便可透过五花八门的习题，理出一条由浅入深的线索。作者虽然没有直白地讲给读者听，但书中的内容却已包含了围棋基本技术的各个方面，而且紧紧地扣住了向来被认为属于围棋基本功的死活、手筋等知识。通过这套书，使我们看到了一个启发式教育的典型。

但中国作者写的围棋入门书却大多不是这样，好像生怕别人看不懂一样，通常充斥着“填鸭式”的说教。他们大概受中国传统教育方式的影响太深。

为什么韩国出了个天才少年李昌镐?为什么那么多世界围棋冠军被韩国人囊括?为什么韩国围棋能在短短的几年间迅速崛起?为什么一大批韩国少年棋手都那么厉害?请大家都来读读这套书，或许从中能获得启示。

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韩国围棋书院出版部前言

生活在现代科学和现代文明中的人们，日渐重视儿童的早期智力开发和早期教育，其中很多人选择了学习围棋作为子女早期教育的手段。

围棋容易激发儿童的学习兴趣，可以培养儿童的集中力、思考力、忍耐力和创造潜能。尽管围棋有如此诱人之处，但如果学习方法不当，同样也会影响儿童的学习兴趣，从而影响学习效果。

由韩国围棋书院推出的《曹薰铉和李昌镐围棋教室》(全四册)极为重视儿童的学习兴趣。儿童通过学习这套书，可以简单快捷地掌握围棋的基本原理，养成良好的心态。

韩国围棋书院是专门从事围棋教学的机构。我们在编辑这套书时，吸取了许多传统的围棋教育方法，并采用了现代尖端的电脑技术，使之更具系统性。围棋皇帝曹薰铉和天才少年李昌镐在撰写此书时，不仅融入了其自身教学和成长的经验，还充分听取了许多职业棋手和围棋教育家的意见。

最后，对关心和支持这套书出版的各位人士致以衷心的谢意。

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下围棋的基本礼节

围棋是非常重视礼仪的活动。大家在下棋时一定要遵守以下对局礼仪：

- ▲下棋前一定要相互低头致意。
- ▲对局中忌说无用的话。
- ▲棋走了不应悔棋。
- ▲对局中，不要把手放进棋子罐中弄出哗啦哗啦的声音。
- ▲对局中不要东张西望或给其他人当参谋。
- ▲对局中，离开座位时，应首先得到对方的谅解。
- ▲提掉的棋子应放在对方看得见的棋罐的盖子上。
- ▲棋全部下完后，即使可以判断出自己输了，也应通过点目。
- ▲有始有终虽很重要，但如果差距过大，就应当宣布中盘负，这是基本礼仪。
- ▲对局结束后，应向对方致意，并说“你下得很好”或“我学到了很多”。
- ▲对局结束后，一定要将棋盘上的棋子全部放入棋子罐中，并整理好棋盘。

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围棋的基本规则

▲围棋是两个人之间进行的活动。

▲围棋的棋子使用黑色和白色。

▲围棋由黑白双方交替下子，每次下一个子。

▲黑白双方中，占地盘多的一方为胜方。

▲通过猜子来决定持黑和持白。

▲根据棋力的高低，可以下让子棋。

▲围棋盘由纵横各 19 条线组成，通常用横向 42.5 厘米，纵向 45.5 厘米的木板制成。

▲围棋的棋子下在纵横 19 条线的交叉点上。纵横 19 条线的交叉点共有 361 个，棋子可以下在任何一点上。

▲围棋盘上的棋子不可移动。

▲不入子的地方(即没有任何气的地方)不能下子。

▲没有气的棋子一定要从棋盘上提掉。

▲打劫时，对方提子后，不能立即反提，而应在其他地方下一手棋后，方可反提。

▲具有两个以上独立的眼，或有两口永久的气，即可以活棋。

▲不能证明是活棋的棋就是死棋。

▲被活的棋子围绕的空点称做眼，除此以外的空白点叫做空。

▲下棋的过程叫做对局。

▲**在对局中，有一方表示认输，即宣告对局结束，这种赢棋叫做中盘胜。**

▲双方无处再下子时叫做终局。

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棋盘上的名称

请在下面的方框内填上正确的答案。

(1)围棋盘由纵横各□□条线组成。

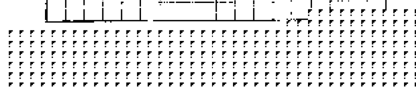
(2)围棋盘的纵横线的交叉点共有□□□个。

(3)围棋盘上共有□个星。

(4)中腹的星又叫□□。

(5)请在下面的棋盘上标上以下名称：

(中腹、左边、右边、上边、下边、左上角、右上角、左下角、右下角)



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棋盘上的名称

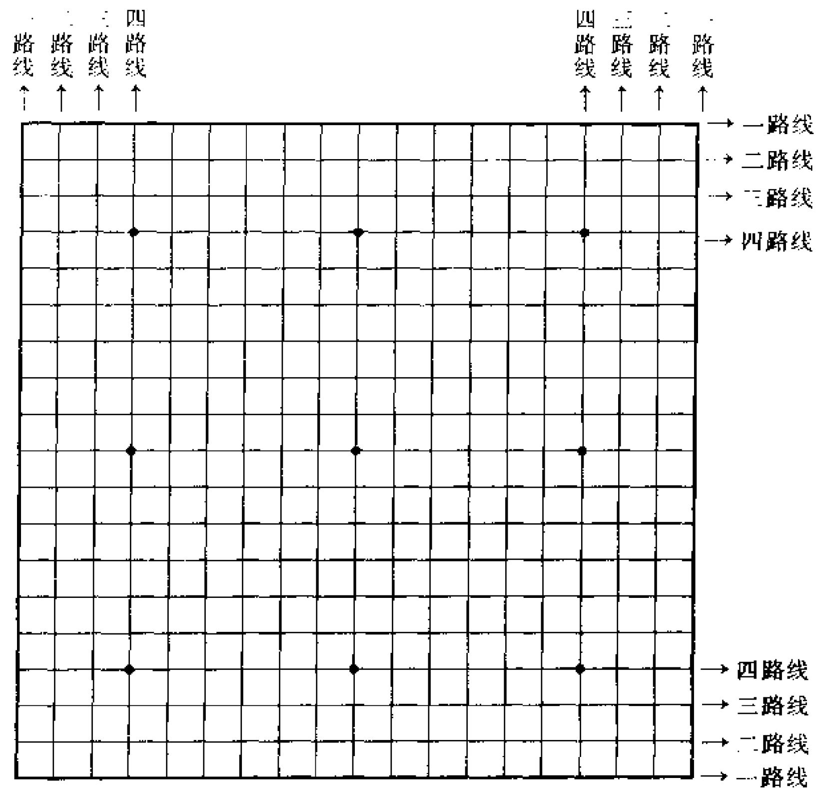
请在下面的方框内填上正确的答案(死亡线、灭亡线、地域线和势力线)。

(1)一路由于无法活棋，所以称做□□□。

(2)二路由于赢棋比较困难，所以称做□□□。

(3)三路是占取实地的好线，所以称为□□□。

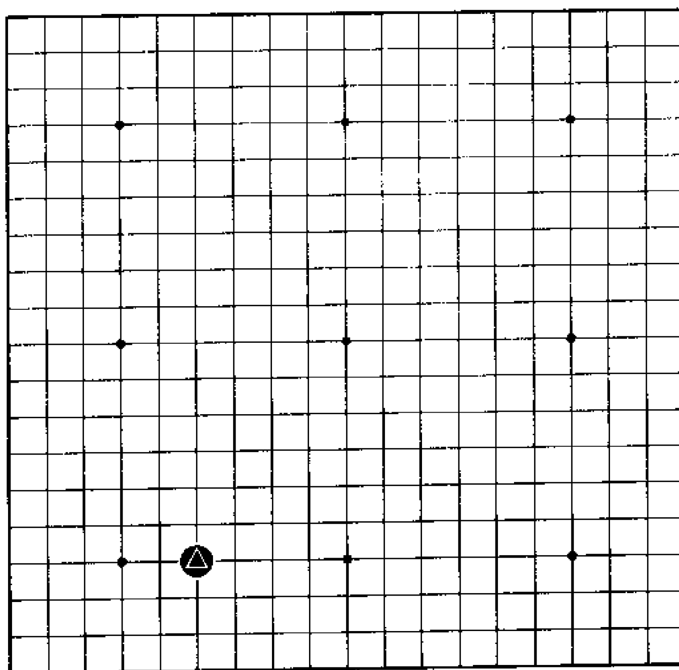
(4)四路占地虽然比较困难，但向中腹发展的潜力较大，所以称为□□□。



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第1课 棋子的生存条件——气

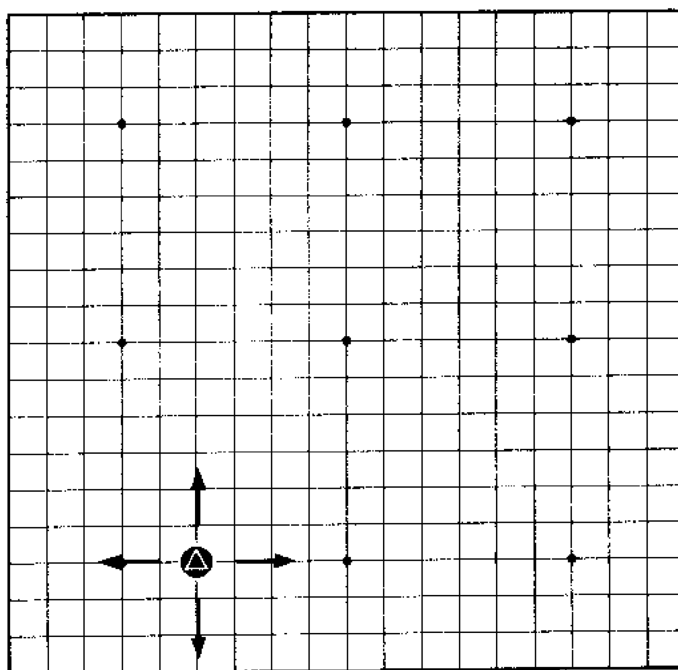
棋子所以能待在棋盘上，是因为它有“气”。那么请问图中黑▲子有几口气？



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第1课 棋子的生存条件——气

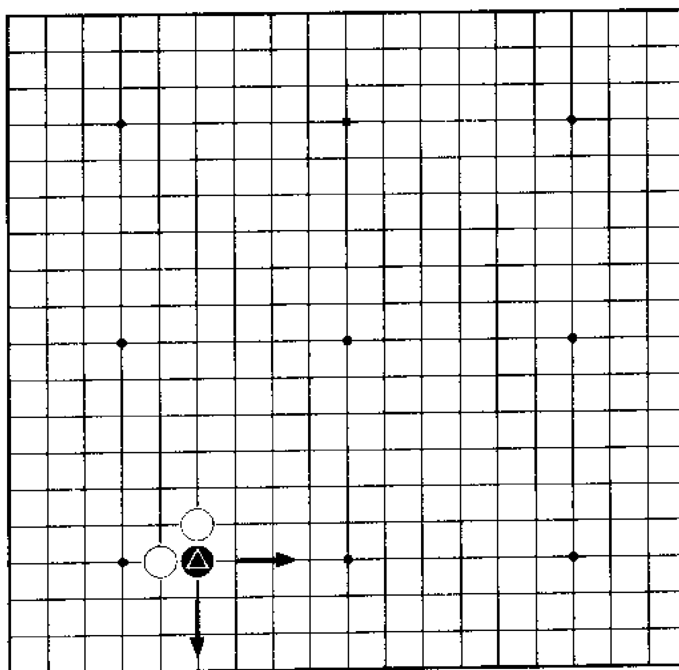
根据图中的箭头表示，黑◬子有四口气，因此不存在被白棋吃住的危险。



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第1课 棋子的生存条件——气

白棋已将黑▲子的气堵住两口，因此图中的黑子仅有两口气。请看箭头所示。

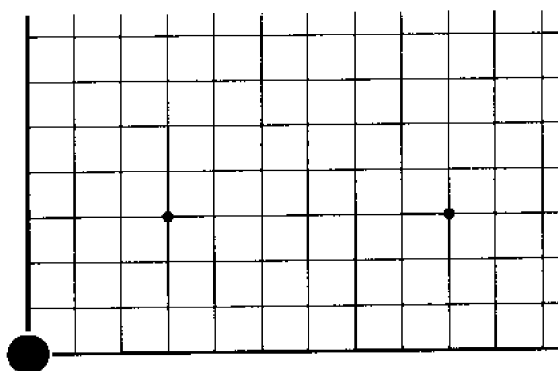


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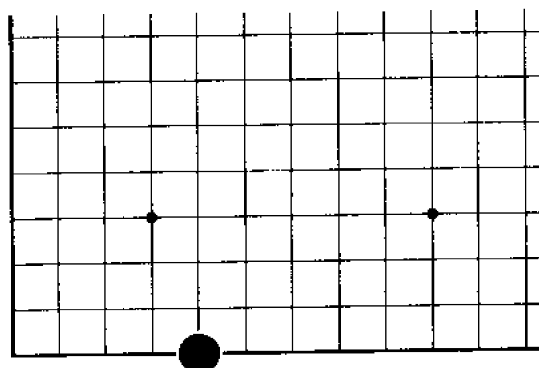
第1课 棋子的生存条件——气

请问图中的黑子有几口气?请将正确的答案写在左边的方框内

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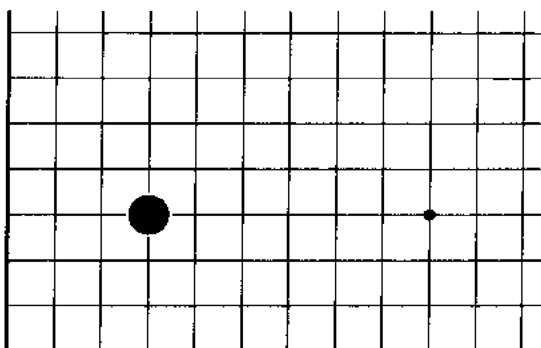


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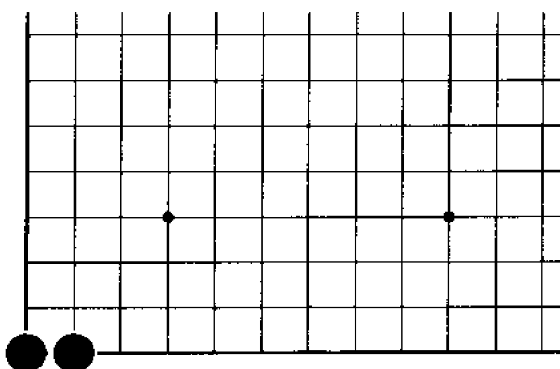
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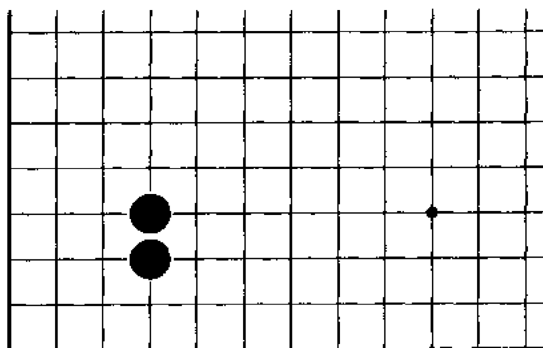
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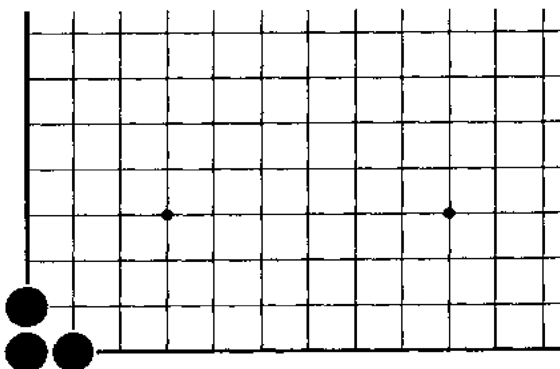
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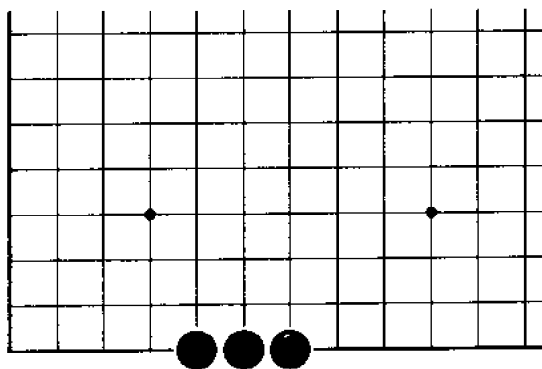


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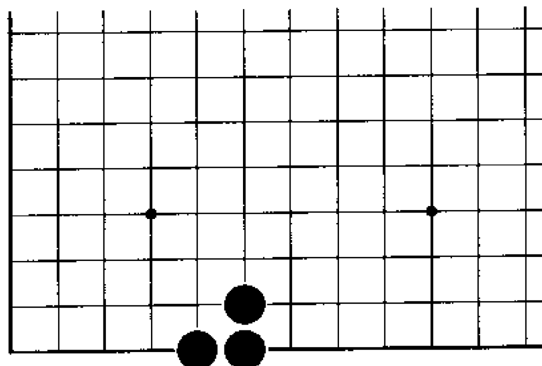
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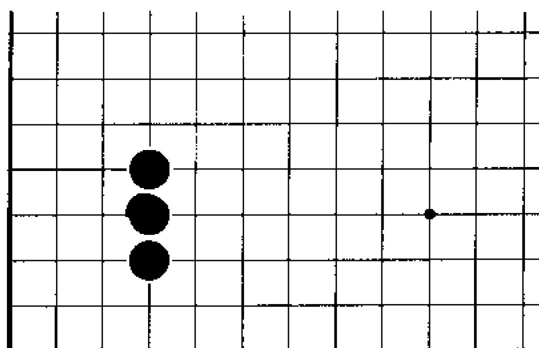


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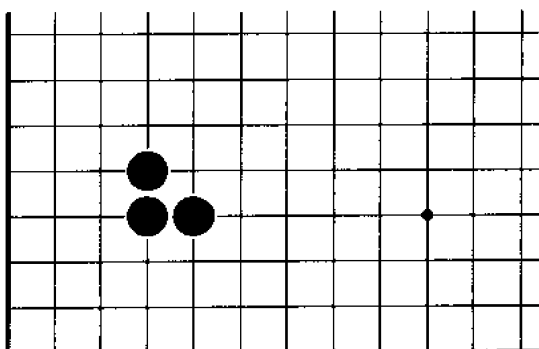
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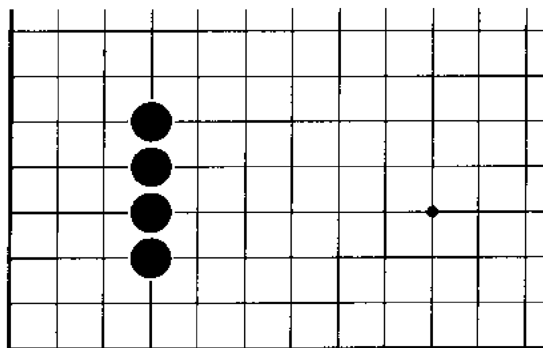


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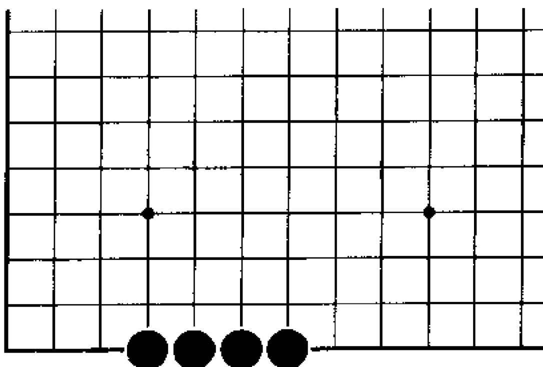
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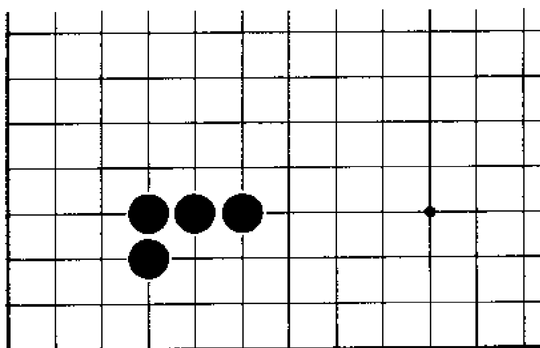


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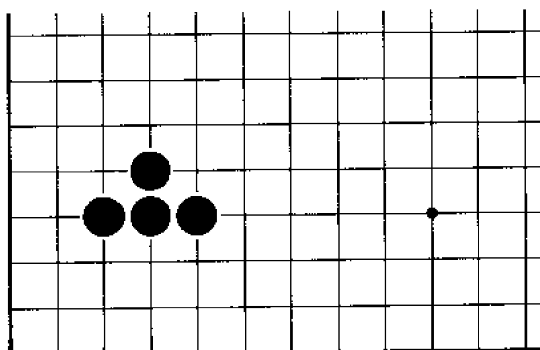
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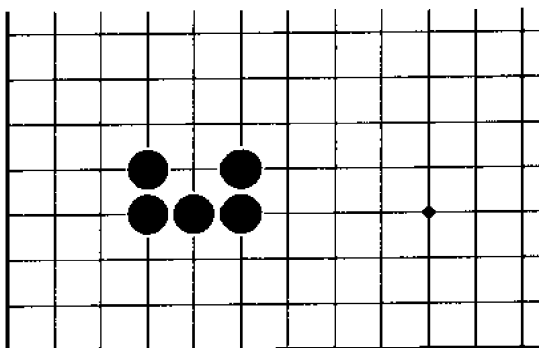
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第1课

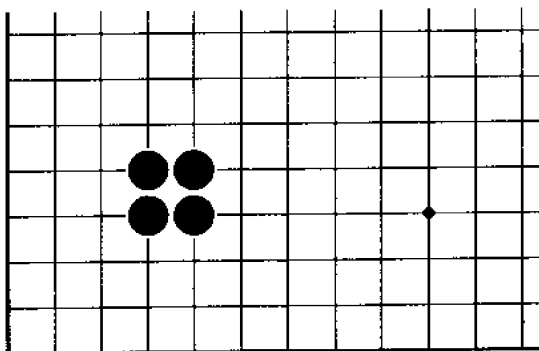
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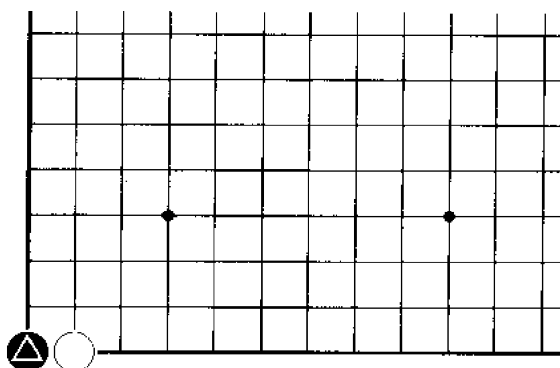


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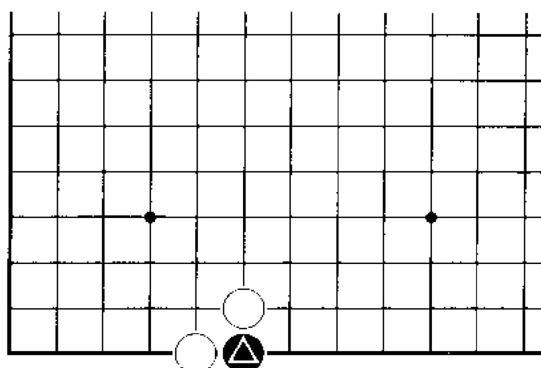
第1课 棋子的生存条件——气

请问图中的黑▲子有几口气?并在左边的方框内表示出来。

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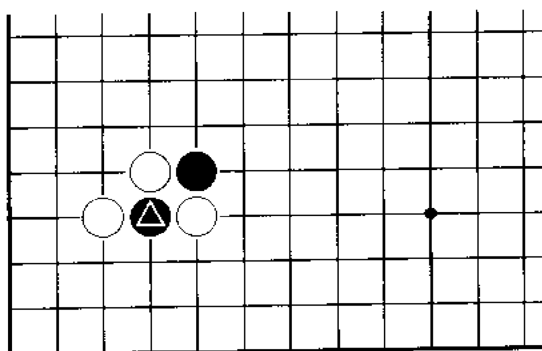
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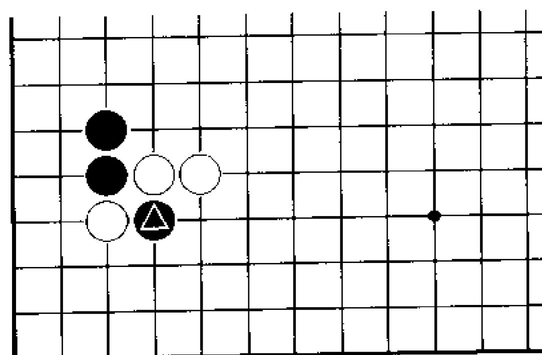
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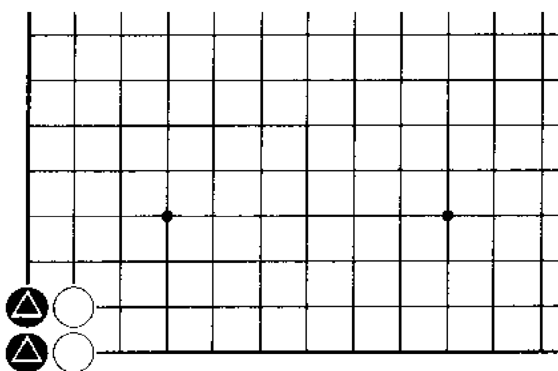


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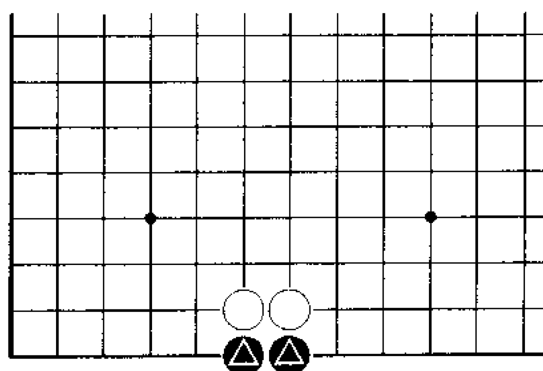
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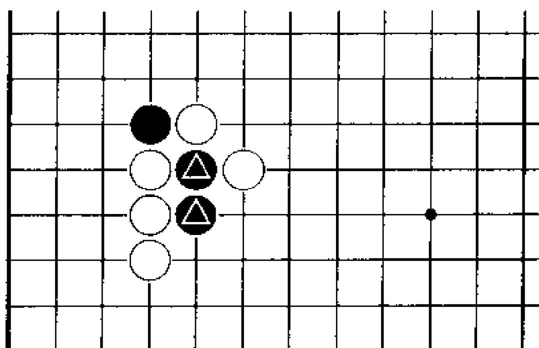
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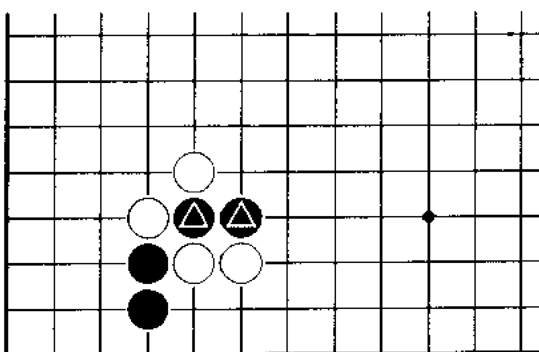
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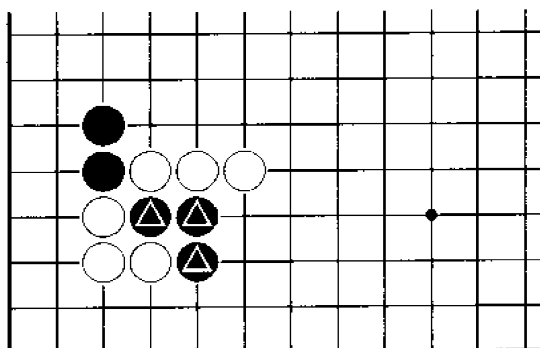


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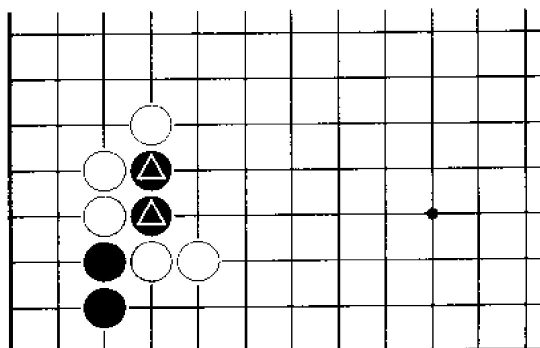
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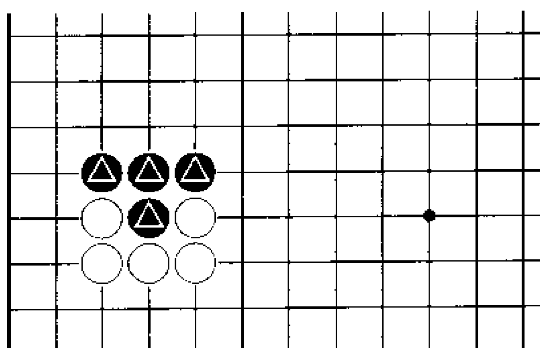
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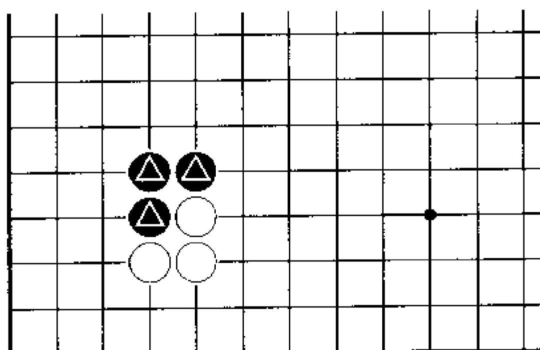
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请问图中的黑◬子有几口气?并在左边的方框内表示出来。

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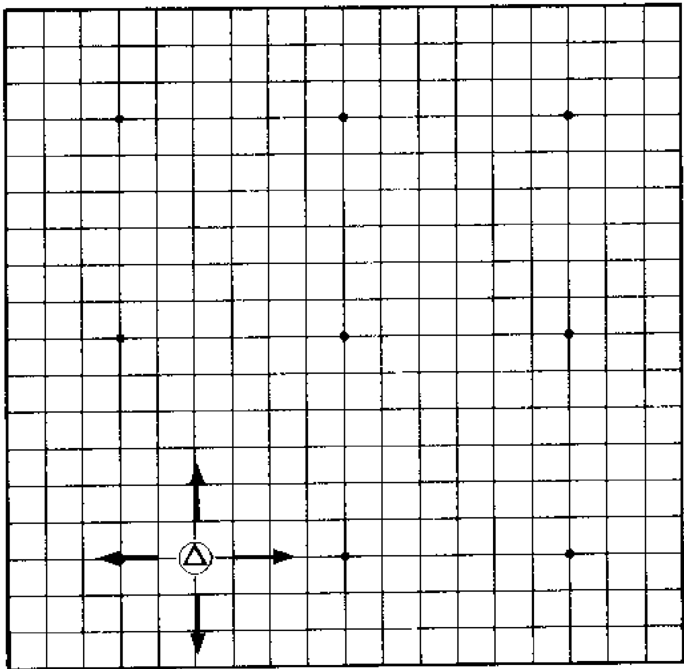
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第2课 打吃

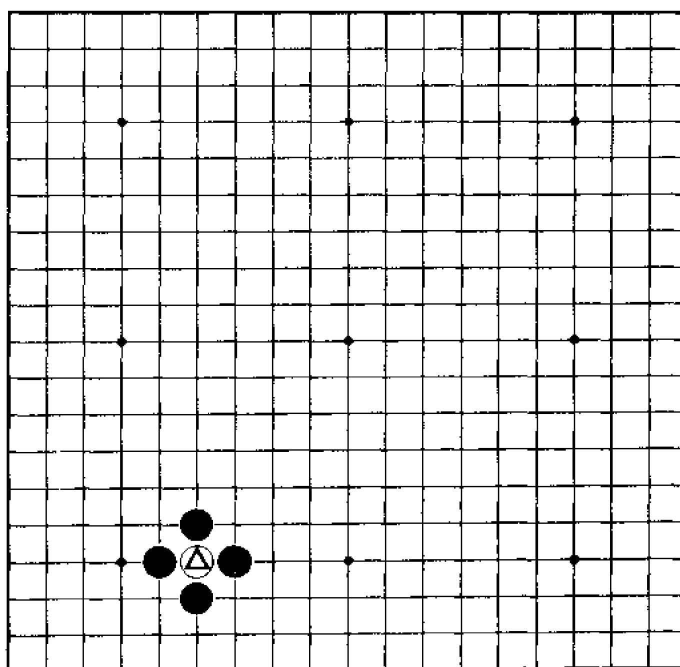
根据图中的箭头所示，白◎子有四口气，因而不存在被黑棋吃住的危险。这一点我们在前面已经学过。

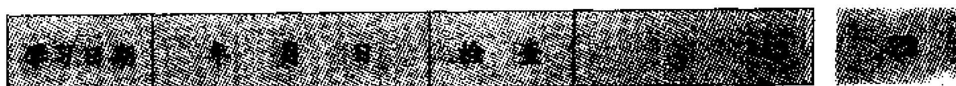


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第2课 打 吃

黑棋要吃住白Ⓐ子，必须全部堵住白Ⓐ子的四条活路，而白Ⓐ子如果一条活路都没有，即是死子，应从棋盘上提掉。

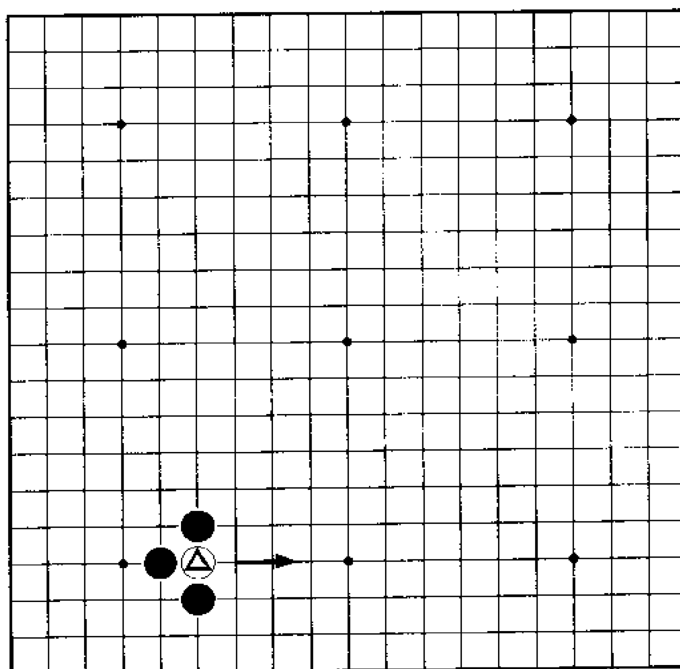




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第2课 打 吃

图中的白◬子三条活路都已被黑棋堵住，惟一的活路只有箭头所示的出路，黑棋如能堵住白棋剩下的出路，将可以提去白子。这种仅剩最后一口气的棋形称为“打吃”。



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第2课

打 吃

白△子是否处于被打吃的状态?请在左边的方框内用“✓”或“×”表示出来。

❶

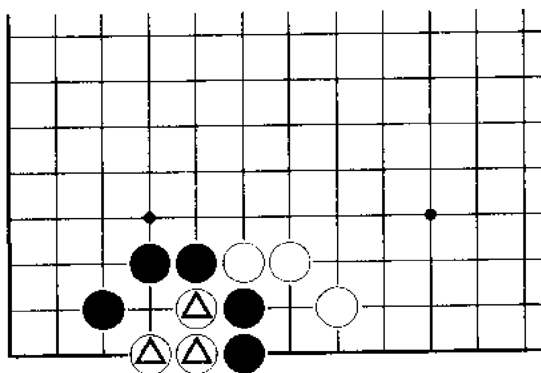
❷

Created by Tasita

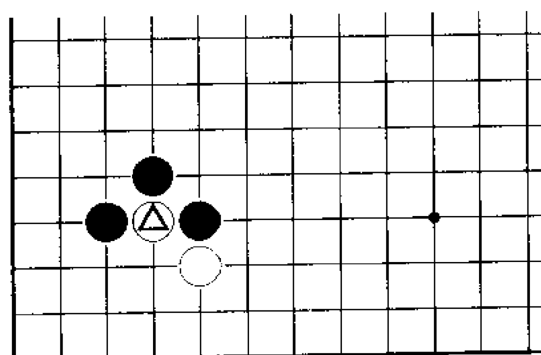
第2课 打 吃

白△子是否处于被打吃的状态？请在左边的方框内用“√”或“×”表示出来。

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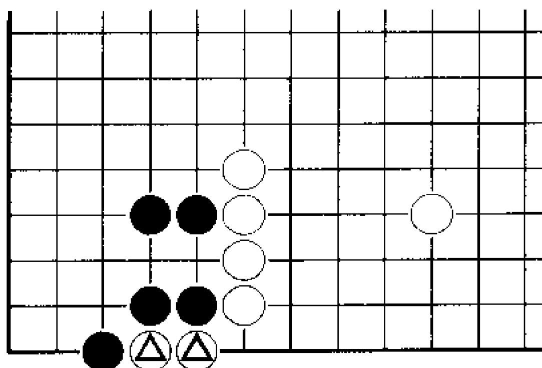


Created by Tasita

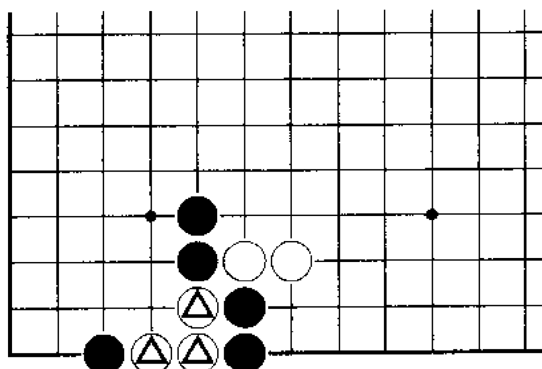
打 吃

白◬子是否处于被打吃的状态?请在左边的方框内用“✓”或“×”表示出来。

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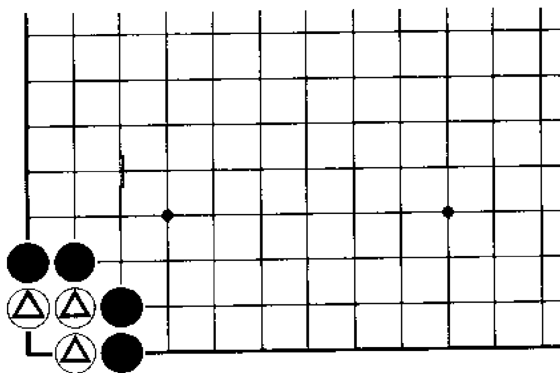


Created by Tasita

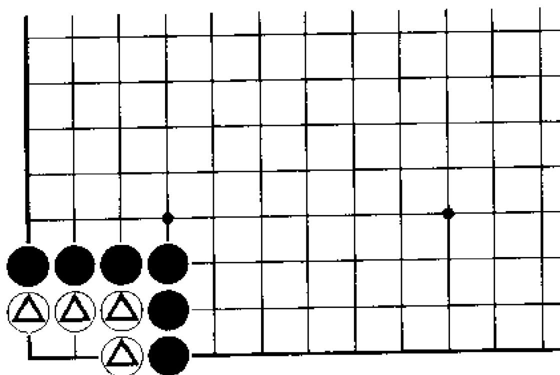
第2课 打 吃

白Ⓐ子是否处于被打吃的状态?请在左边的方框内用“✓”或“×”表示出来。

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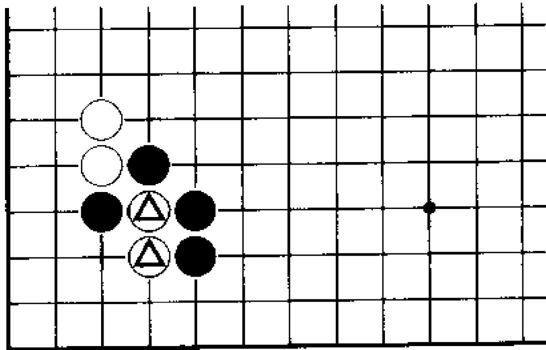
Created by Tasita



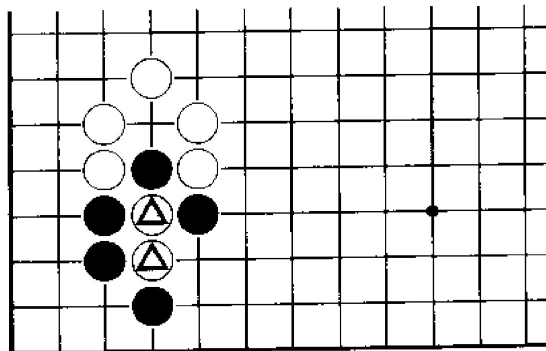
打 吃

白◬子是否处于被打吃的状态?请在左边的方框内用“✓”或“×”表示出来。

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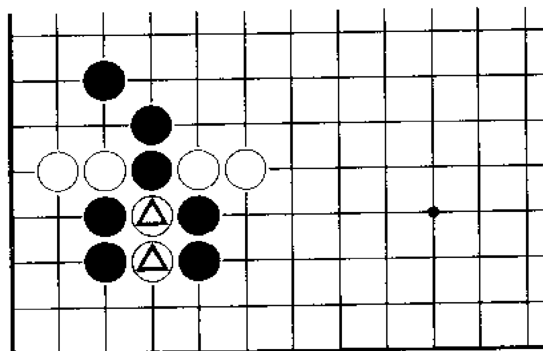


Created by Tasita

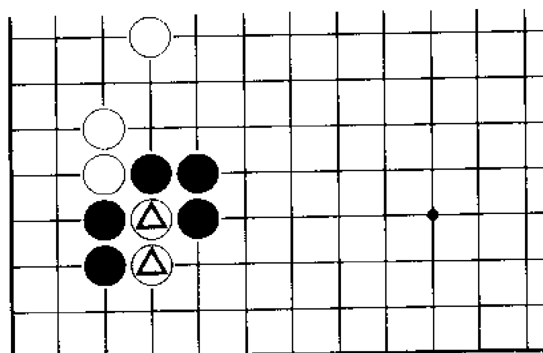
第2课 打 吃

白Ⓐ子是否处于被打吃的状态?请在左边的方框内用“✓”或“×”表示出来。

⓫



⓬



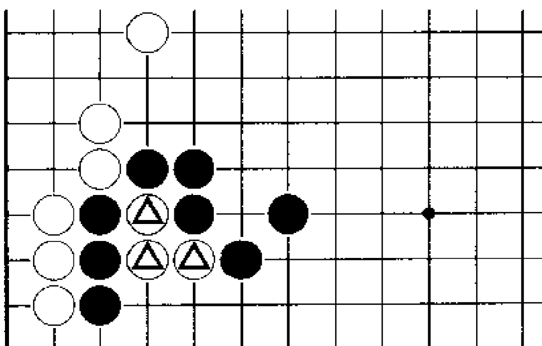
学习日期 年 月 日 检 查

Created by Tasita

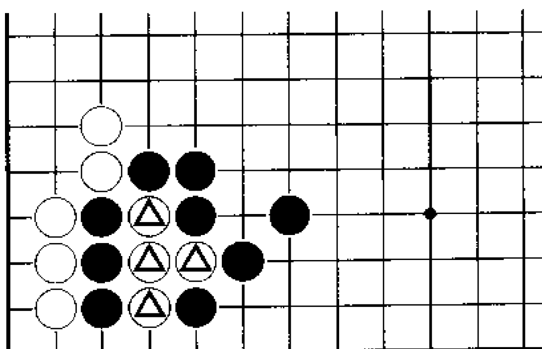
第2课 打 吃

白㊹子是否处于被打吃的状态?请在左边的方框内用“✓”或“×”表示出来。

⑬



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第2课　打　吃

请找出图中提白子时的多余黑子，并在左边的方框内把不必要的黑子标示出来。

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⓰

❶❷
○❸
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Created by Tasita

第2课

打 吃

请找出图中提白子时的多余黑子，并在左边的方框内把不必要的黑子标示出来。

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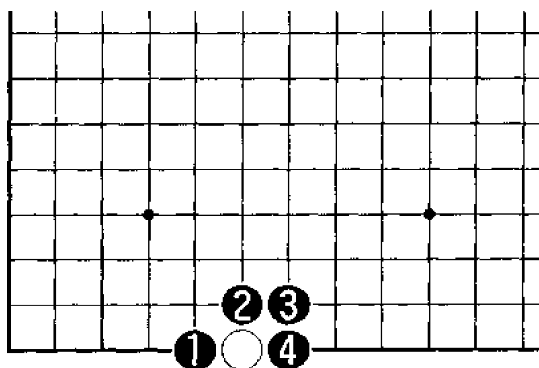
Created by Tasita

第2课 打吃

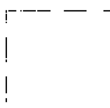
请找出图中提白子时的多余黑子，并在左边的方框内把不必要的黑子标示出来。

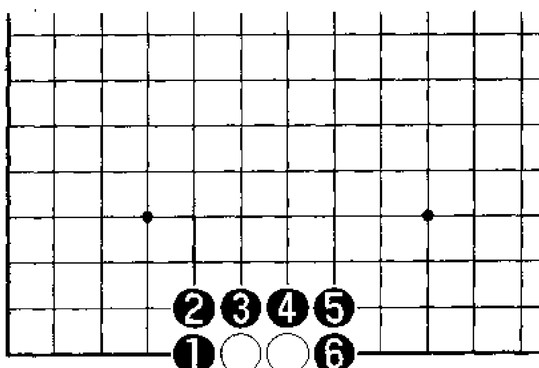
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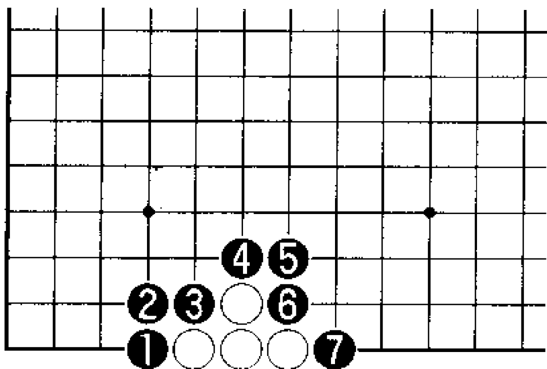


Created by Tasita

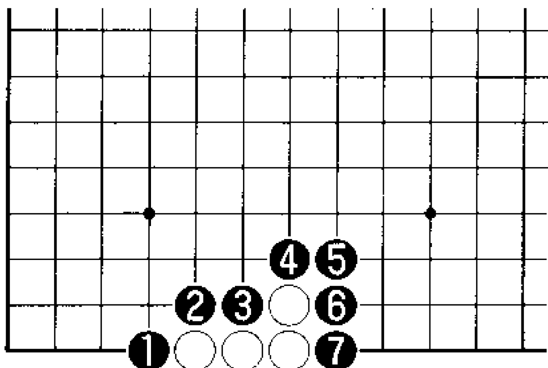
打 吃

请找出图中提白子时的多余黑子，并在左边的方框内把不必要的黑子标示出来。

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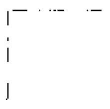


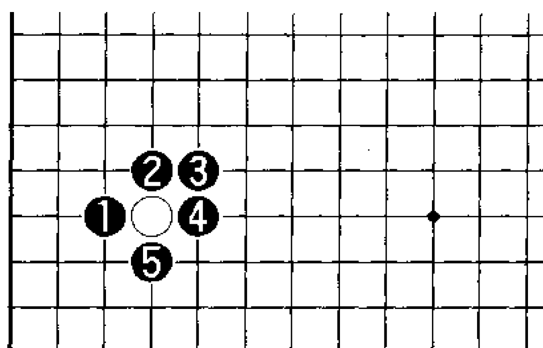
Created by Tasita

第2课　打　吃

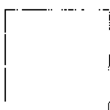
请找出图中提白子时的多余黑子，并在左边的方框内把不必要的黑子标示出来。

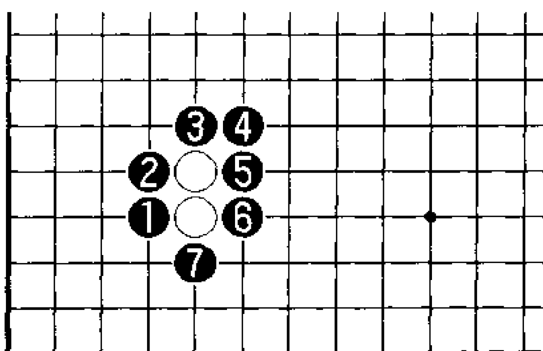
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第2课

打　吃

请找出图中提白子时的多余黑子，并在左边的方框内把不必要的黑子标示出来。

㉕

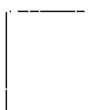
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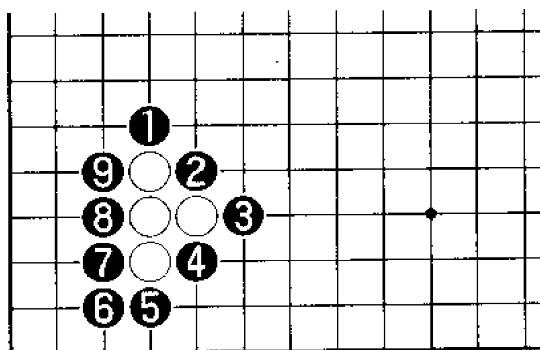
Created by Tasita

第2课　打　吃

请找出图中提白子时的多余黑子，并在左边的方框内把不必要的黑子标示出来。

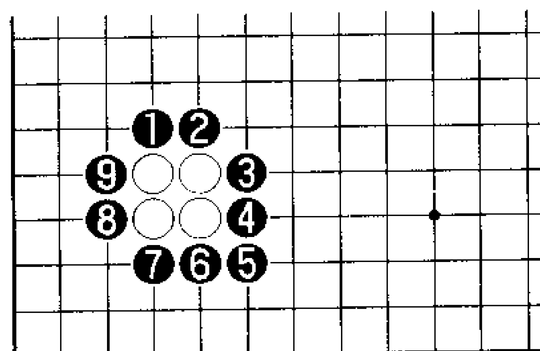
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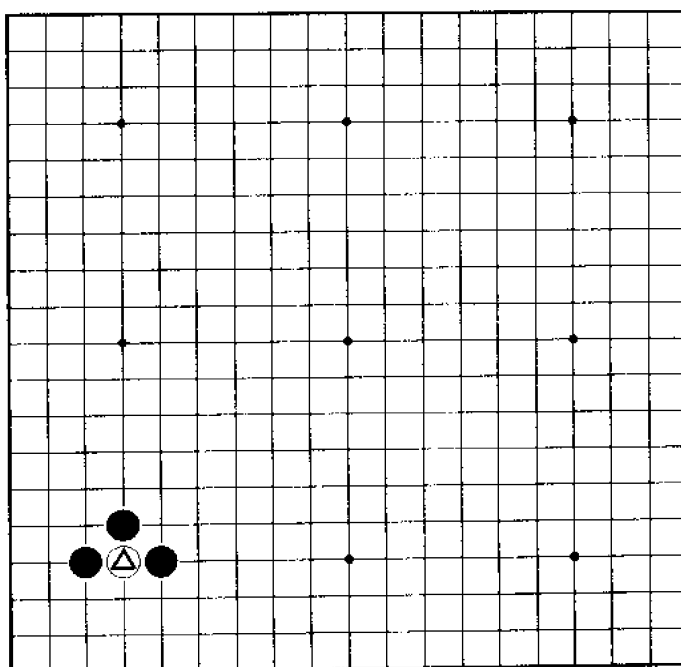




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第3课 提　子

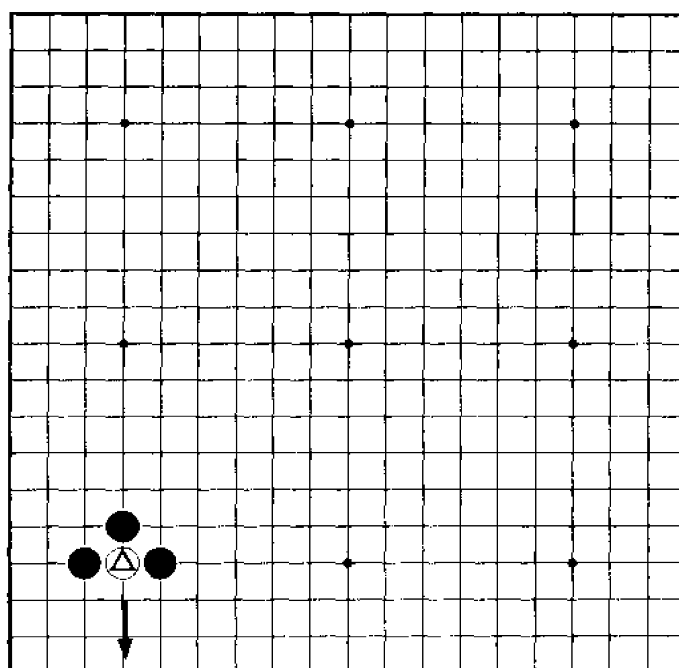
图中白△一子的三个出路都被黑棋堵住，那么请问黑棋如果要提去白△子，应下在什么地方？



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第3课 提子

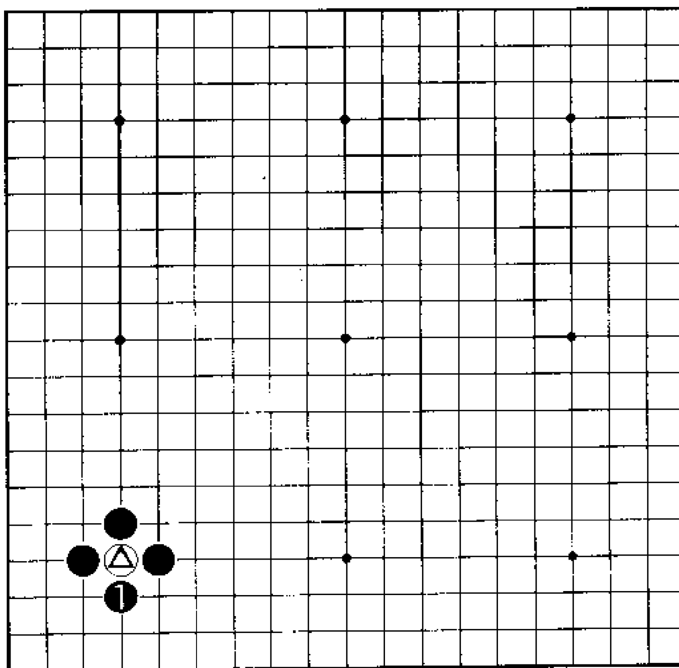
白Ⓐ子的活路只有箭头所示的一个方向，白棋如果先下，白子会向箭头所示方向逃跑。但现在是黑棋先下，那么请问黑棋应下在什么地方？



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第3课 提　子

黑1堵住白棋的最后出路，白◬一子应从棋盘上取走。黑1这种下法叫做“提子”，简称“提”。

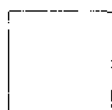


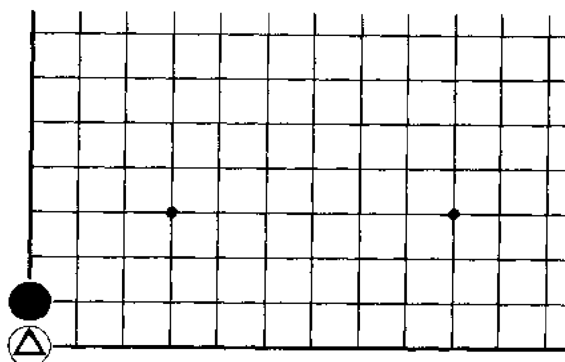
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第3课　提　子

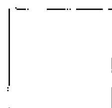
黑棋要提去白△子，应如何下？

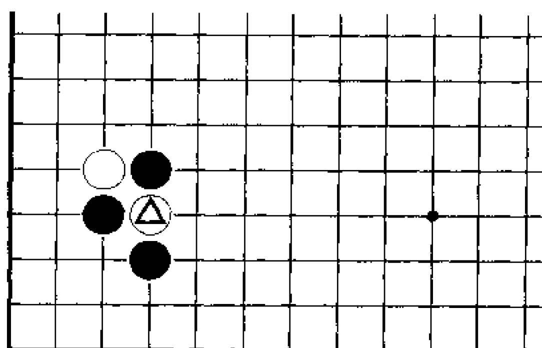
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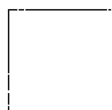


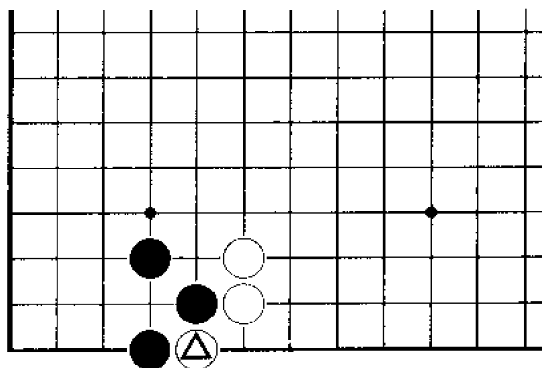
Created by Tasita

第3课　提　子

黑棋如何下才能提去白△子？

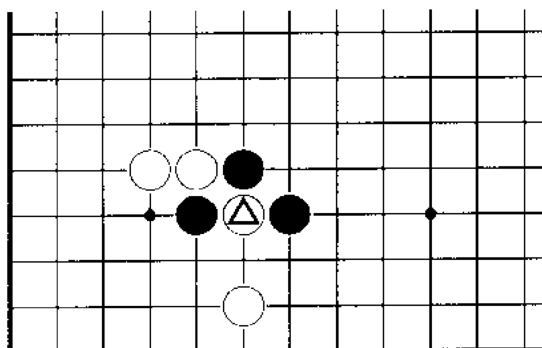
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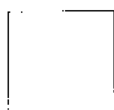


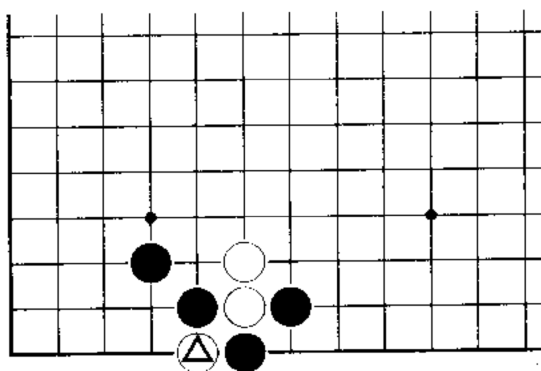
Created by Tasita

第3课　提　子

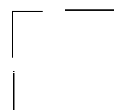
黑棋如何下才能提去白⚠子？

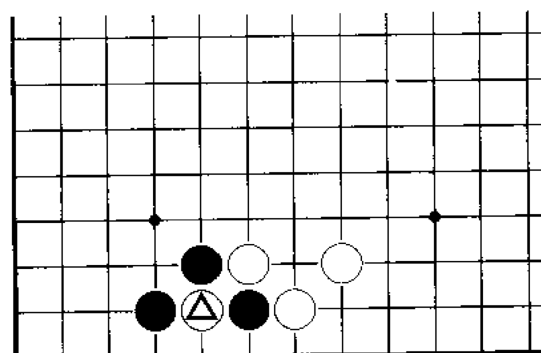
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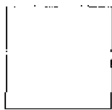


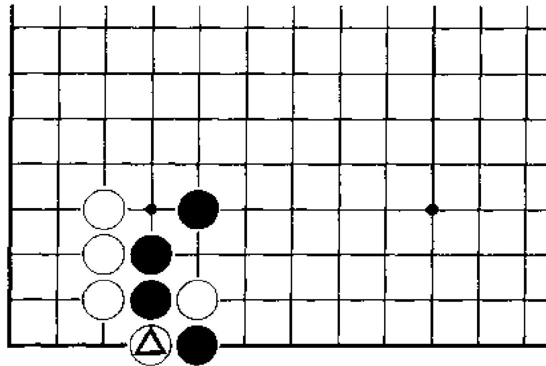
Created by Tasita

第3课 提 子

黑棋如何下才能提去白◬子?

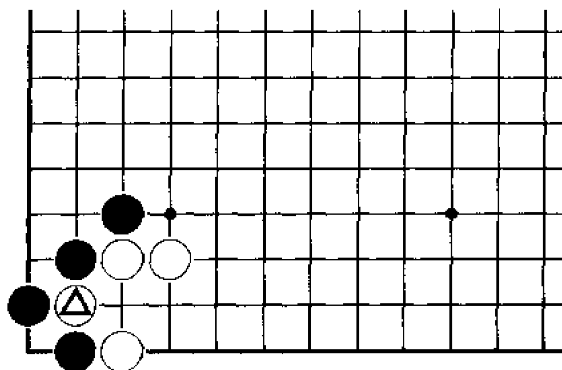
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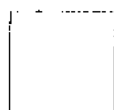


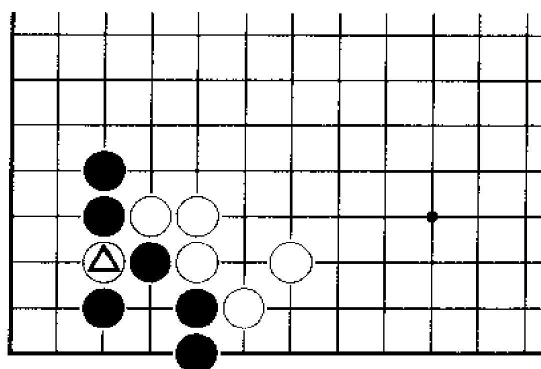
Created by Tasita

第3课　提　子

黑棋如何下才能提去白△子？

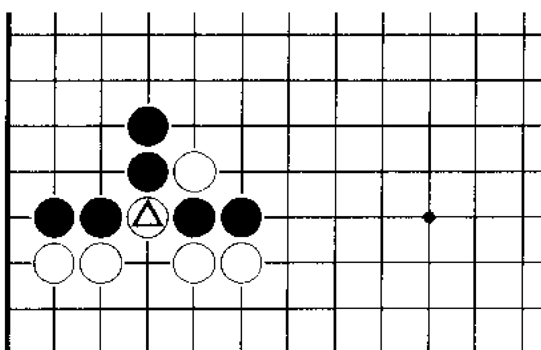
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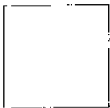


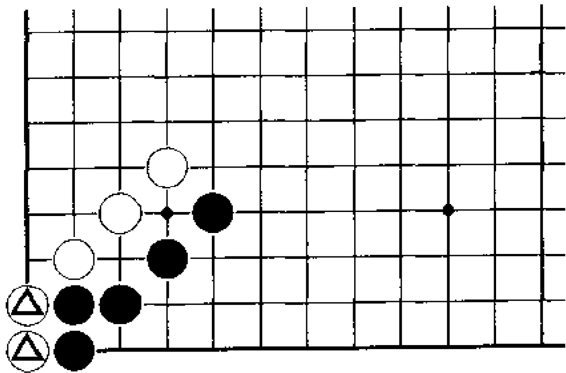
Created by Tasita

第3课 提 子

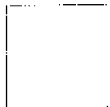
黑棋如何下才能提去白△子?

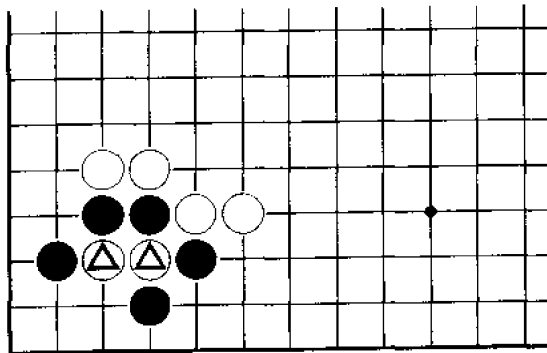
⓫





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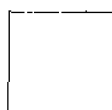


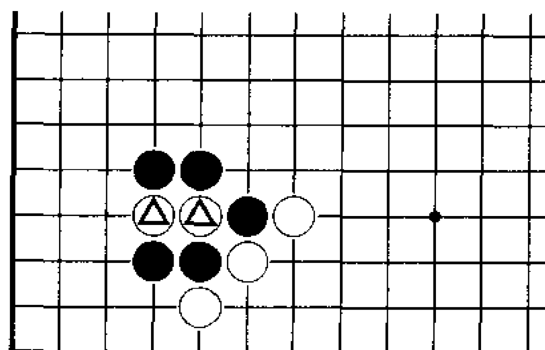
Created by Tasita

提　子

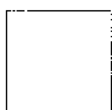
黑棋如何下才能提去白㊀子?

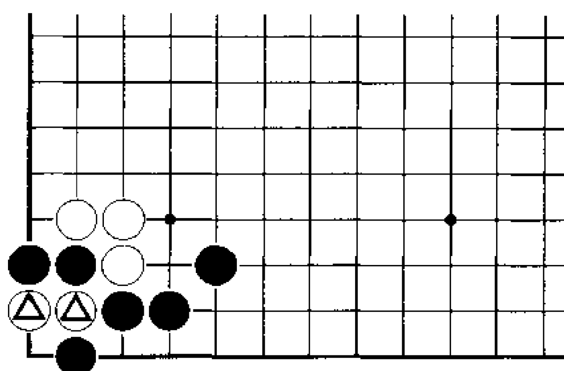
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学习日期	年　月　日	检查	

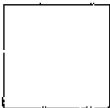
Created by Tasita

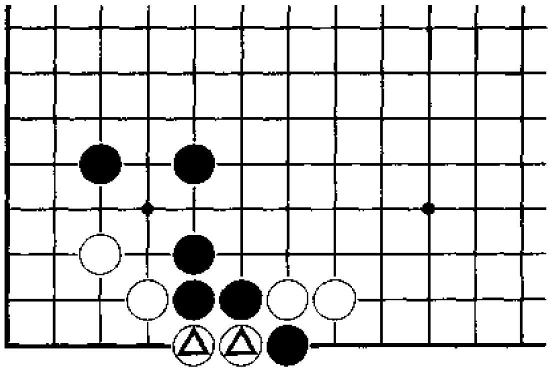


提　子

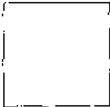
黑棋如何下才能提去白Ⓐ子？

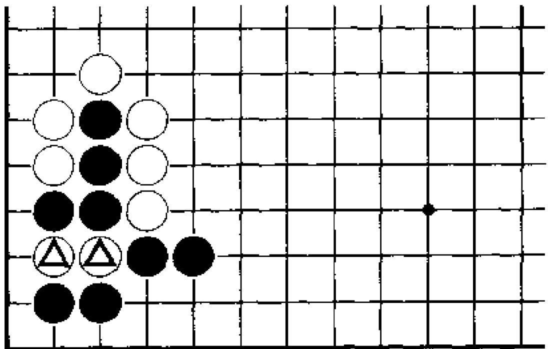
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❶❻





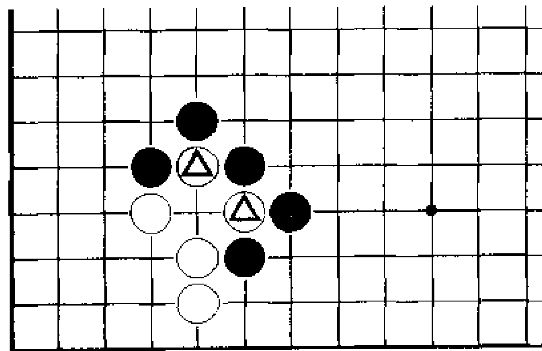
Created by Tasita

第3课 提 子

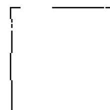
黑棋如何下才能提去白△子？

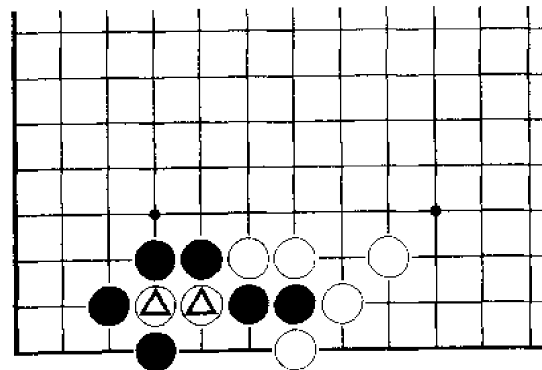
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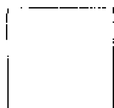


Created by Tasita

第3课 提 子

黑棋如何下才能提去白△子?

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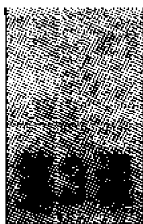


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学习日期 年 月 日 检查

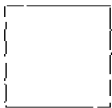
Created by Tasita

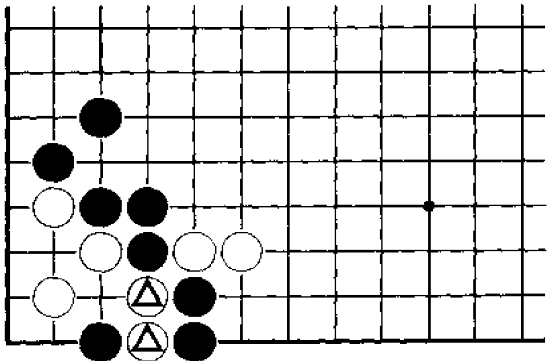


提　子

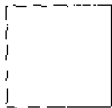
黑棋如何下才能提去白△子？

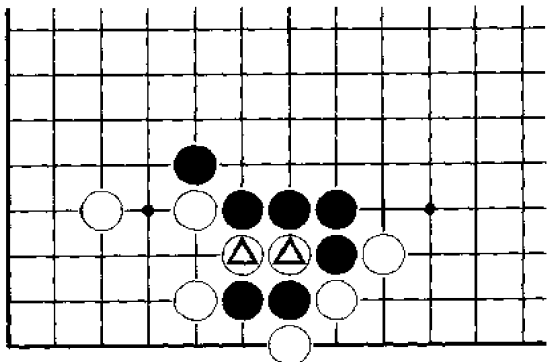
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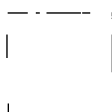


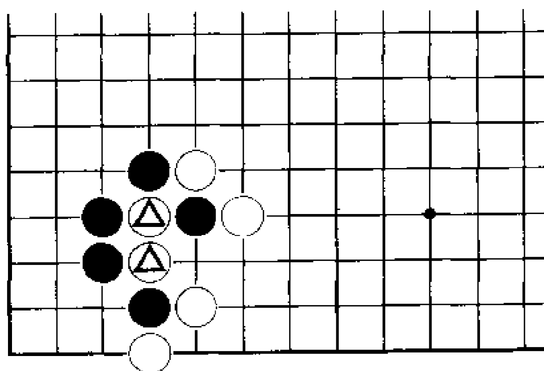
Created by Tasita

第3课 提 子

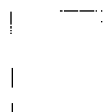
黑棋如何下才能提去白△子?

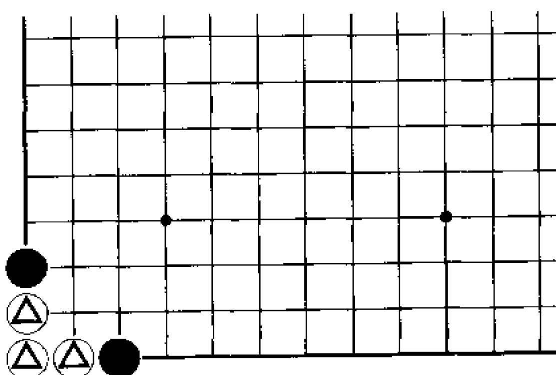
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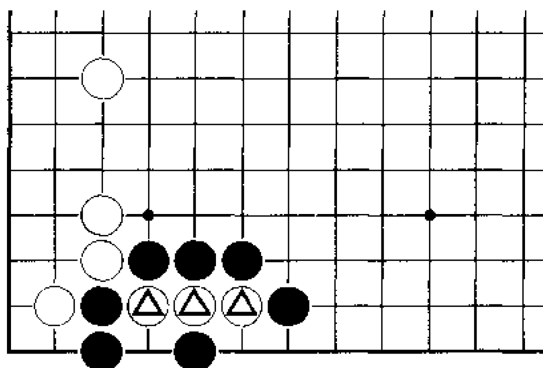
Created by Tasita

第3课 提　子

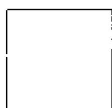
黑棋如何下才能提去白△子?

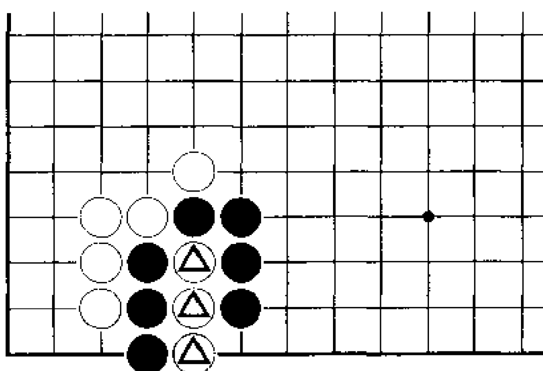
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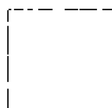


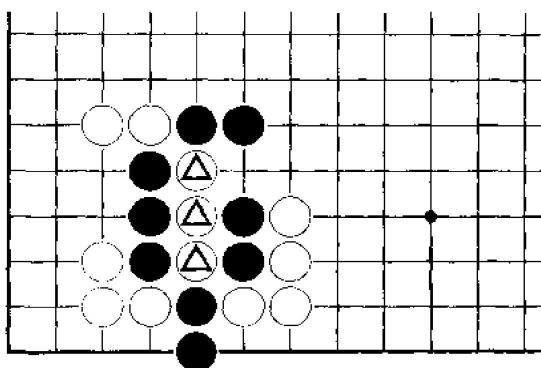
Created by Tasita

第3课 提 子

黑棋如何下才能提去白△子？

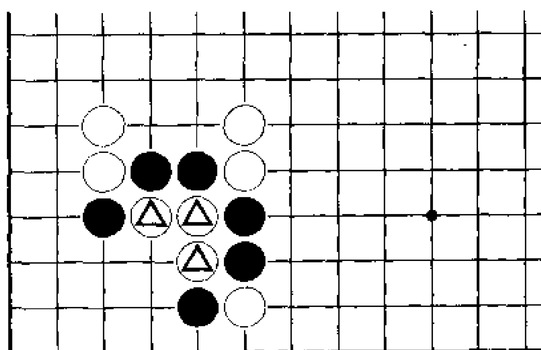
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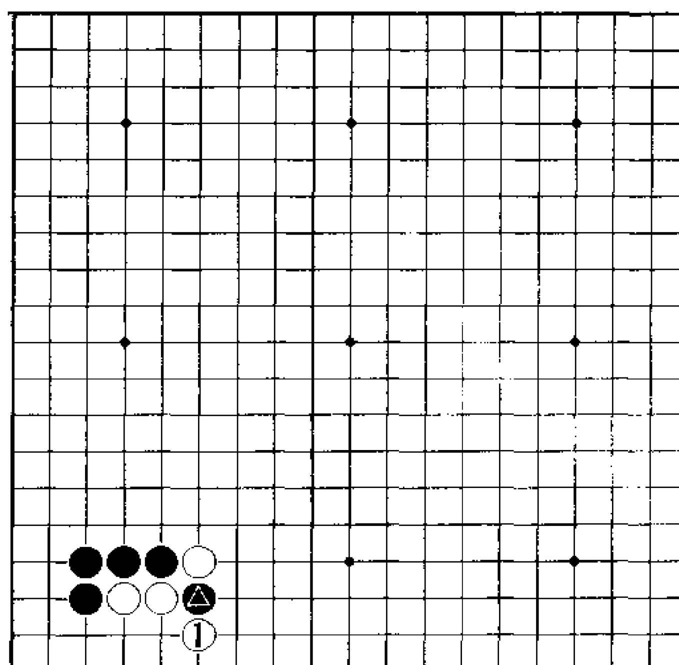




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第4课 逃出被打吃的子

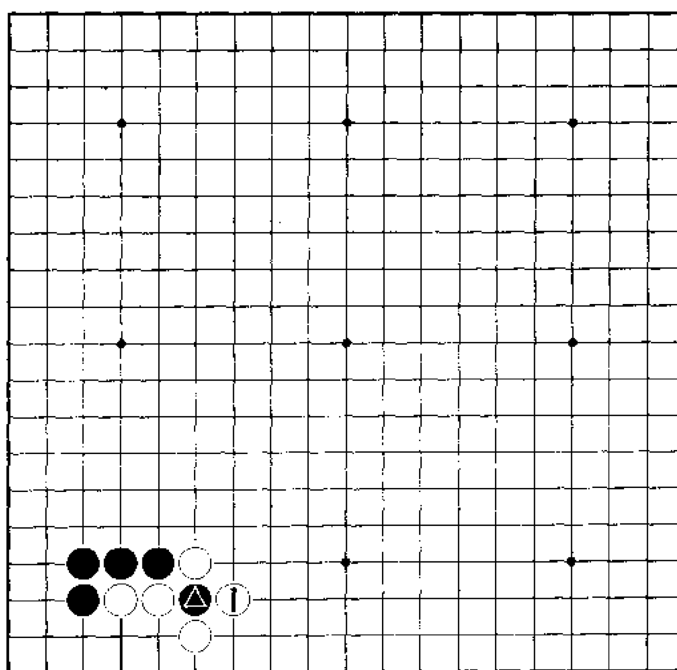
现在白1打吃黑●子，黑●子仅剩下一口气，那么如何才能救活这个黑子？



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第4课 逃出被打吃的子

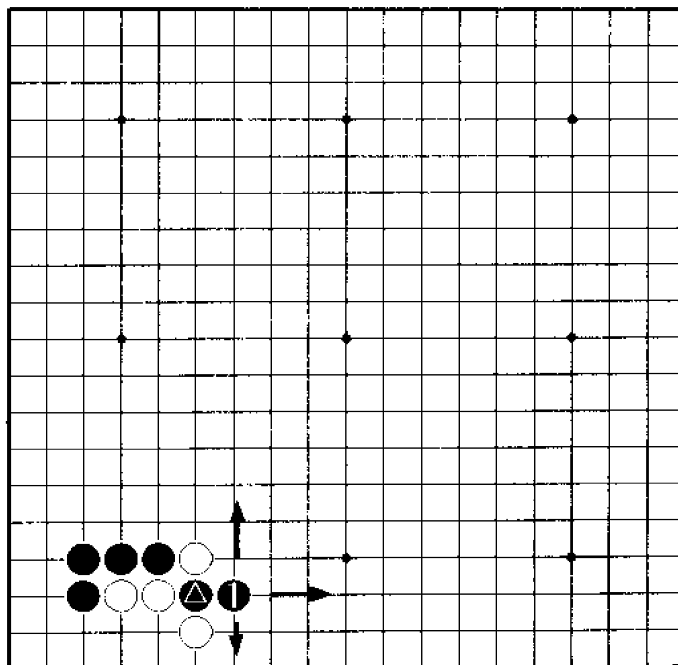
黑棋如果让白棋下在1位，黑▲子就没有气了，黑▲子只好被提去，黑棋当然不愿意看到这一结果。



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第4课　逃出被打吃的子

黑1救活黑▲子是当然的。黑1之后，黑棋如箭头所示，有三条出路，因而不仅不必担心被吃，反而可以攻击白棋。

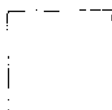


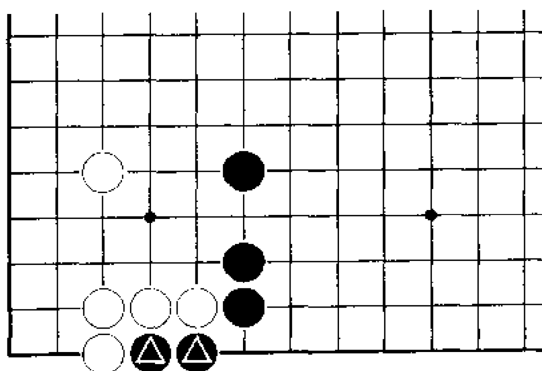
Created by Tasita

第4课 逃出被打吃的子

黑棋如何下才能救活黑◬子？

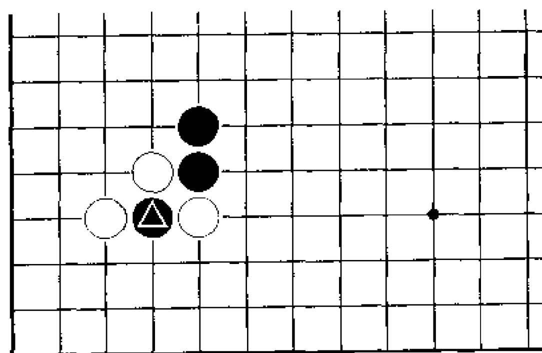
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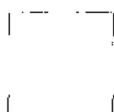


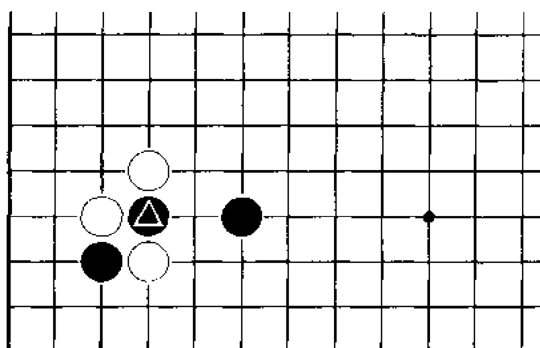
Created by Tasita

第4课 逃出被打吃的子

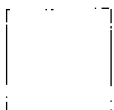
黑棋如何下才能救活黑◎子?

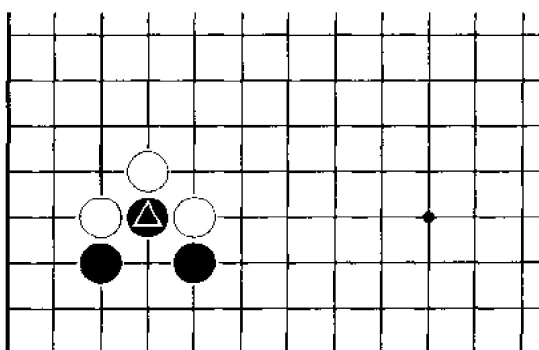
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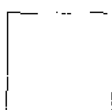
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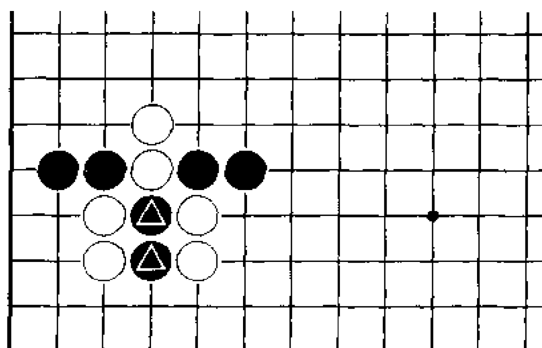
Created by Tasita

第4课 逃出被打吃的子

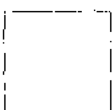
黑棋如何下才能救活黑◬子？

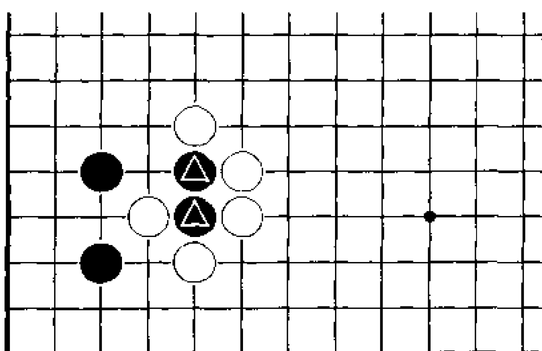
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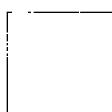


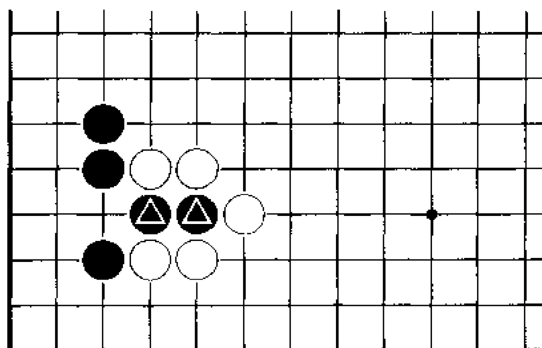
Created by Tasita

第4课 逃出被打吃的子

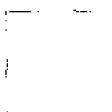
黑棋如何下才能救活黑◬子？

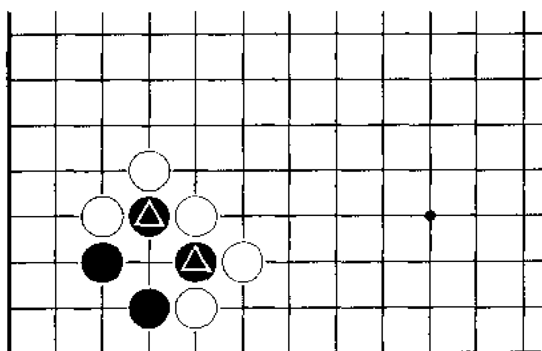
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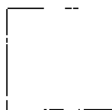


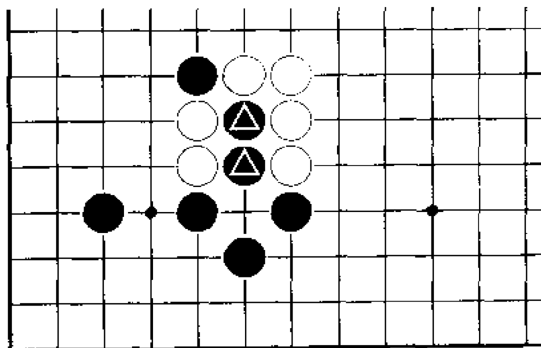
Created by Tasita

第4课 逃出被打吃的子

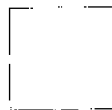
黑棋如何下才能救活黑▲子?

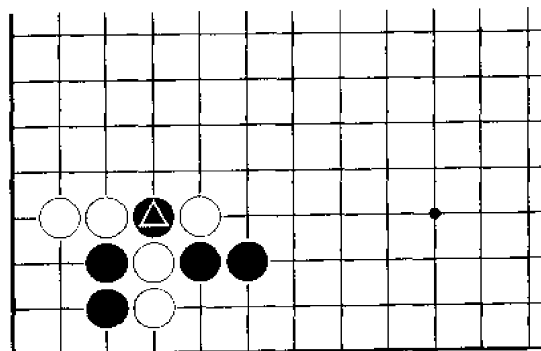
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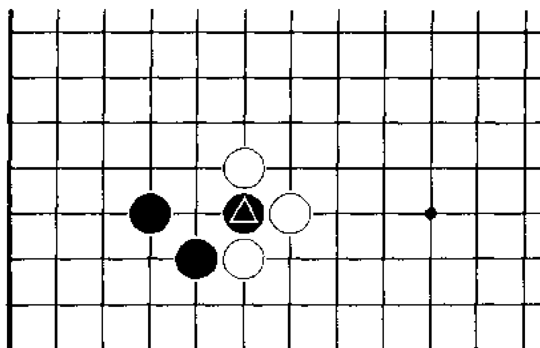
Created by Tasita

第4课 逃出被打吃的子

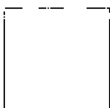
黑棋如何下才能救活黑▲子？

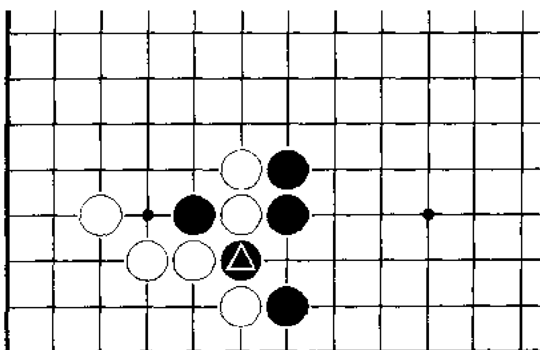
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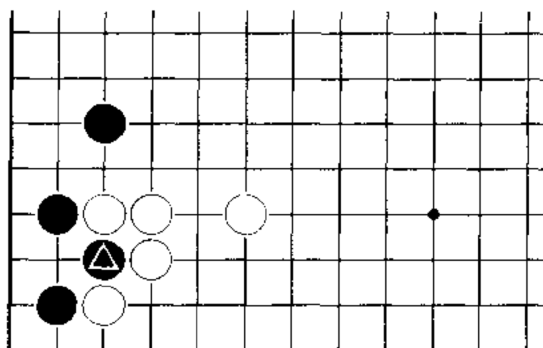


Created by Tasita

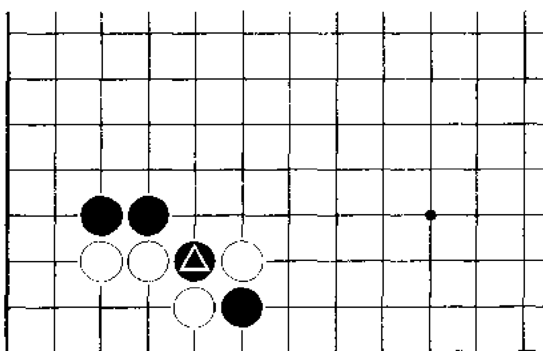
第4课 逃出被打吃的子

黑棋如何下才能救活黑▲子?

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学习日期 年 月 日 检 查

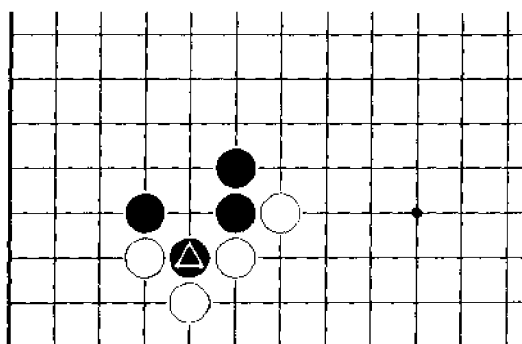
Created by Tasita

第4课 逃出被打吃的子

黑棋如何下才能救活黑▲子？

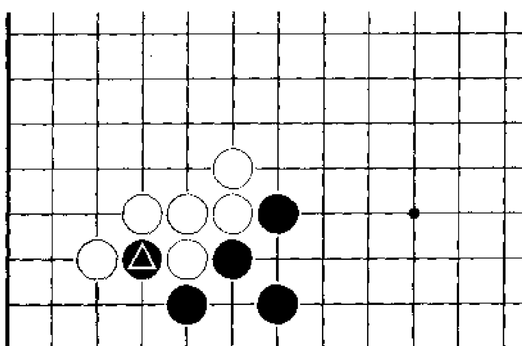
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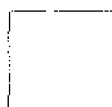


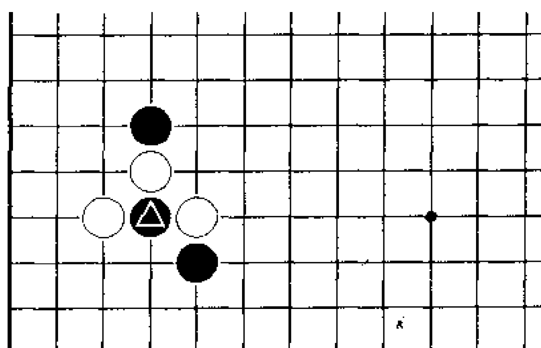
Created by Tasita

第4课　逃出被打吃的子

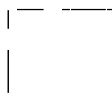
黑棋如何下才能救活黑▲子？

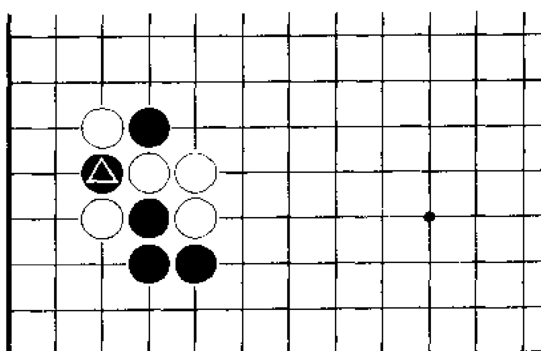
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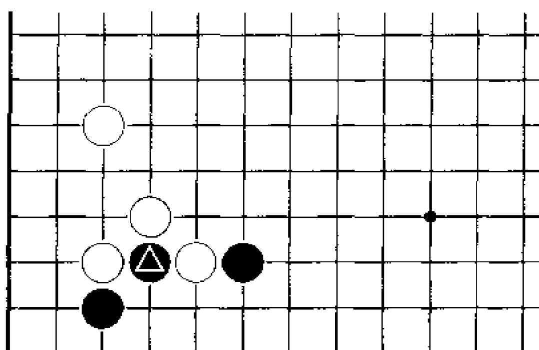
Created by Tasita

第4课 逃出被打吃的子

黑棋如何下才能救活黑▲子？

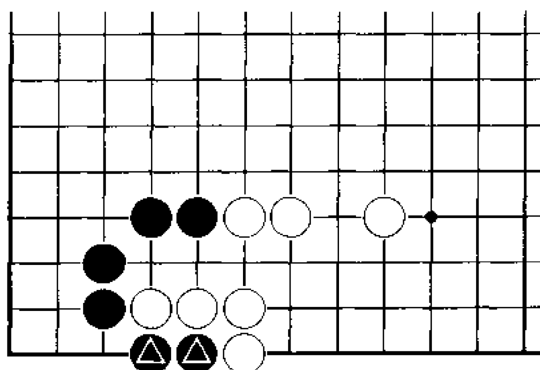
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学习日期	年 月 日	检 查	

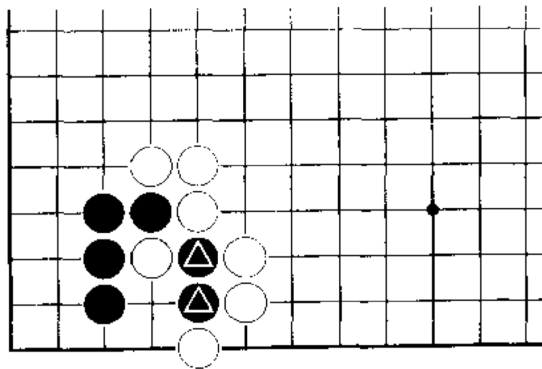
Created by Tasita

第4课　逃出被打吃的子

黑棋如何下才能救活黑▲子？

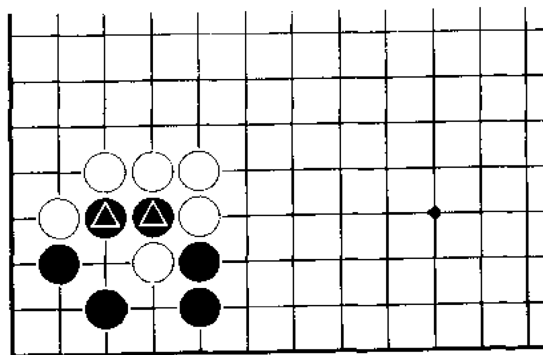
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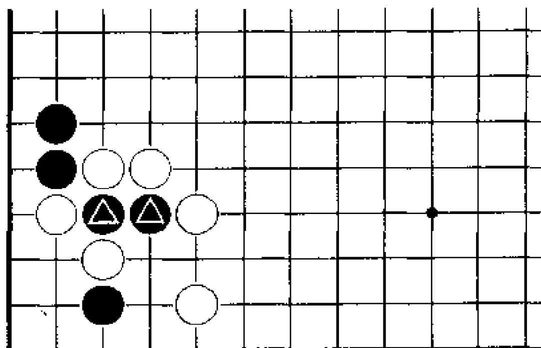
Created by Tasita

第4课 逃出被打吃的子

黑棋如何下才能救活黑▲子?

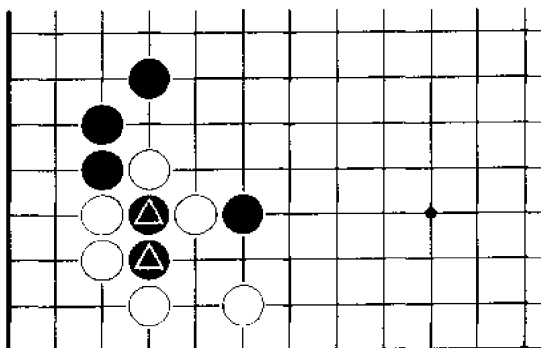
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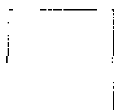


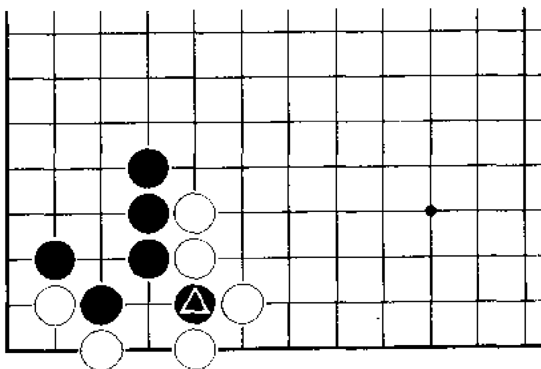
Created by Tasita

逃出被打吃的子

黑棋如何下才能救活黑▲子?

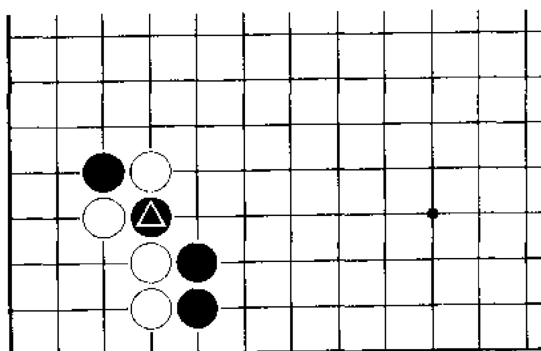
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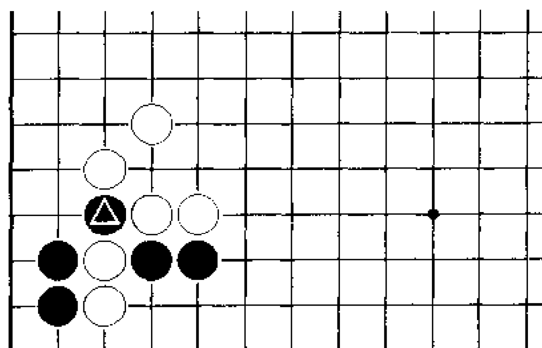
Created by Tasita

第4课 逃出被打吃的子

黑棋如何下才能救活黑◭子？

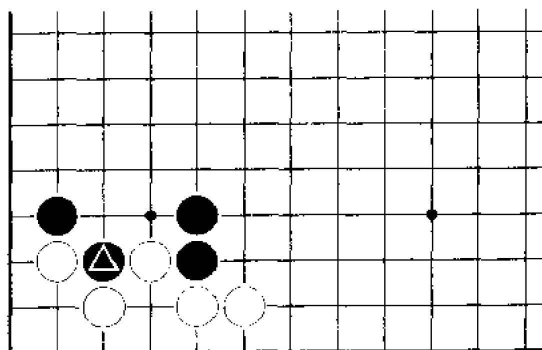
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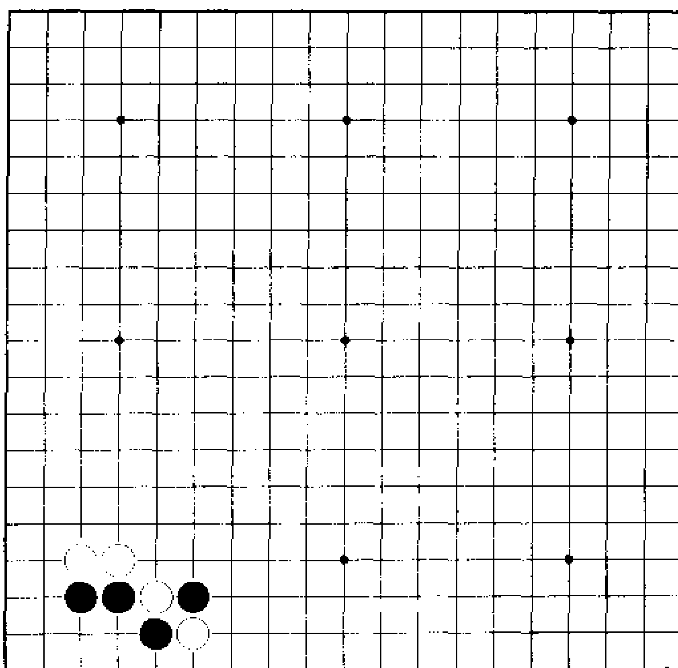


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第5课 被打吃

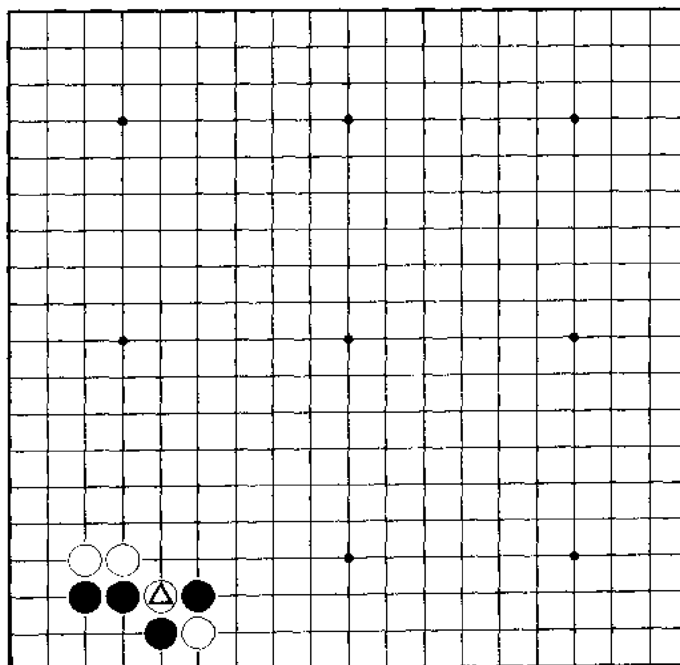
打吃是指只剩下一口气的棋形，这一点我们在前面已学过了。大家是否记住了？下面图中的哪一个白子处于被打吃的状态？请用“O”表示出来。



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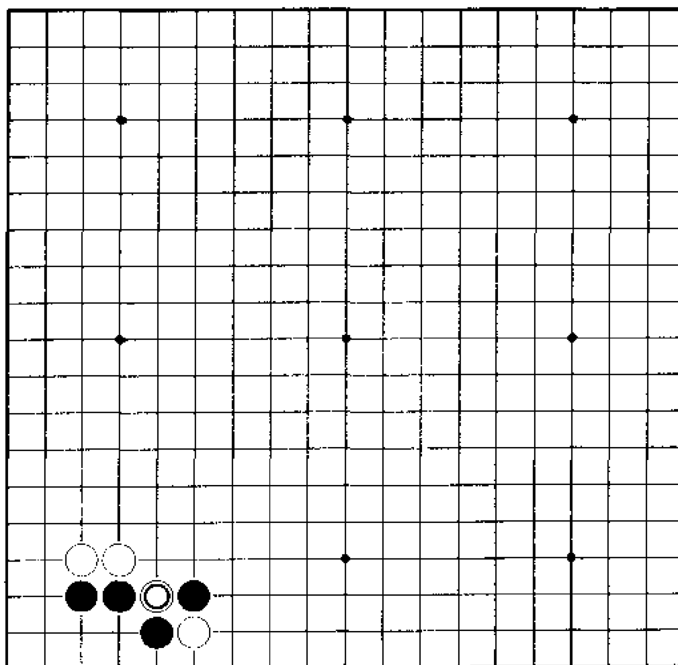
第5课 被打吃

下面的图中只有白△一子只有一口气，其他的棋都有两口以上的气，因此白△子是被打吃的棋子。



Created by Tasita

因此，我们将前页图中被打吃的白◎子用“○”表示出来，即成下图。



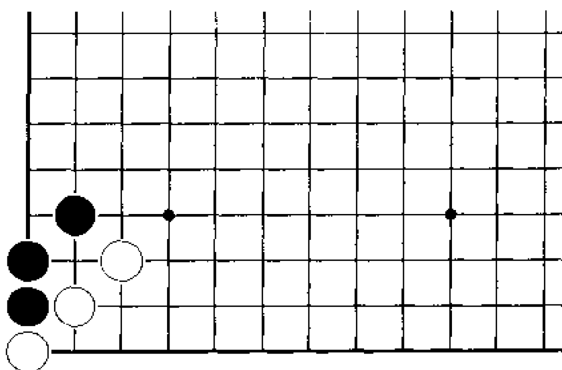
Created by Tasita

第5课 被打吃

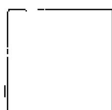
请用“○”表示出下面图中被打吃的白子。

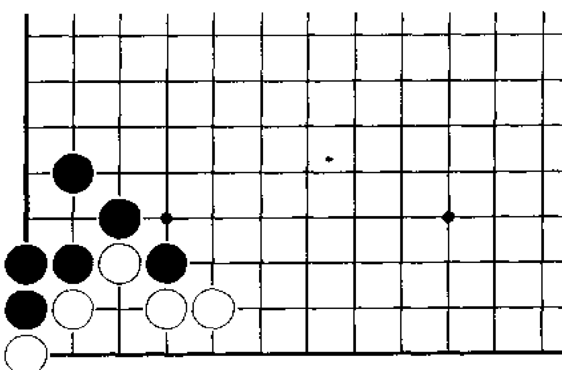
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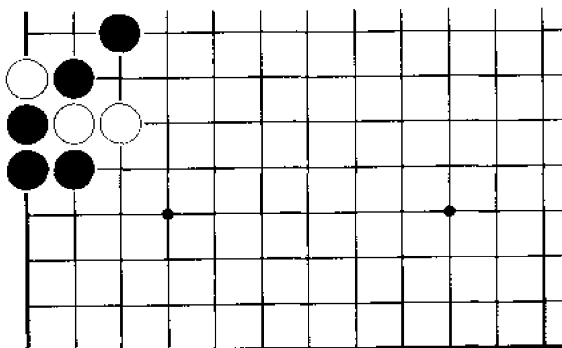


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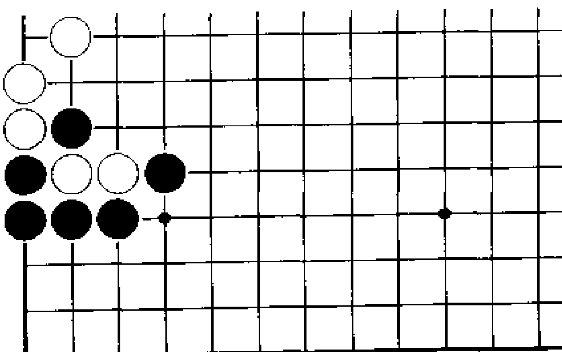
第5课 被打吃

请用“○”表示出下面图中被打吃的白子。

❸



❹



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第5课 被打吃

请用“○”表示出下面图中被打吃的白子。

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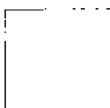
Created by Tasita

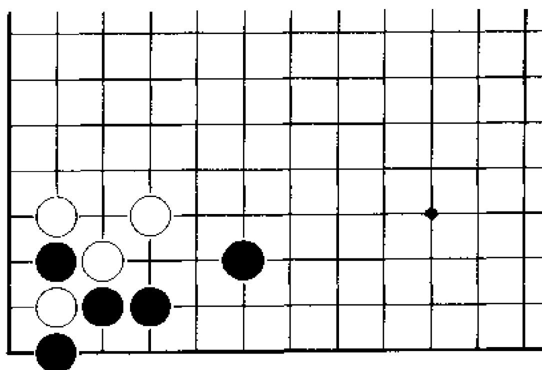
第5课

被打吃

请用“○”表示出下面图中被打吃的白子。

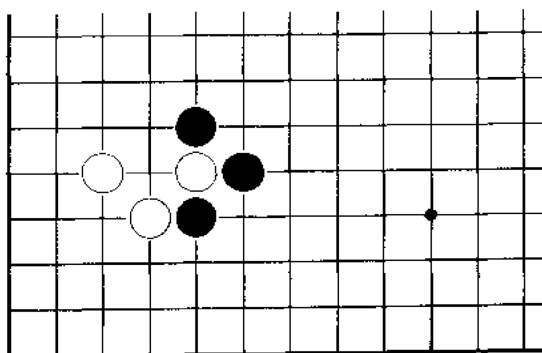
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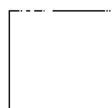


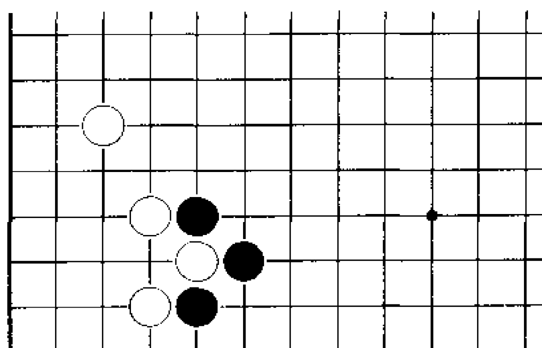
Created by Tasita

第5课 被打吃

请用"○"表示出下图中被打吃的白子。

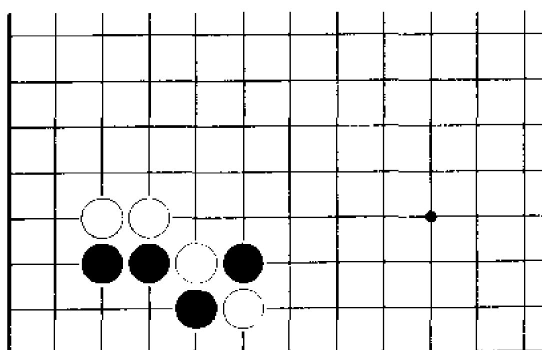
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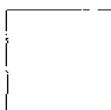


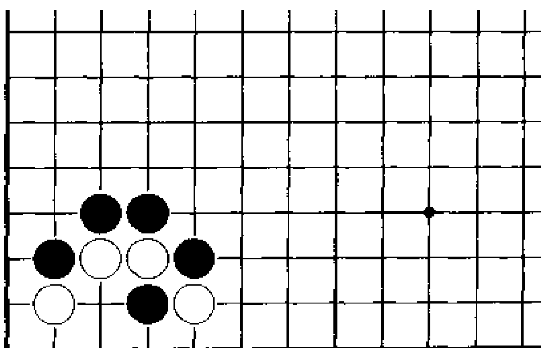
Created by Tasita

第5课　被打吃

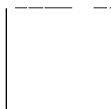
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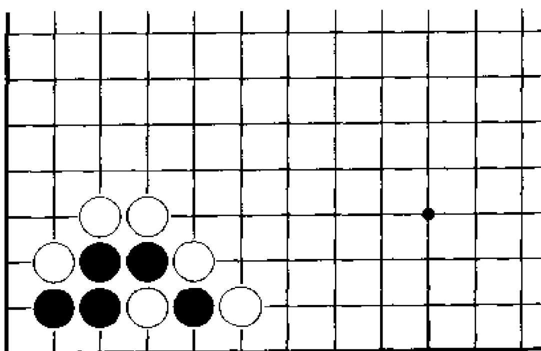
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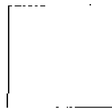


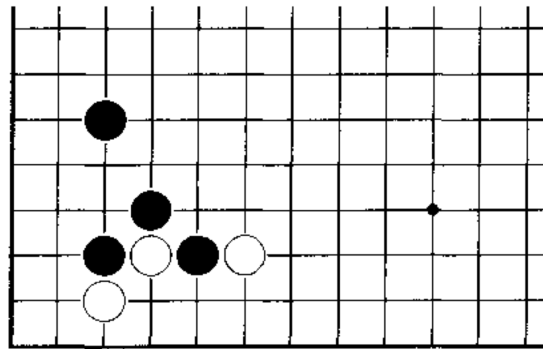
Created by Tasita

第5课 被打吃

请用“○”表示出下图中被打吃的白子。

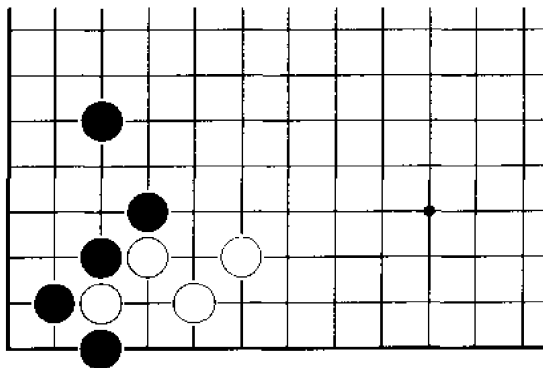
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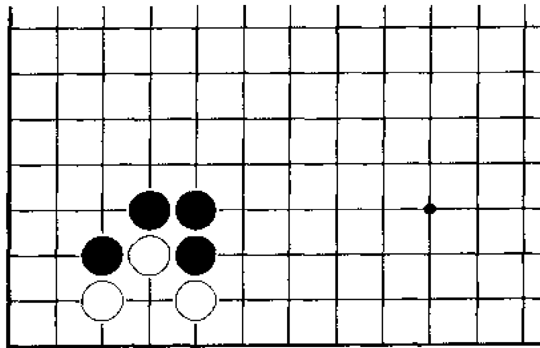


Created by Tasita

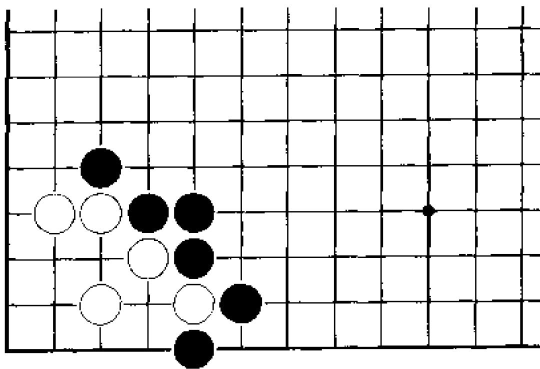
第5课 被打吃

请用“○”表示出下图中被打吃的白子。

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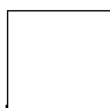


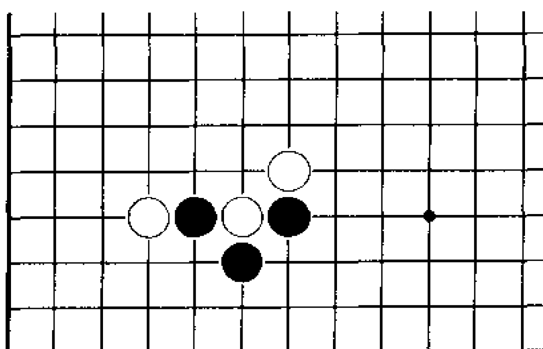
Created by Tasita

第5课 被打吃

请用“○”表示出下图中被打吃的白子。

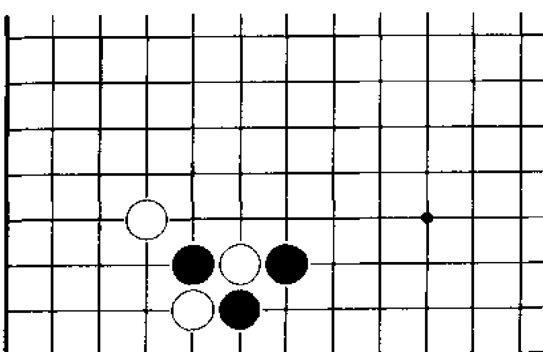
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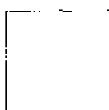


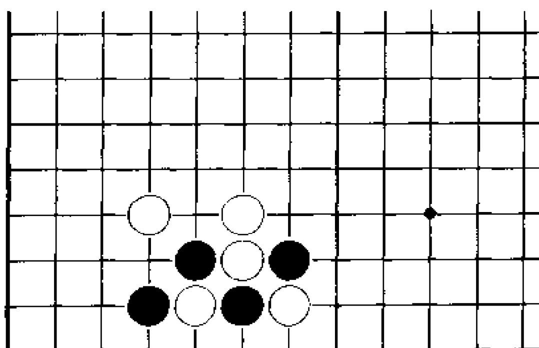
Created by Tasita

第5课 被打吃

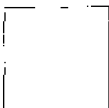
请用“○”表示出下图中被打吃的白子。

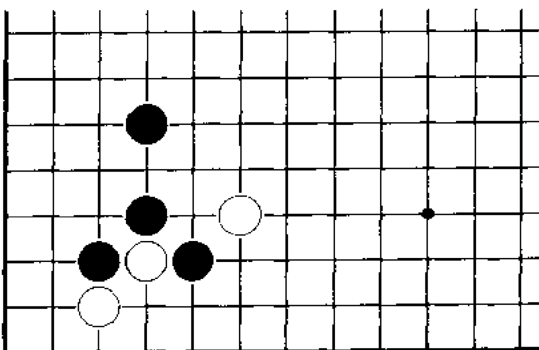
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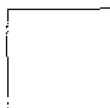


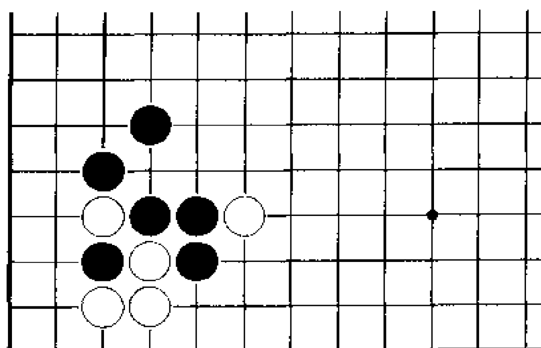
Created by Tasita

第5课 被打吃

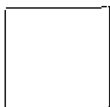
请用“○”表示出下图中被打吃的白子。

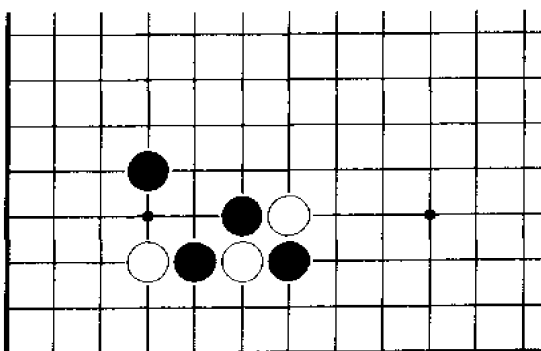
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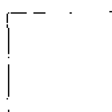


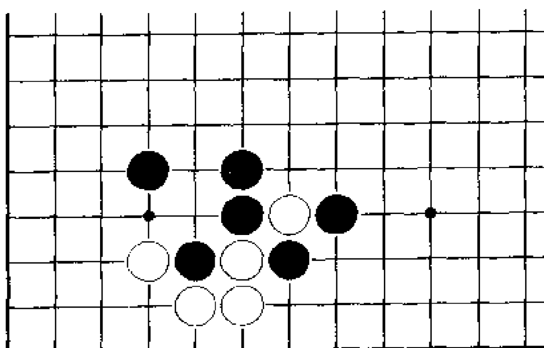
Created by Tasita

第5课 被打吃

请用“○”表示出下图中被打吃的白子。

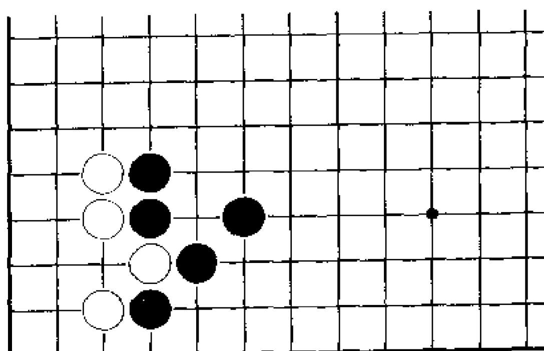
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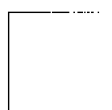
Created by Tasita

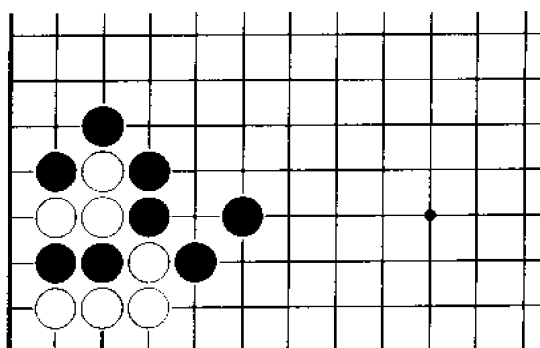
第5课

被打吃

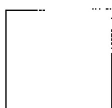
请用“○”表示出下图中被打吃的白子。

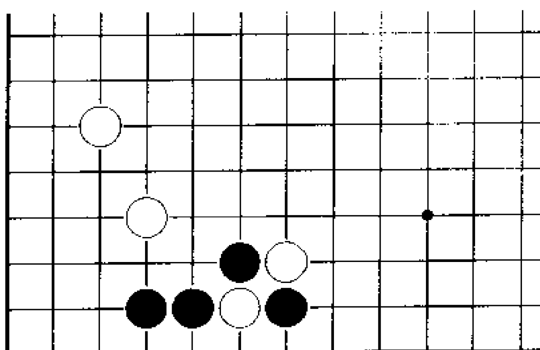
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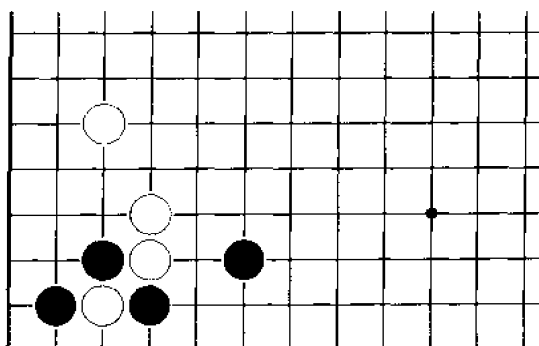
Created by Tasita

第5课 被打吃

请用"○"表示出下图中被打吃的白子。

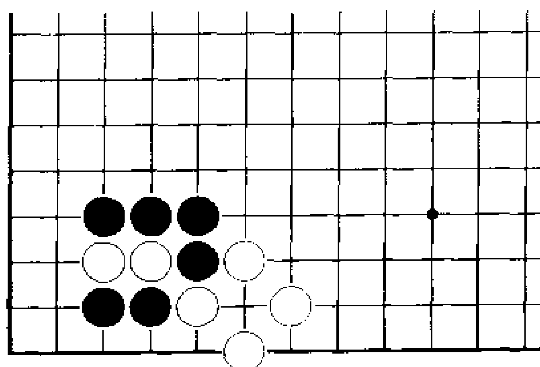
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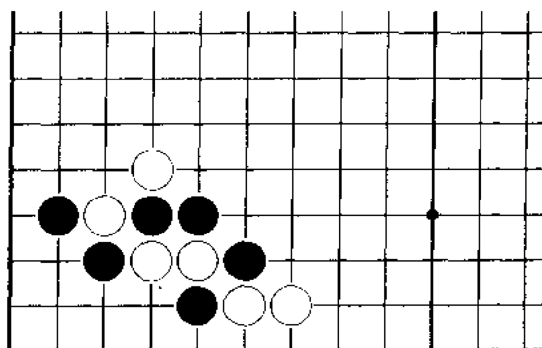
Created by Tasita

第5课 被打吃

请用"○"表示出下图中被打吃的白子。

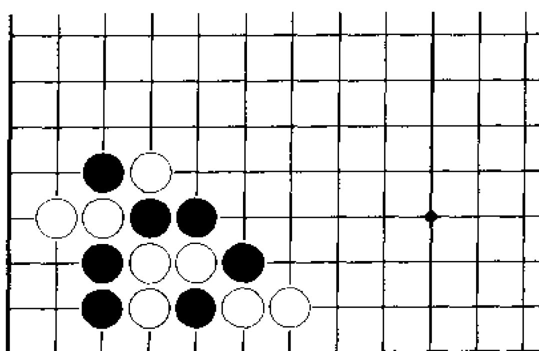
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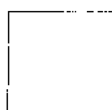
 学习日期 年 月 日 检查

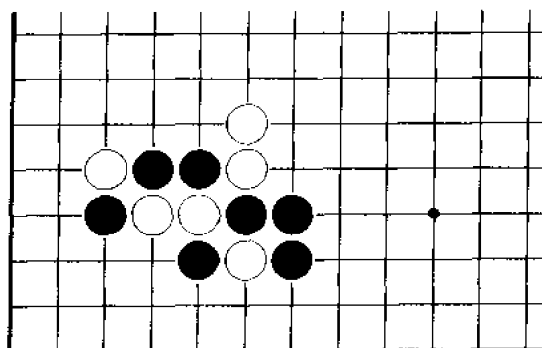
Created by Tasita

第5课 被打吃

请用“○”表示出下图中被打吃的白子。

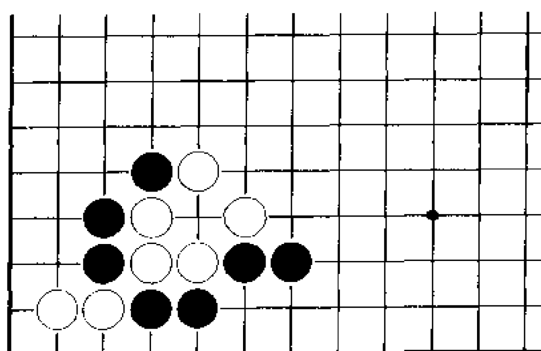
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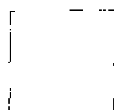


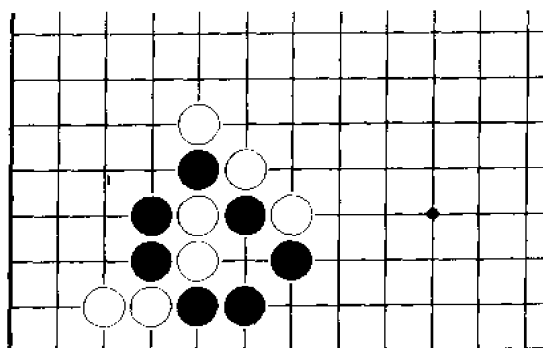
Created by Tasita

第5课　被 打 吃

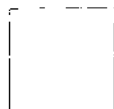
请用"○"表示出下图中被打吃的白子。

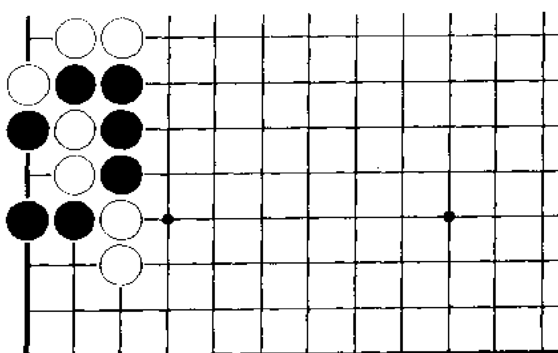
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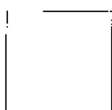


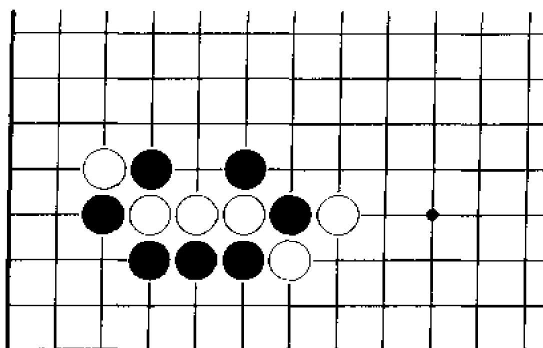
Created by Tasita

第5课 被打吃

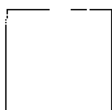
请用“○”表示出下图中被打吃的白子。

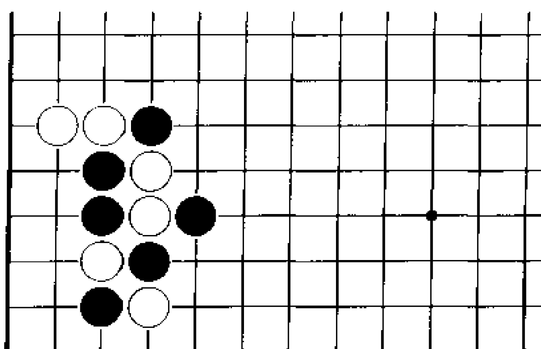
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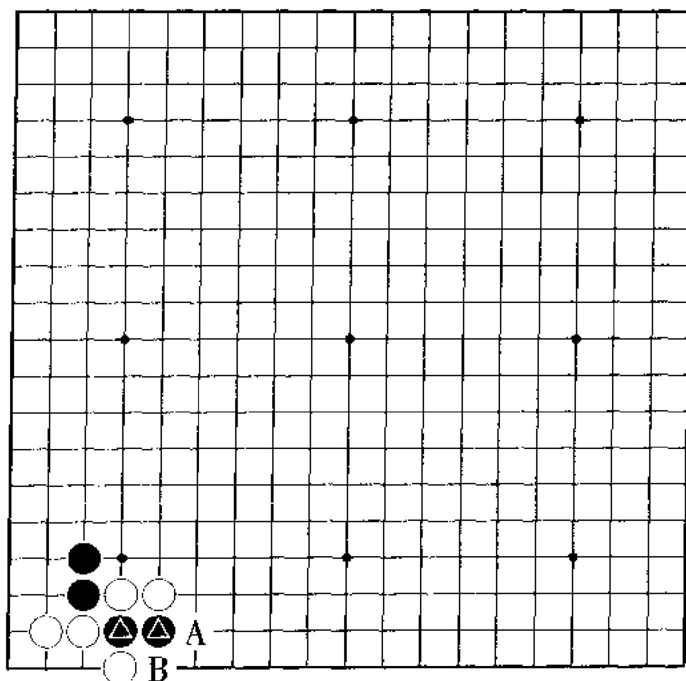




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第6课 寻求活路

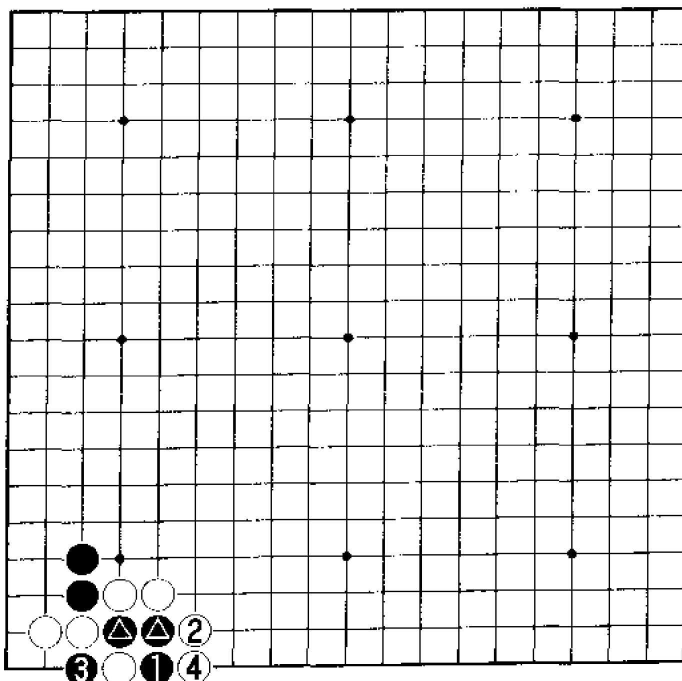
黑◎子处于被攻击的状态，现在黑◎子有A、B两条路，那么请问应选择哪一条路？



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第6课 寻求活路

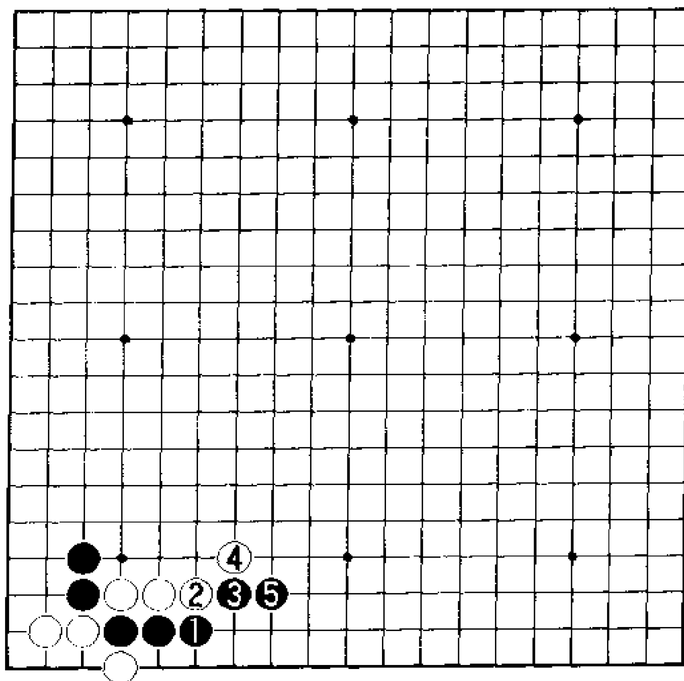
我们现在先分析一下B的出路，黑1逃路，白2打吃后，黑棋将全部被吃住。因此，B位不是黑🔺子的出路。



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第6课 寻求活路

黑棋应从A位逃跑。白2继续攻击，以下进行至黑5，黑棋成功逃出。

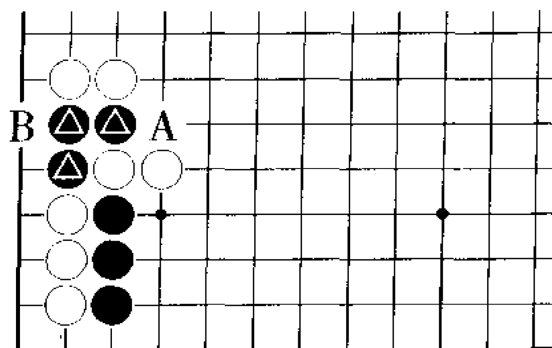


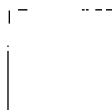
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第6课 寻求活路

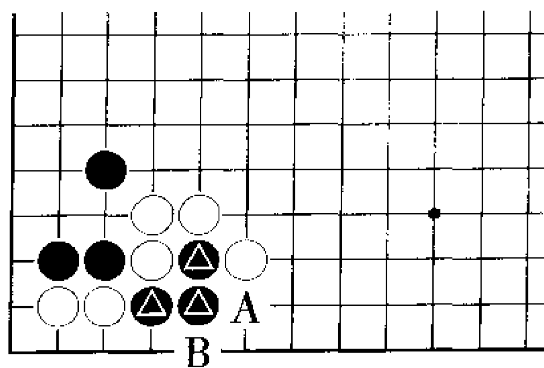
黑◭子应从 A 和 B 位中的哪一位置逃生？请在左边的方框中表示出来。

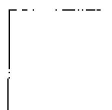
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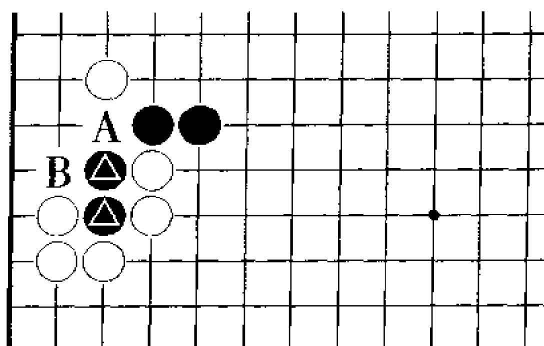


Created by Tasita

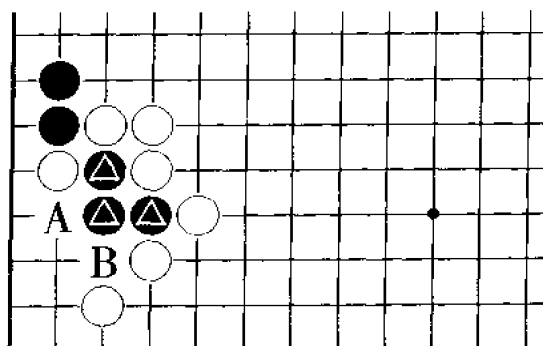
第6课　寻求活路

黑◬子应从A和B位中的哪一位置逃生?请在左边的方框中表示出来。

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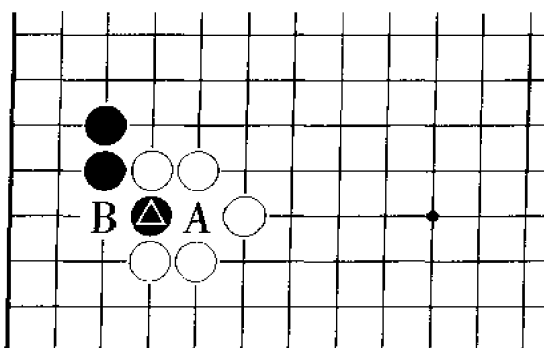
Created by Tasita

第6课 寻求活路

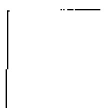
黑▲子应从 A 和 B 位中的哪一位置逃生？请在左边的方框中表示出来。

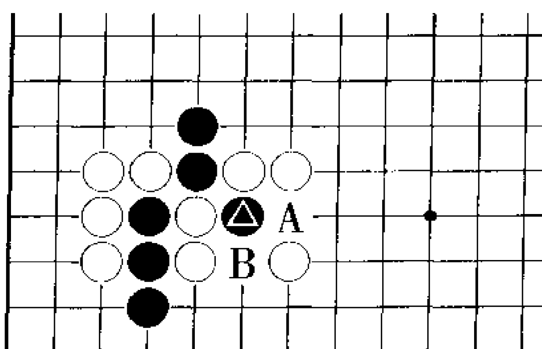
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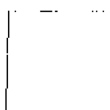


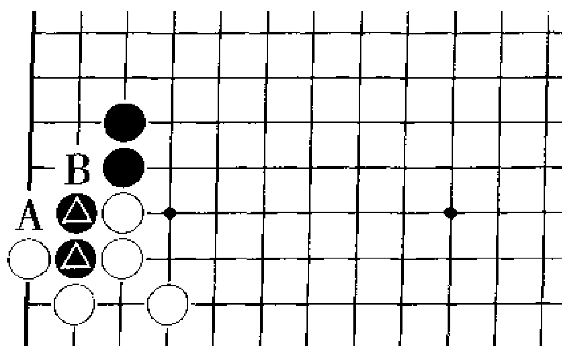
Created by Tasita

第6课 寻求活路

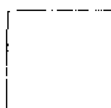
黑▲子应从 A 和 B 位中的哪一位置逃生？请在左边的方框中表示出来。

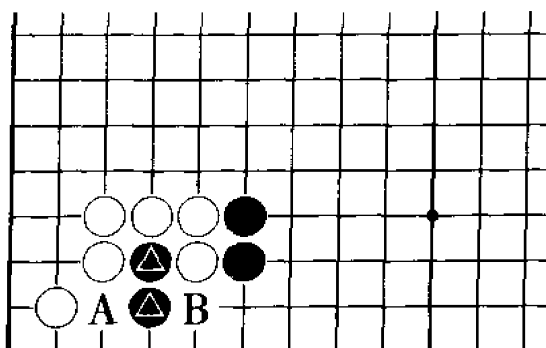
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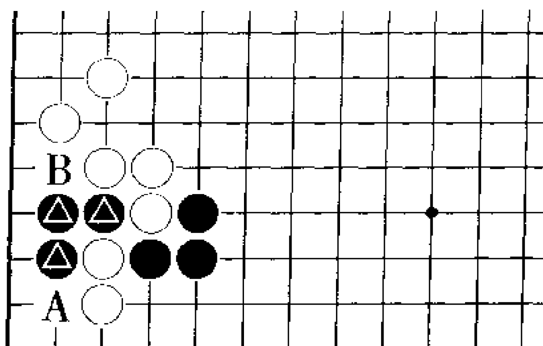
Created by Tasita

第6课 寻求活路

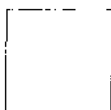
黑◎子应从A和B位中的哪一位置逃生？请在左边的方框中表示出来。

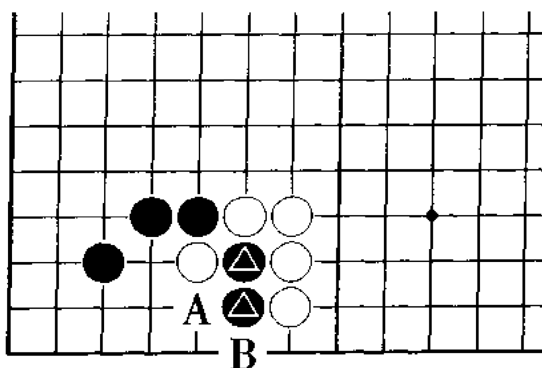
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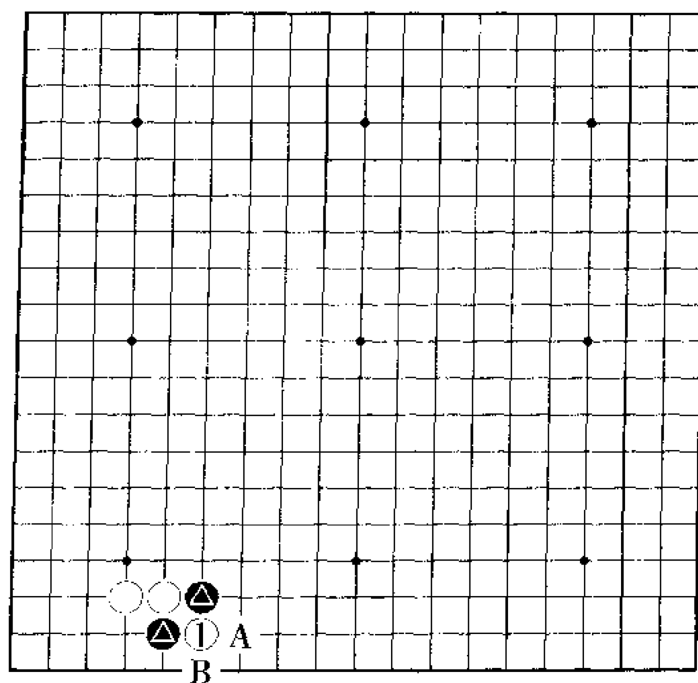




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第7课 打吃的方向

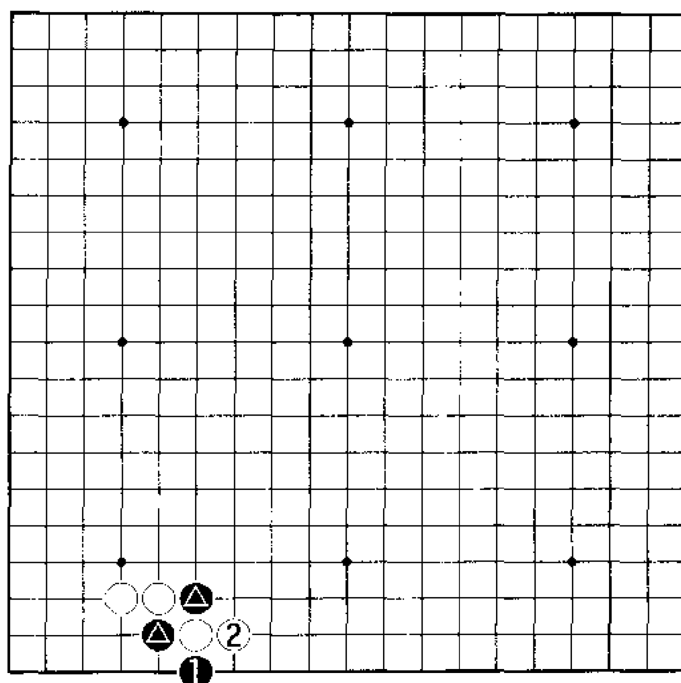
白1将黑◭二子断开，黑棋要想吃住白1这个子，应从什么方向打吃?请在A和B中选择。



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第7课 打吃的方向

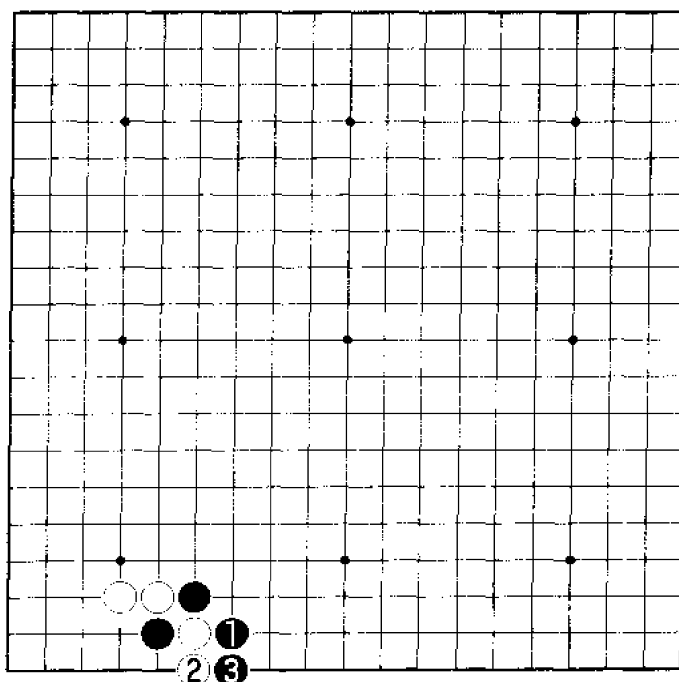
我们先从B位打吃看起。黑1打吃，白2逃跑后，白棋成不易被攻击的棋形，相反黑▲子很危险，结果黑棋大损。



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第7课 打吃的方向

黑棋从A位打吃才是正确的方向。白2逃跑，黑3可以继续打吃，结果白二子全部被吃。由此可见打吃的方向如何重要。



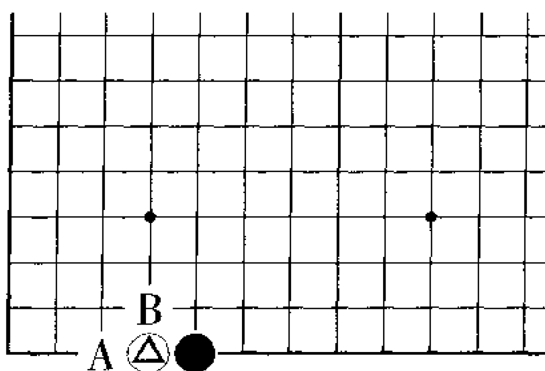
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第7课 打吃的方向

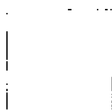
黑棋要吃住白△子，应在A位还是B位打吃？请在左边的方框中表示出来。

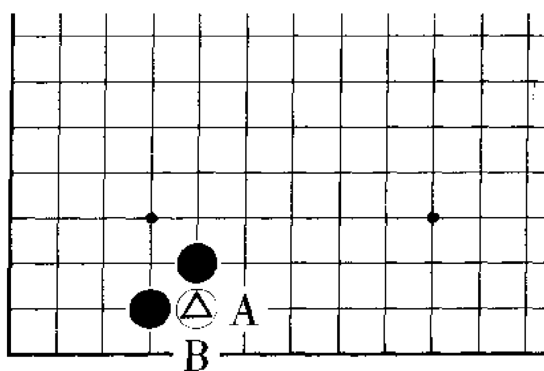
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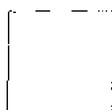


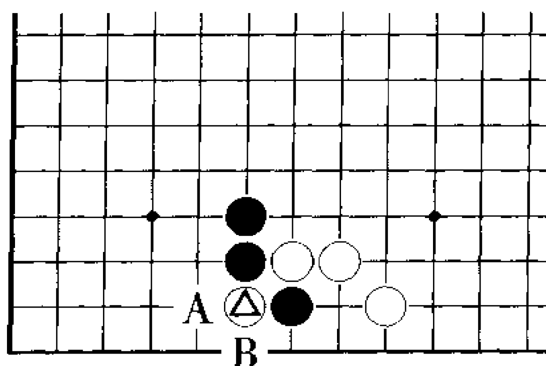
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第7课 打吃的方向

黑棋要吃住白◬子，应在A位还是B位打吃？请在左边的方框中表示出来。

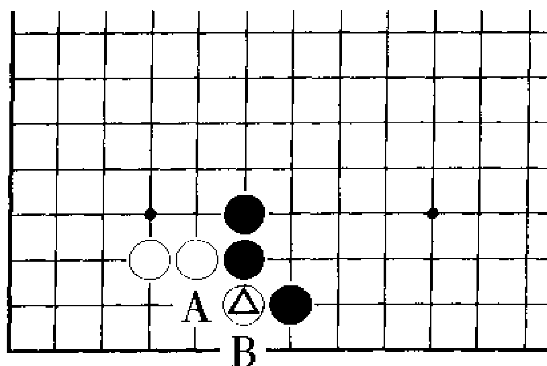
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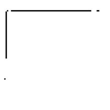


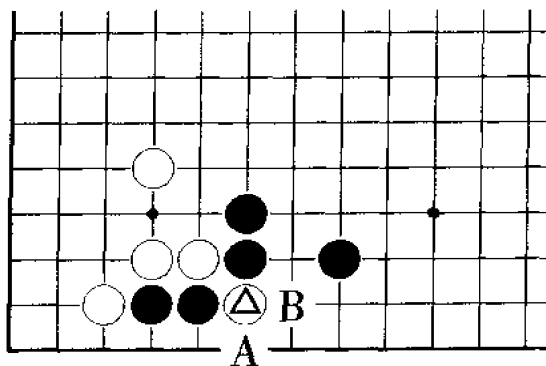
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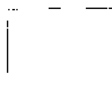
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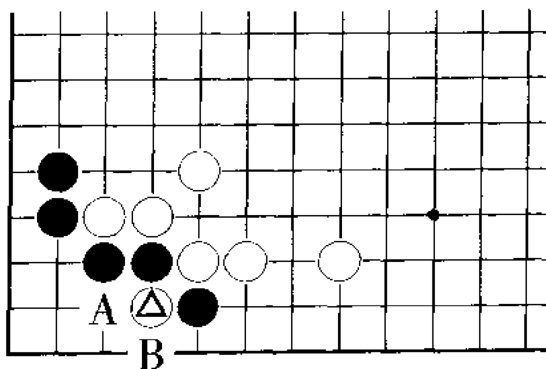
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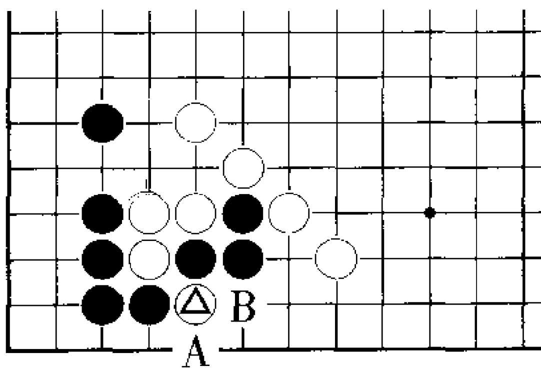


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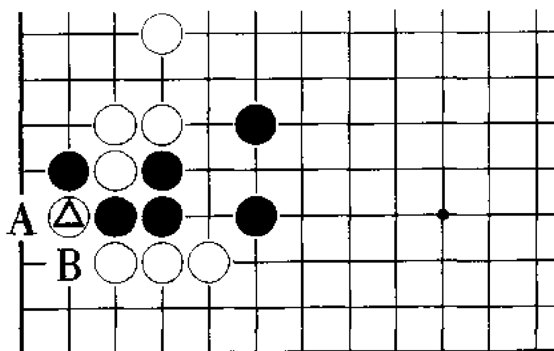
第7课 打吃的方向

黑棋要吃住白⊿子，应在 A 位还是 B 位打吃？请在左边的方框中表示出来。

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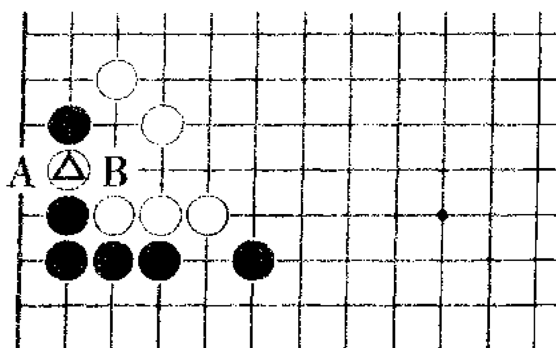
第7课

打吃的方向

黑棋要吃住白△子，应在A位还是B位打吃？请在左边的方框中表示出来。

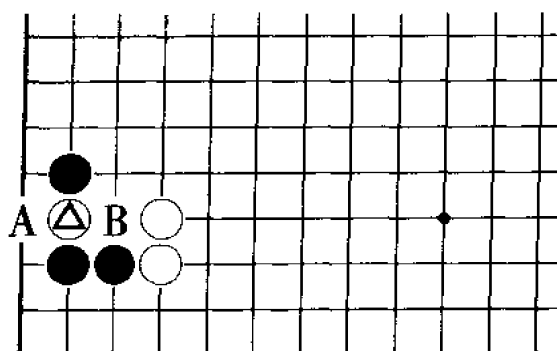
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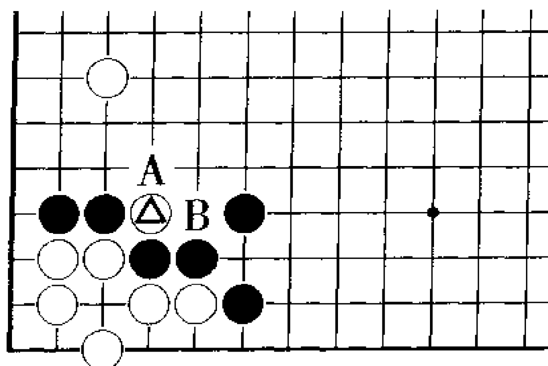
Created by Tasita

第7课 打吃的方向

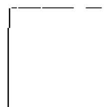
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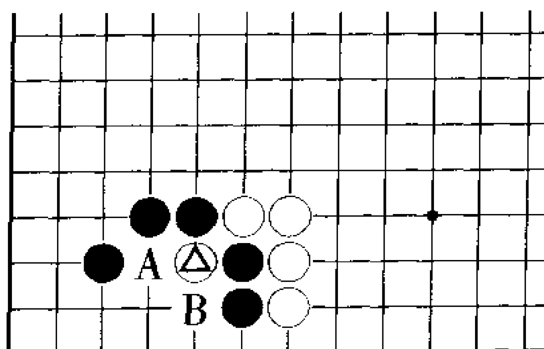
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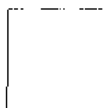


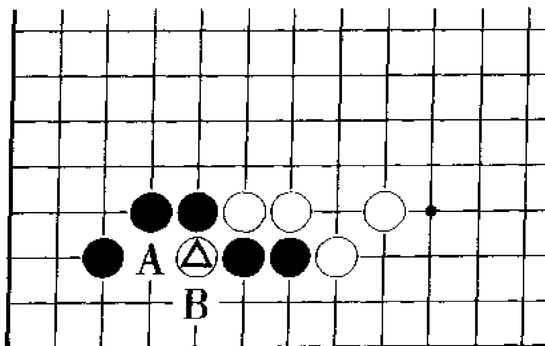
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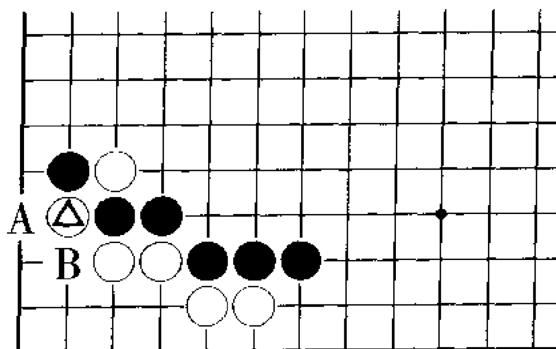
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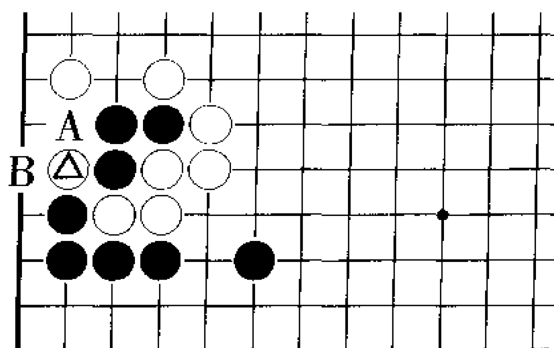


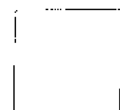
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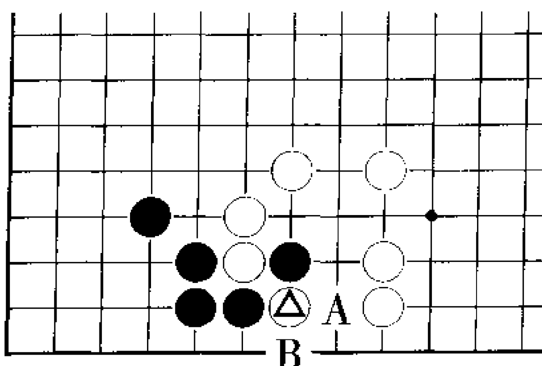
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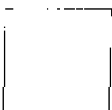
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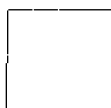


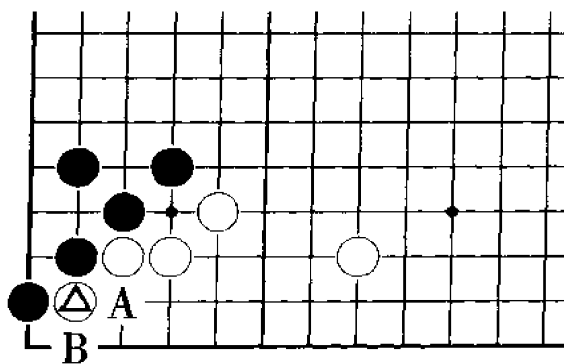
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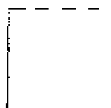
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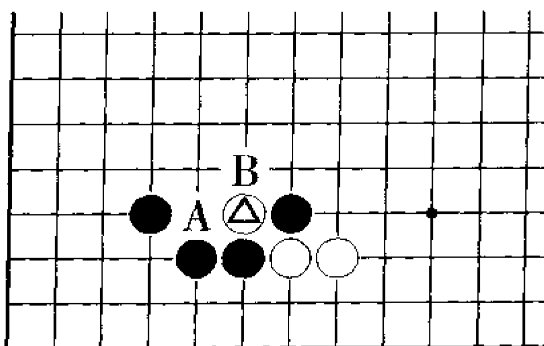
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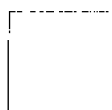


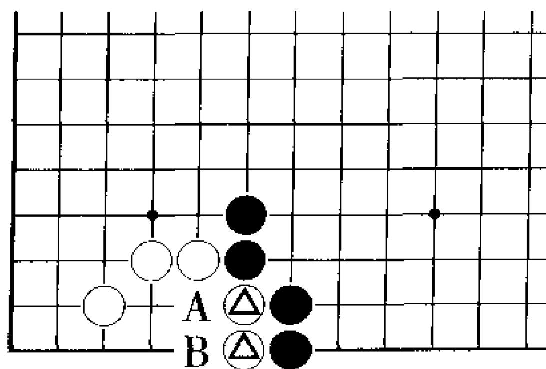
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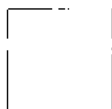
黑棋要吃住白㊀子，应在 A 位还是 B 位打吃?请在左边的方框中表示出来。

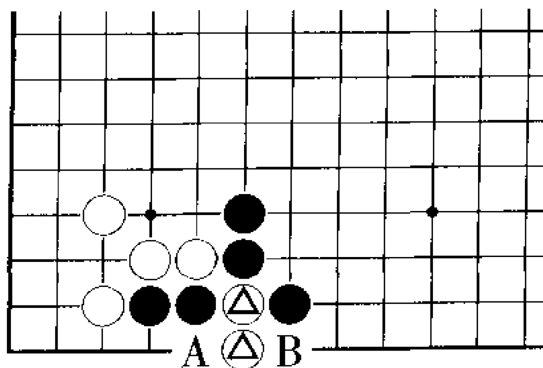
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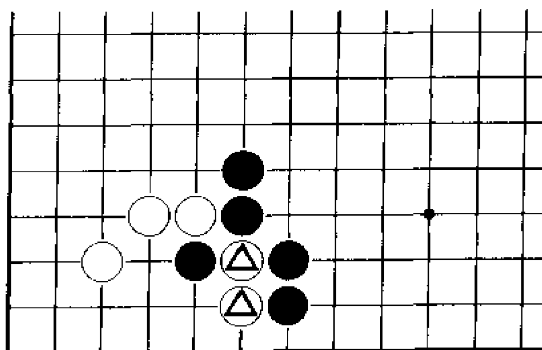
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第7课 打吃的方向

黑棋要吃白Ⓐ子，应在何处打吃？

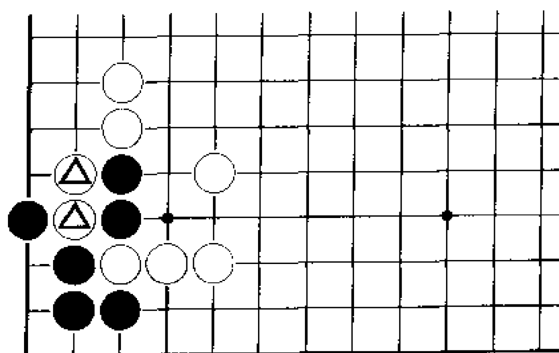
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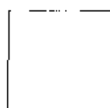


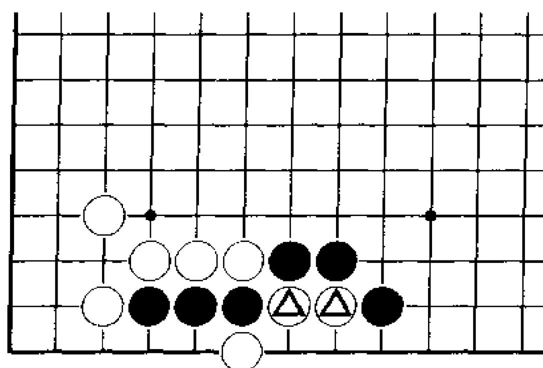
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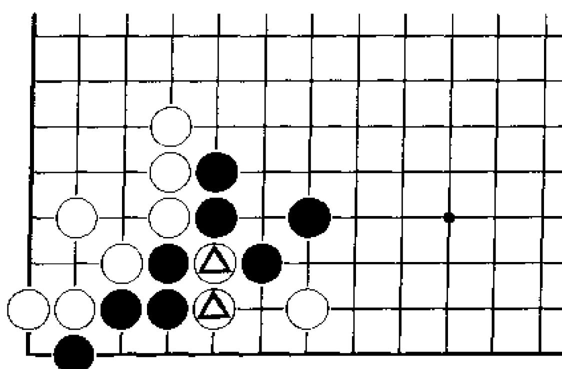
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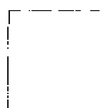


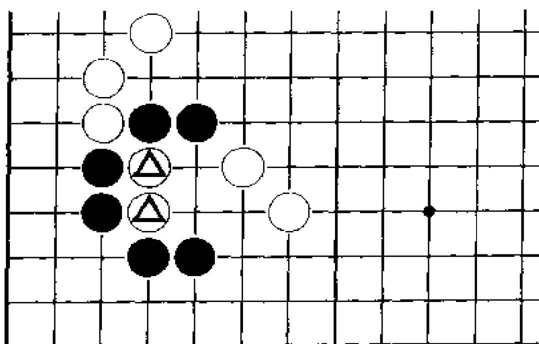
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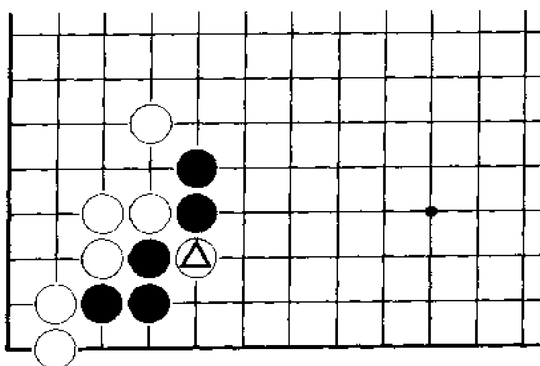
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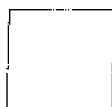


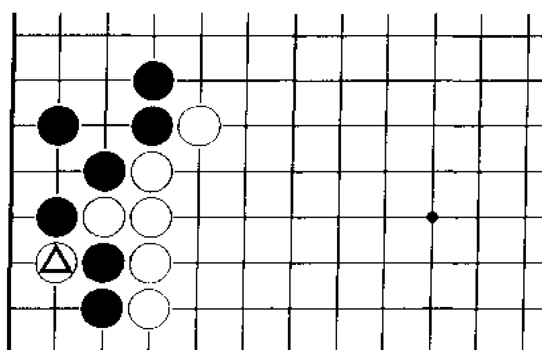
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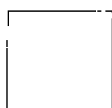
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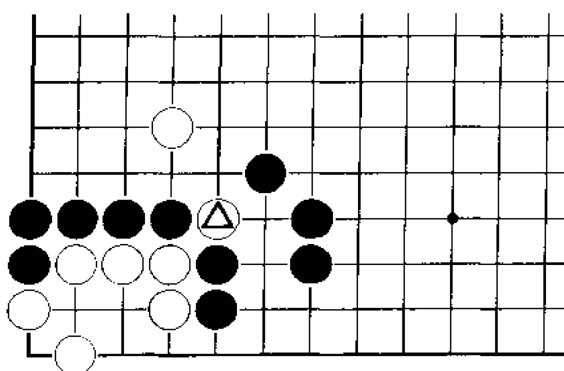
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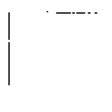


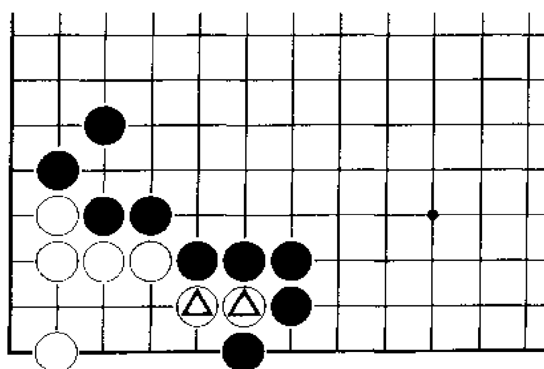
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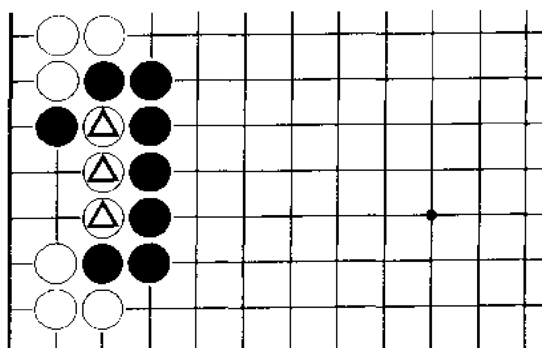
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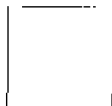


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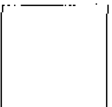
第7课 打吃的方向

黑棋要吃白Ⓐ子，应在何处打吃？

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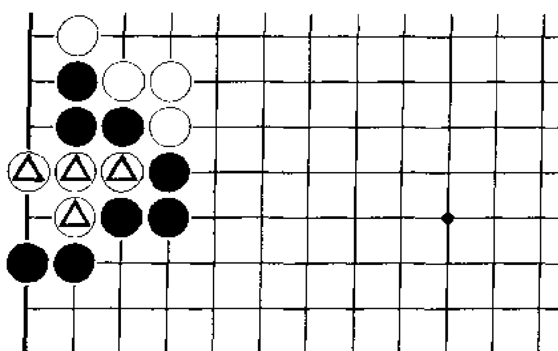


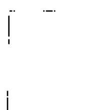
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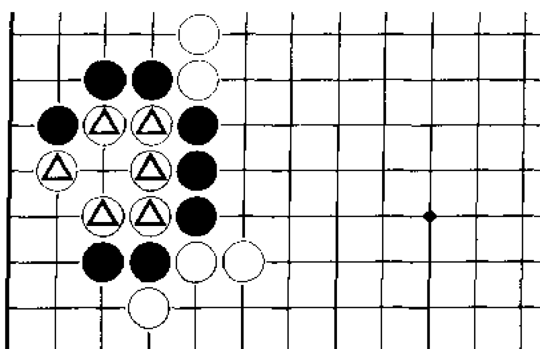
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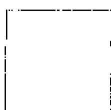
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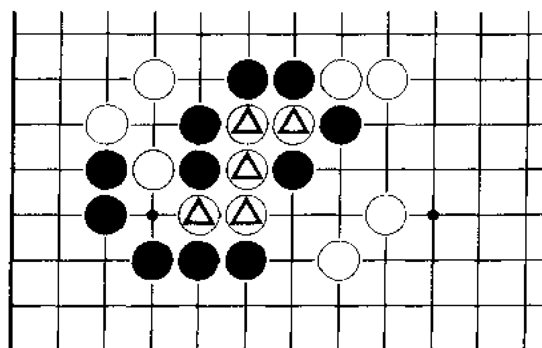


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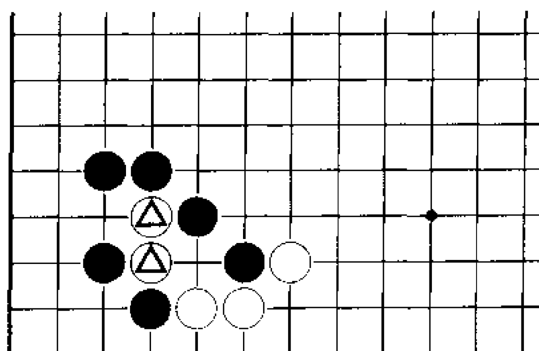
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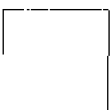
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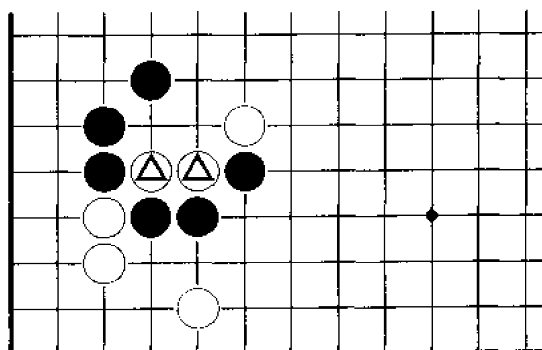


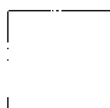
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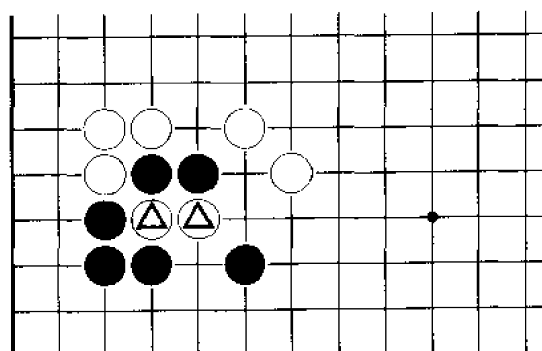
黑棋要吃白△子，应在何处打吃？

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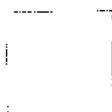


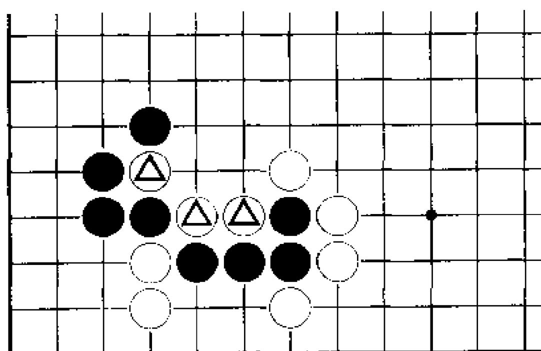
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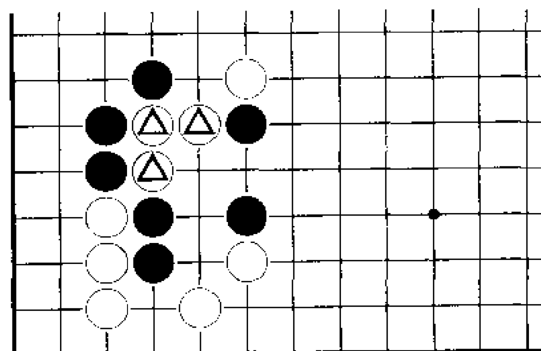
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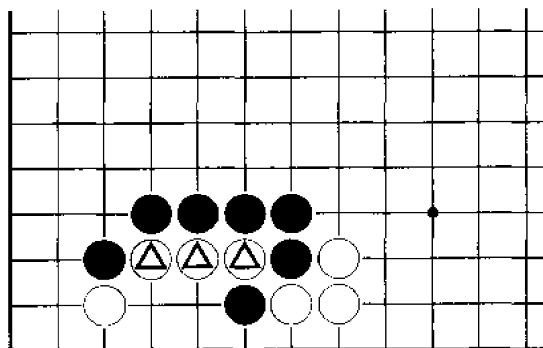
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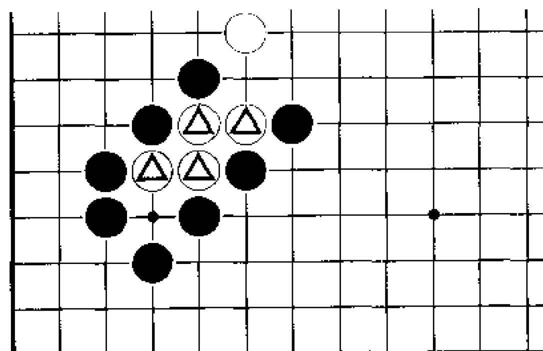
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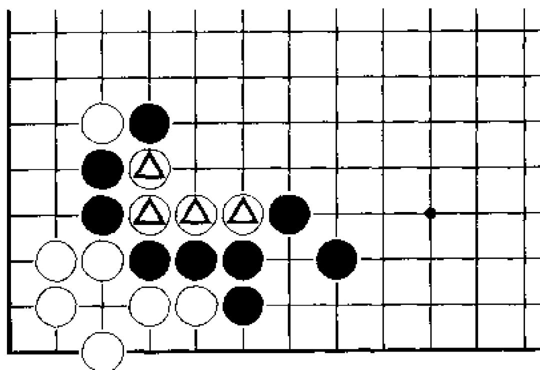
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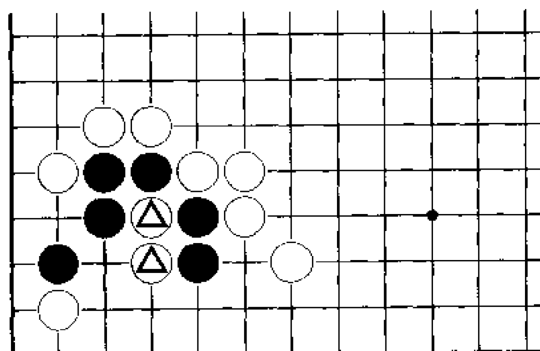
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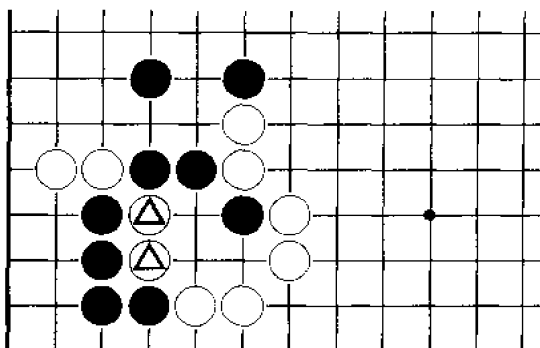
学习日期	年　月　日	检查	

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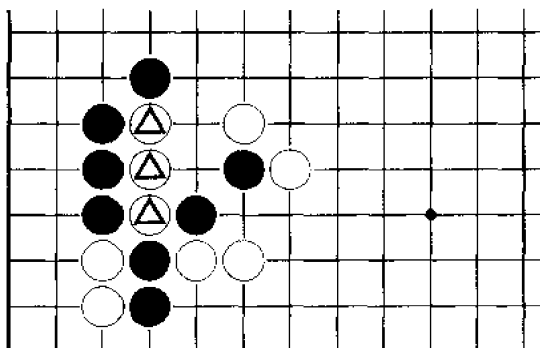
第7课 打吃的方向

黑棋要吃白△子，应在何处打吃？

45



46



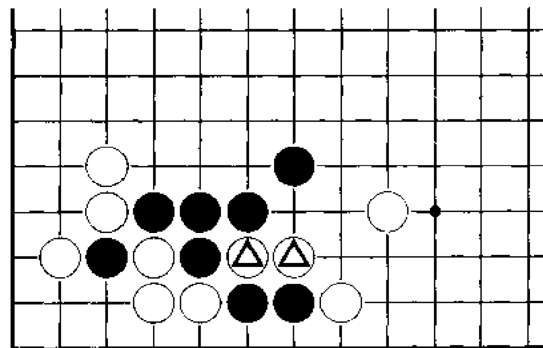
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第7课 打吃的方向

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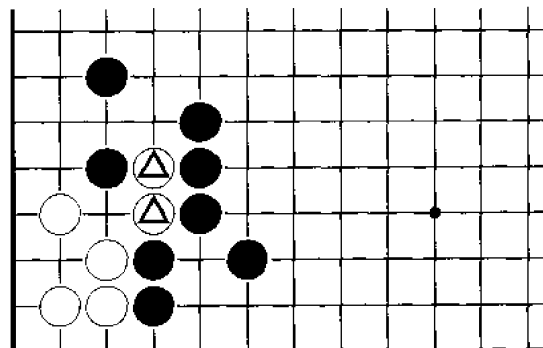
47





48





学习日期 年 月 日 检查

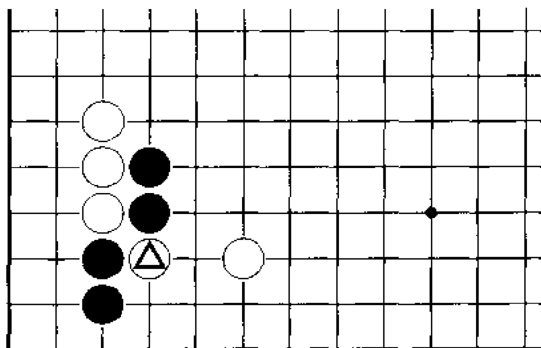
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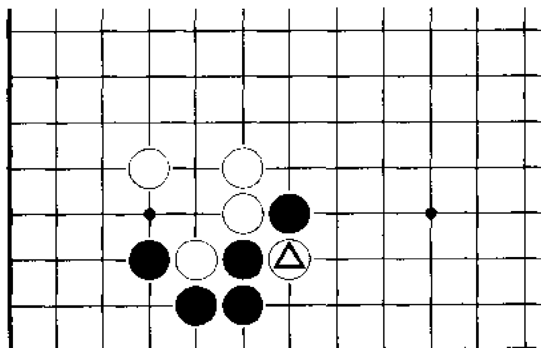
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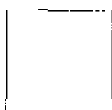


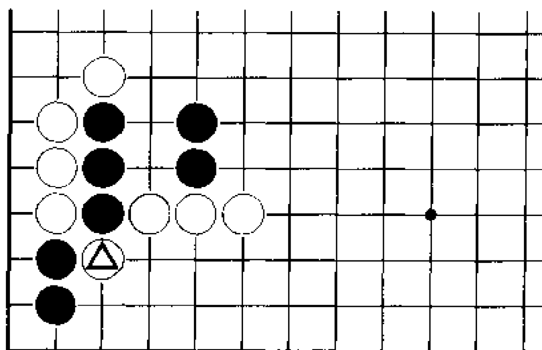
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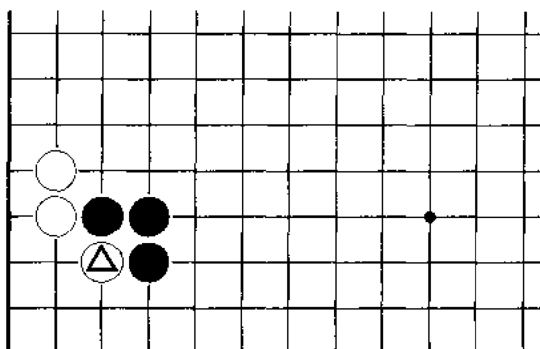
51





52





学习日期	年 月 日	检 查	

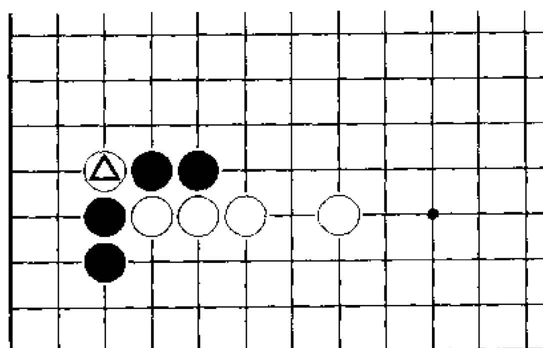
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第7课 打吃的方向

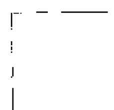
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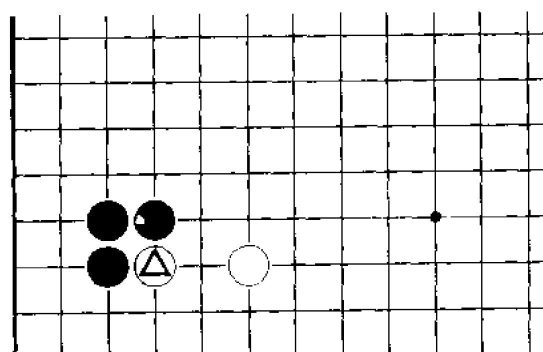
53





54



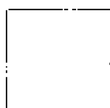


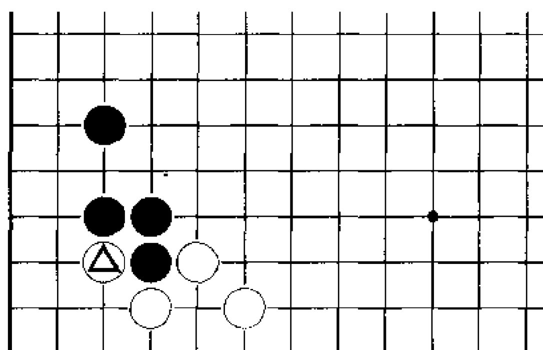
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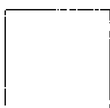
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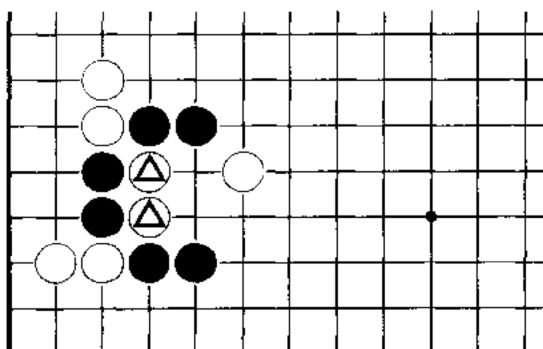
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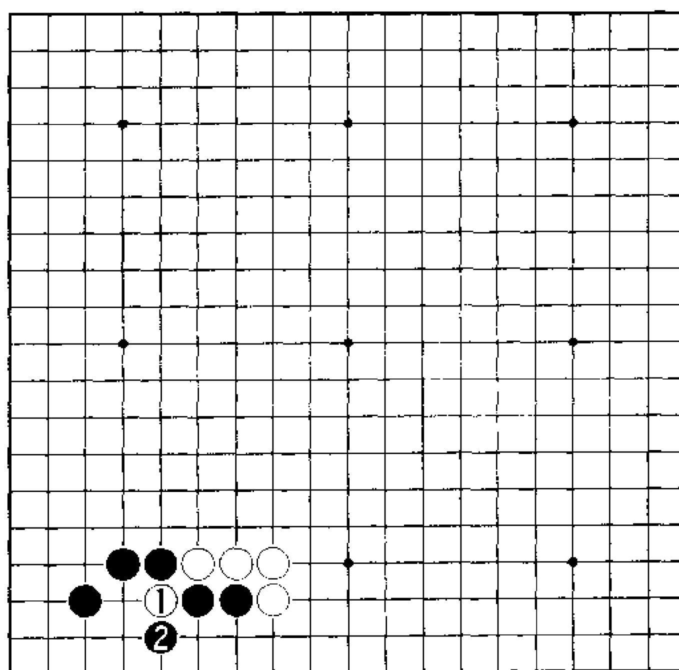




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第8课 棋子能否逃脱

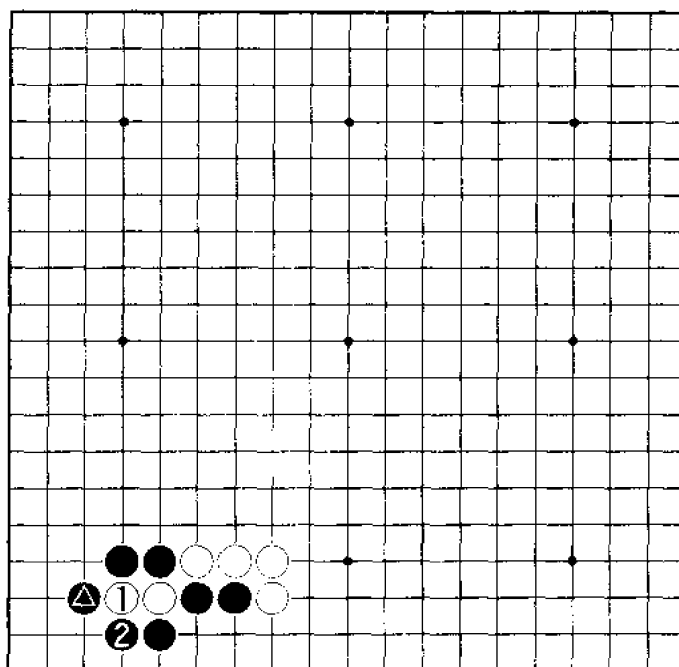
白1断，黑2打吃时，白1这个子能逃脱吗？



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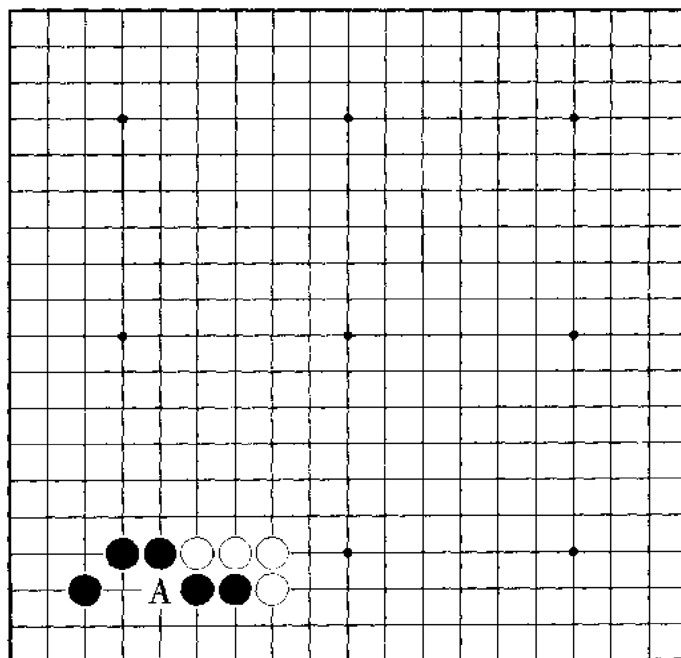
第8课 棋子能否逃脱

接上一页，其后白1试图逃跑时，由于前面有黑▲子阻挡，黑2可以提去白棋二子。由此可知，白棋无法逃跑。



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由此我们也可发现，白棋不能在A位断。在自己不能逃脱的地方去下子，等于白白送死。

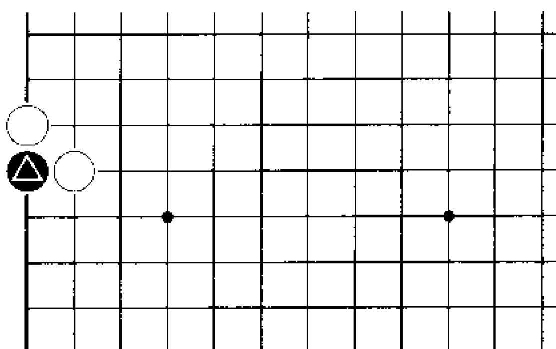


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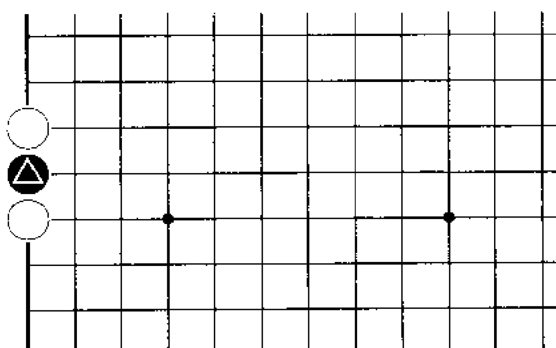
第8课 棋子能否逃脱

黑◭子能逃脱吗?请在左边的方框内用“✓”或“×”表示出来。

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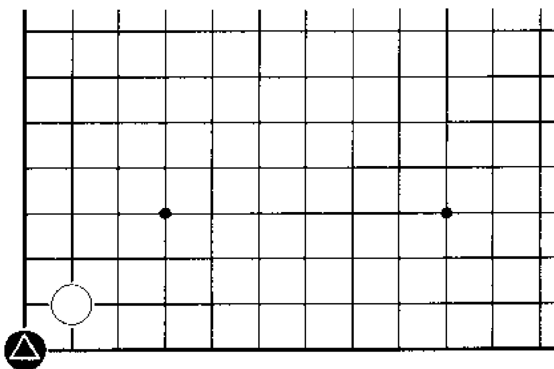


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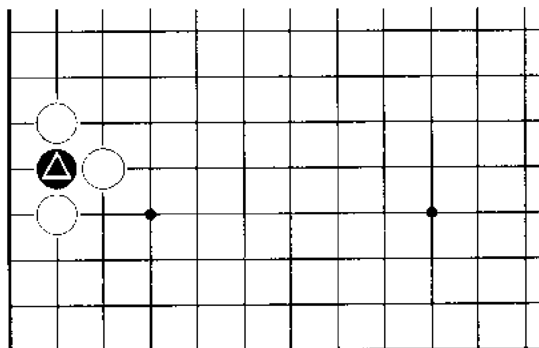
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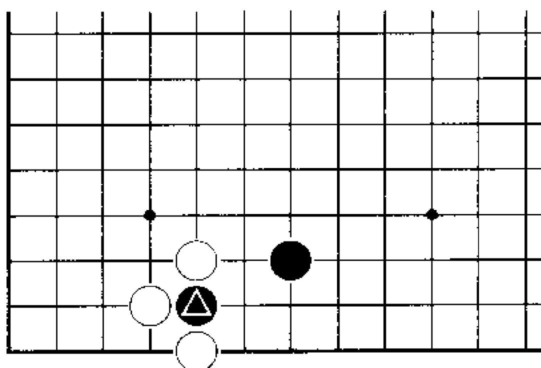


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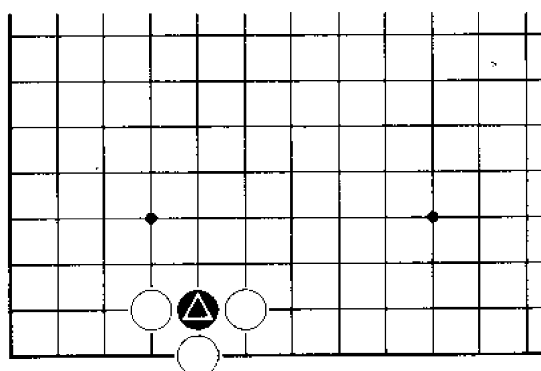
第8课 棋子能否逃脱

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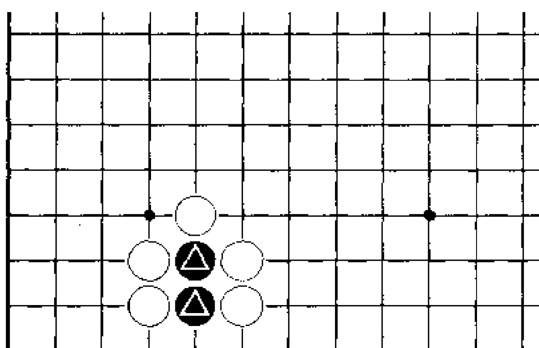


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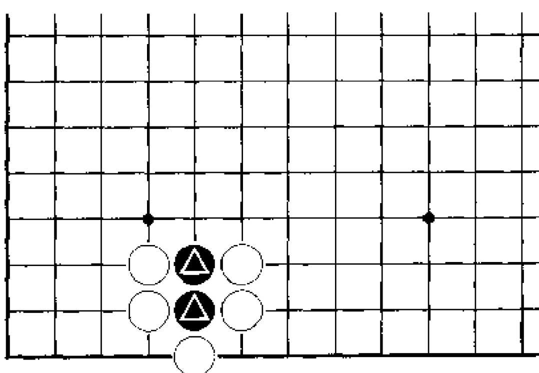
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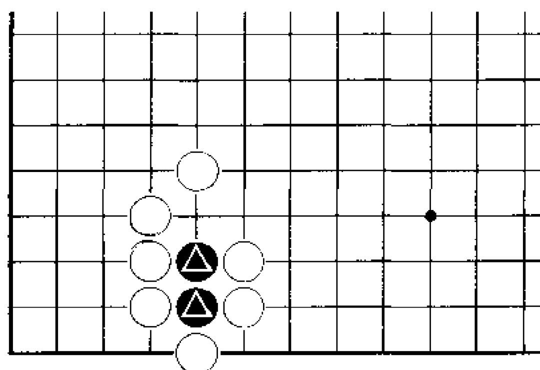
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第8课

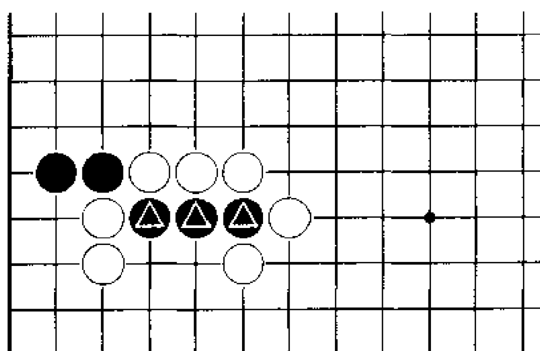
棋子能否逃脱

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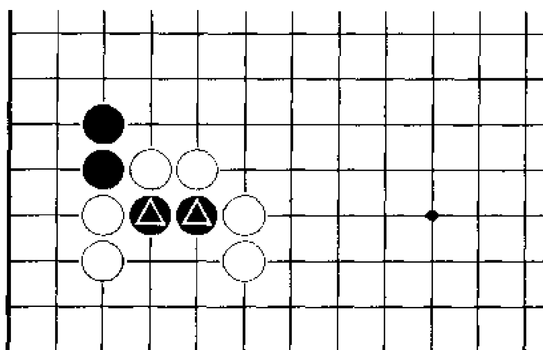


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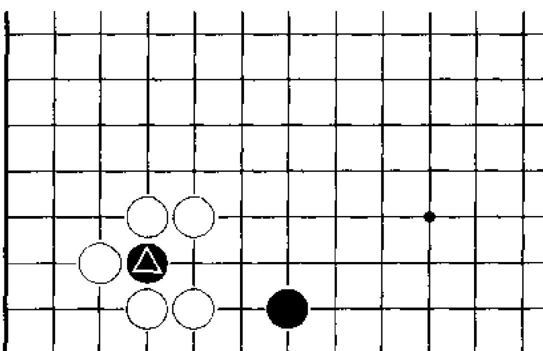
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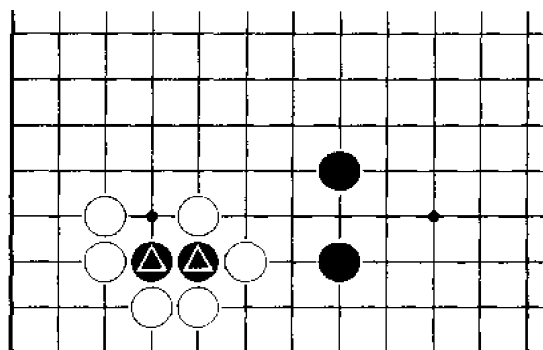


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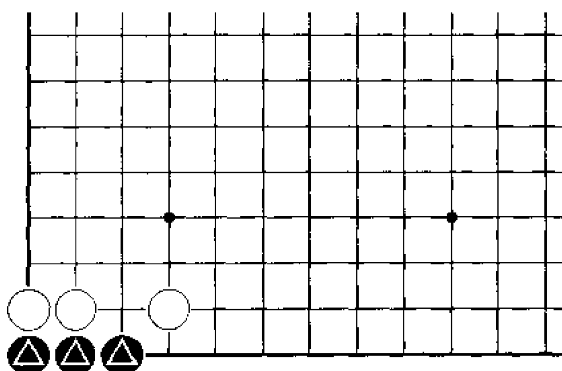
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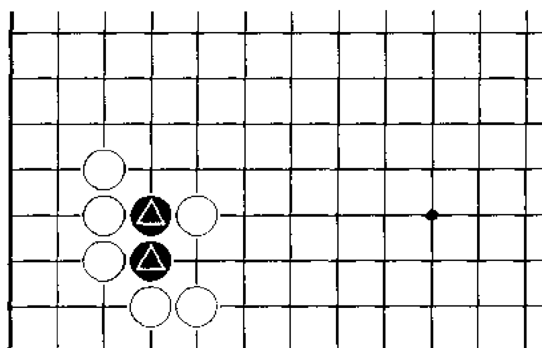
Created by Tasita

第8课

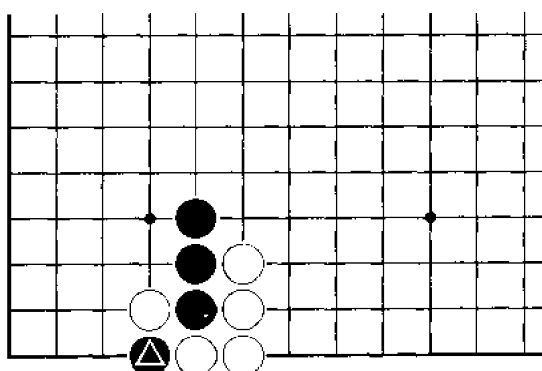
棋子能否逃脱

黑◬子能逃脱吗？请在左边的方框内用“√”或“×”表示出来。

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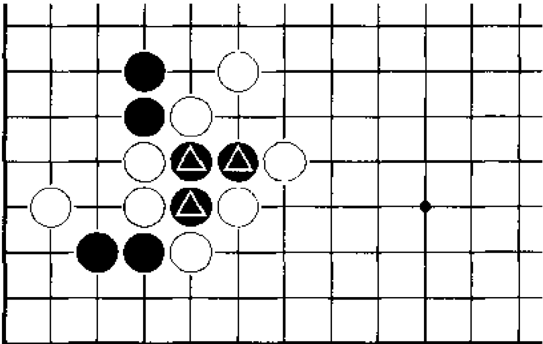


Created by Tasita

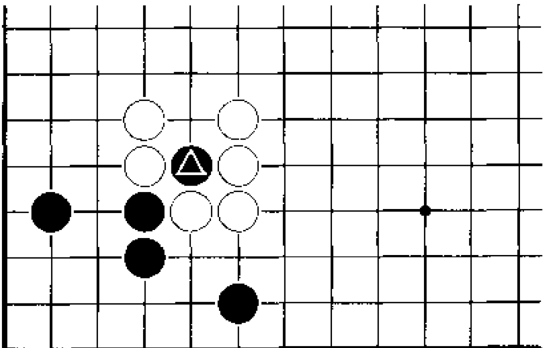
第8课 棋子能否逃脱

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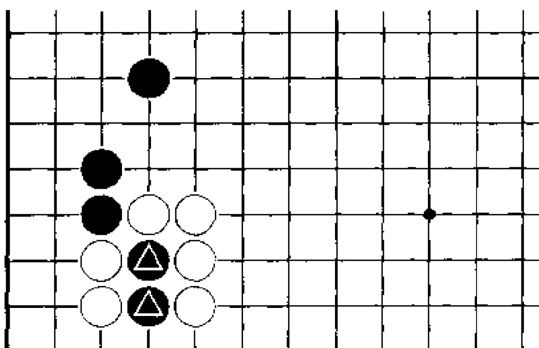


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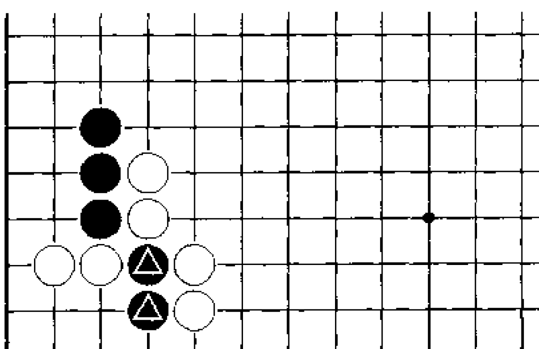
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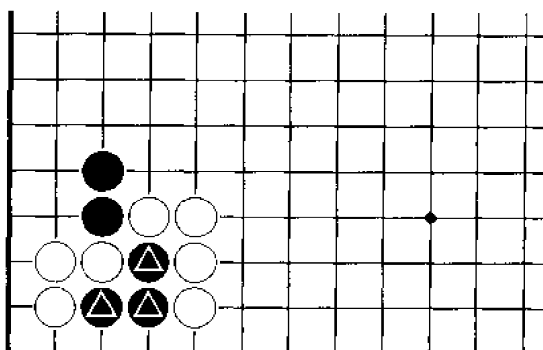


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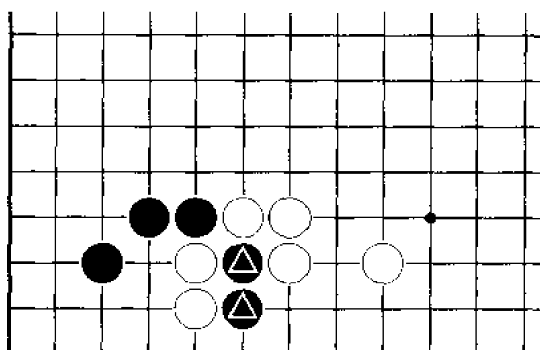
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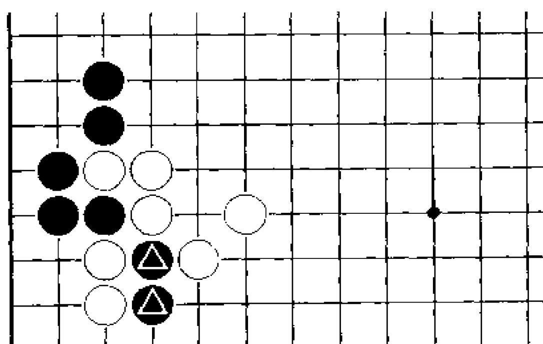


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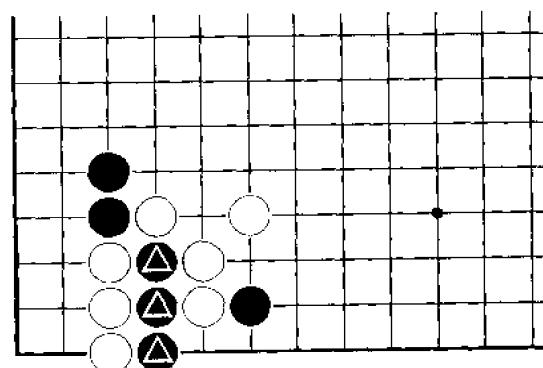
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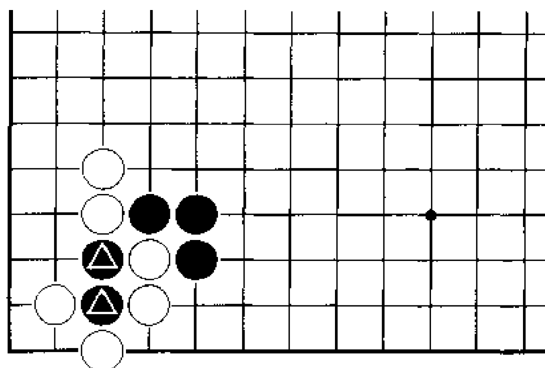
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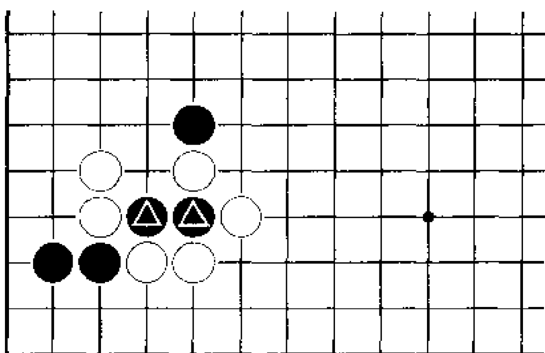
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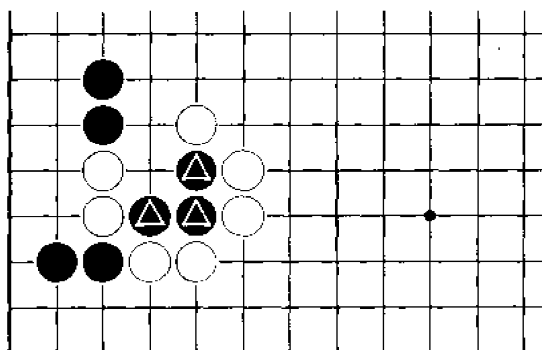


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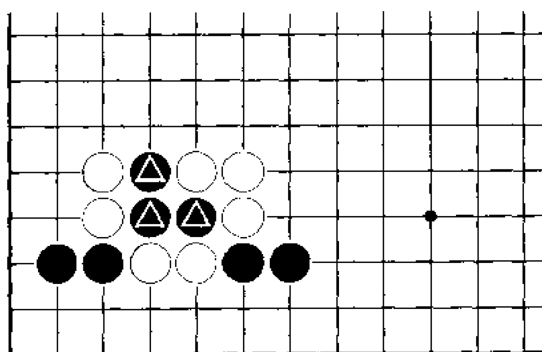
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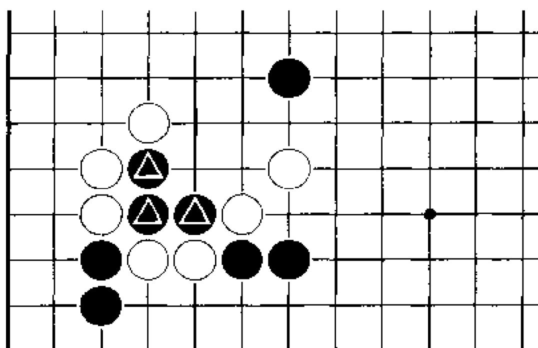


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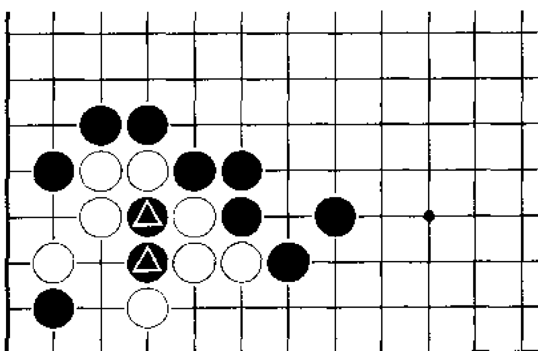
第8课 棋子能否逃脱

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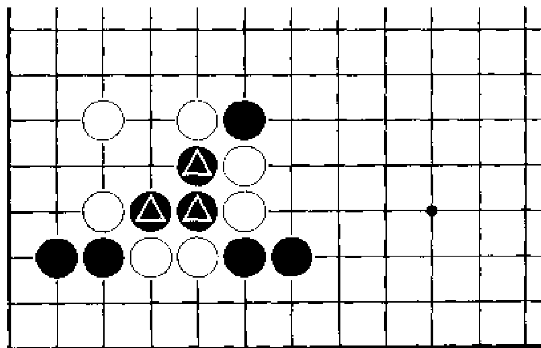


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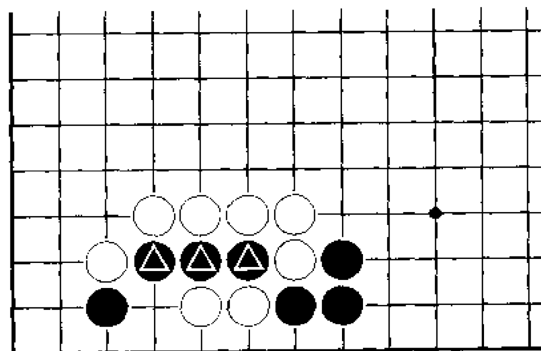
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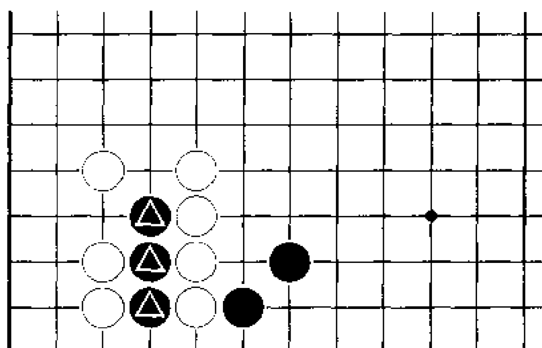
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Created by Tasita

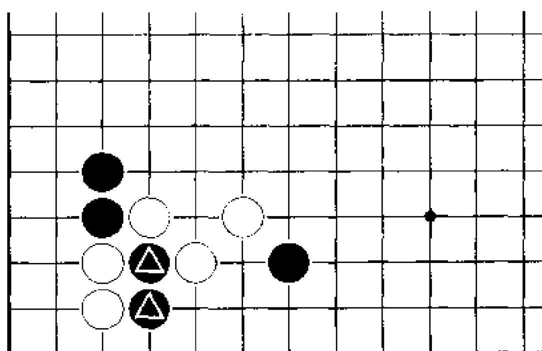
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35



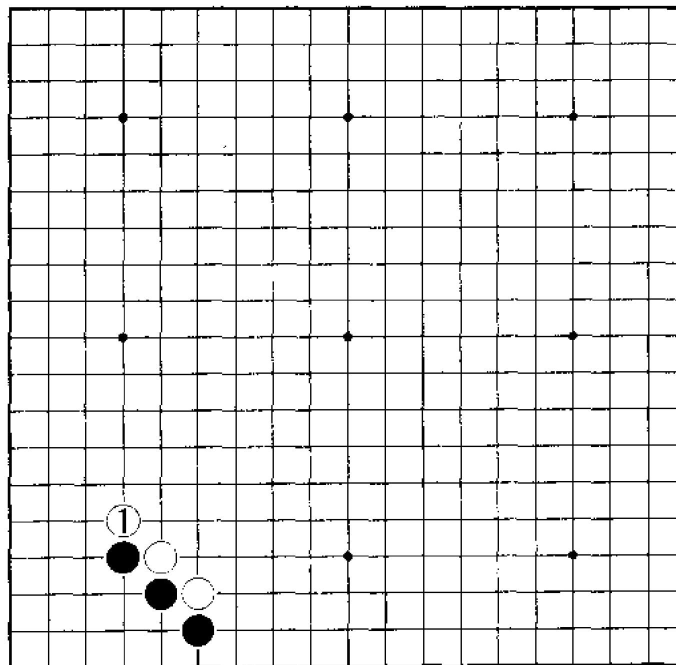
36



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第9课 双打吃

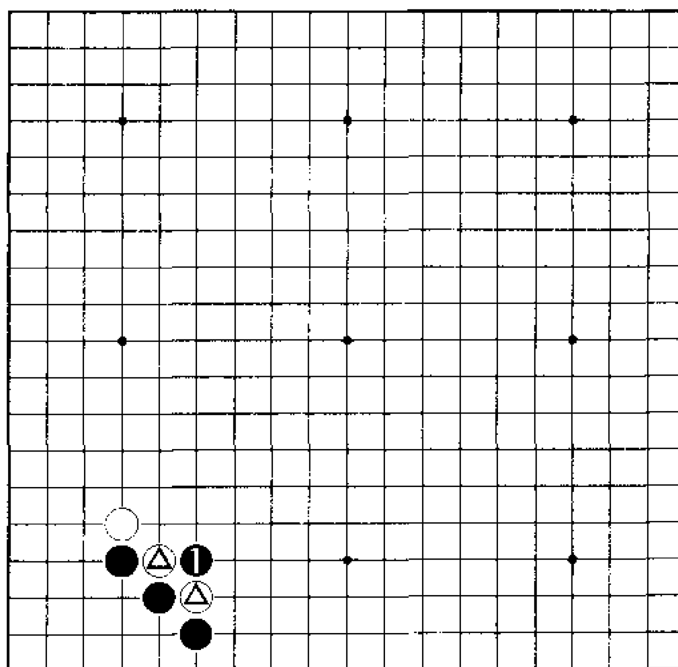
白1扳，是未能照顾到自身弱点的下法，黑棋可以通过攻击白棋的弱点而有所收获。那么请问黑棋应下在什么地方？



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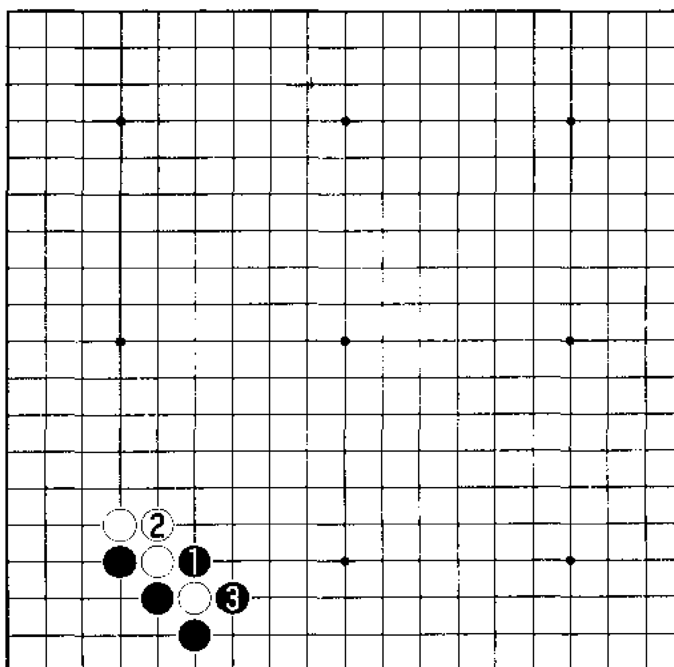
第9课 双打吃

黑1攻击白棋，白△二子均处于被打吃的状态，白△二子中的一子必定会被黑棋提掉。这种情况叫做双打吃。



第9课 双打吃

接上一页，其后白2连接，黑3则可以提白棋另一子。白棋如果于3位逃跑，黑棋则可在2位提白棋一子。

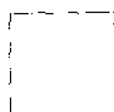


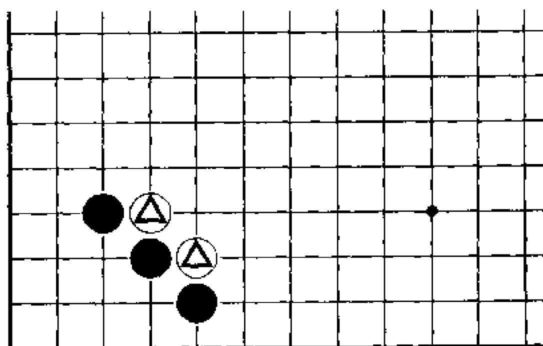
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第9课 双打吃

黑棋下在什么地方才能形成对白△子的双打吃？

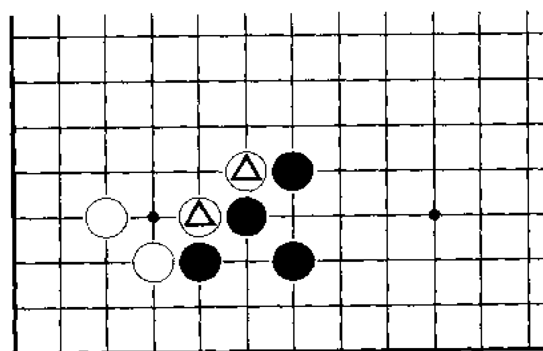
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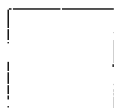


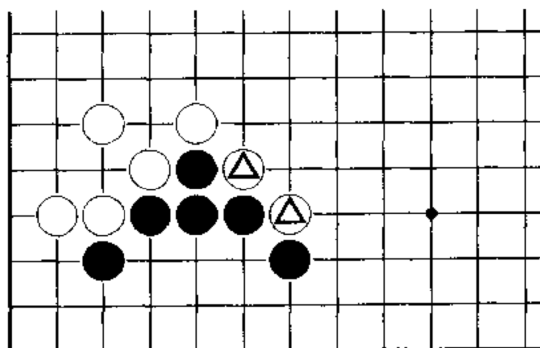
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第9课 双打吃

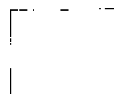
黑棋下在什么地方才能形成对白◬子的双打吃?

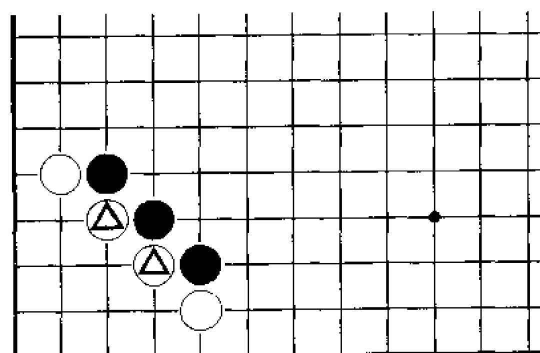
❸





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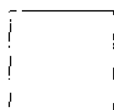


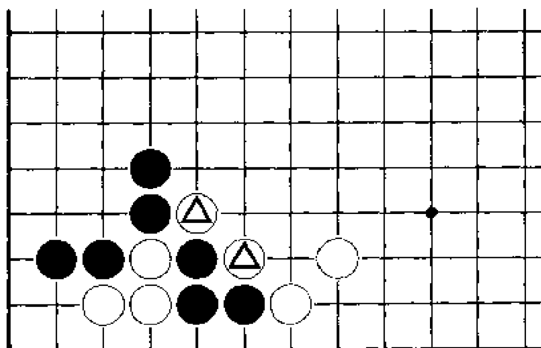
Created by Tasita

第9课 双打吃

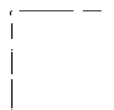
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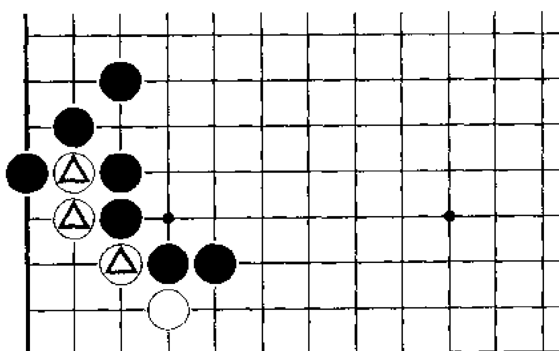
❺





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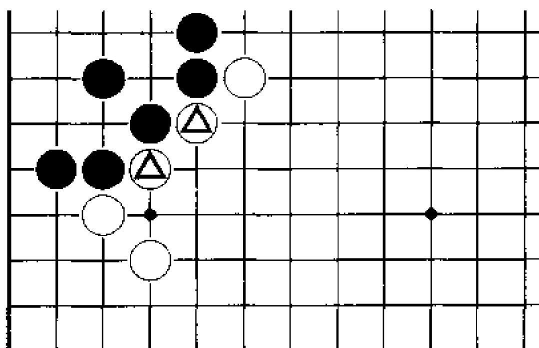


Created by Tasita

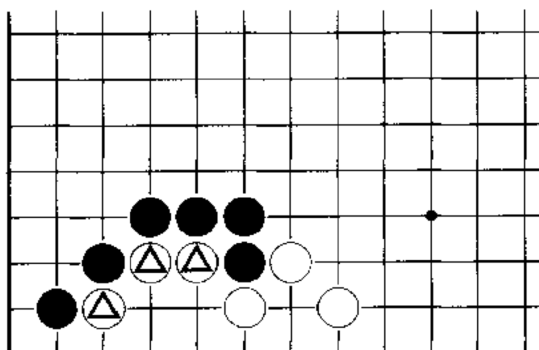
第9课 双打吃

黑棋下在什么地方才能形成对白◬子的双打吃?

❼



❽



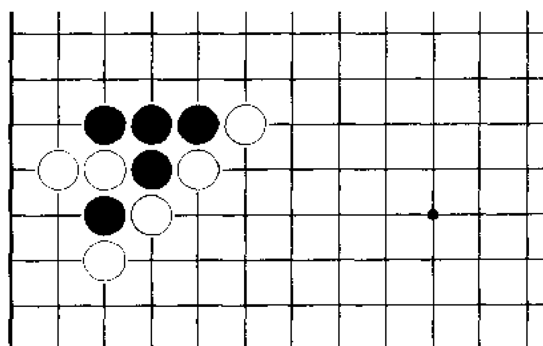
Created by Tasita

第9课 双打吃

黑棋下在什么地方才能双打吃？

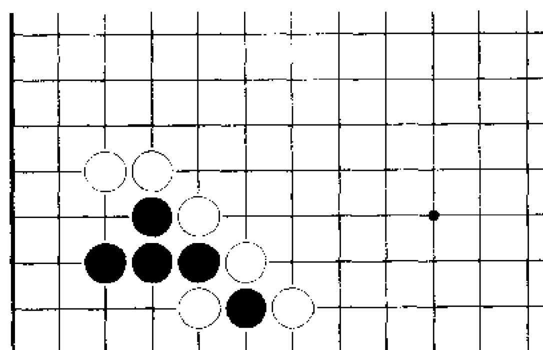
❾





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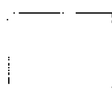


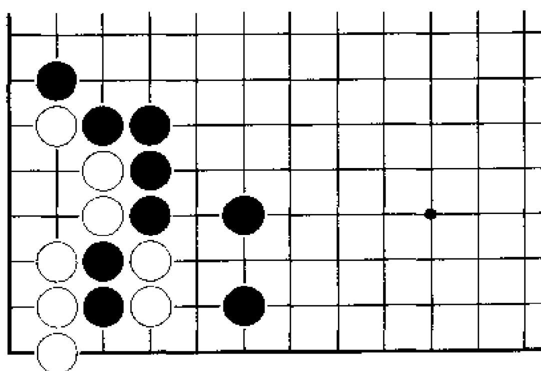
Created by Tasita

第9课 双打吃

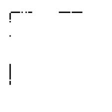
黑棋下在什么地方才能双打吃?

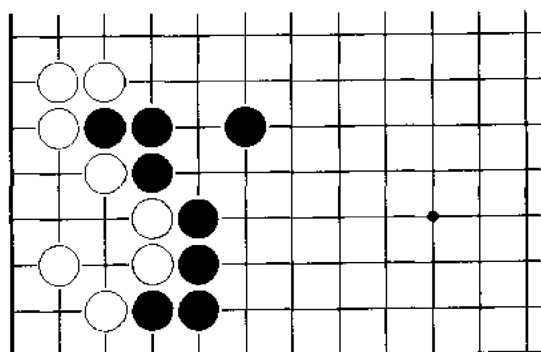
⓫





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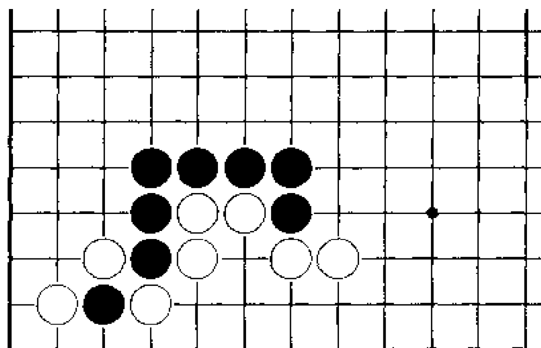
Created by Tasita

第9课 双打吃

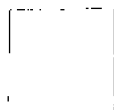
黑棋下在什么地方才能双打吃?

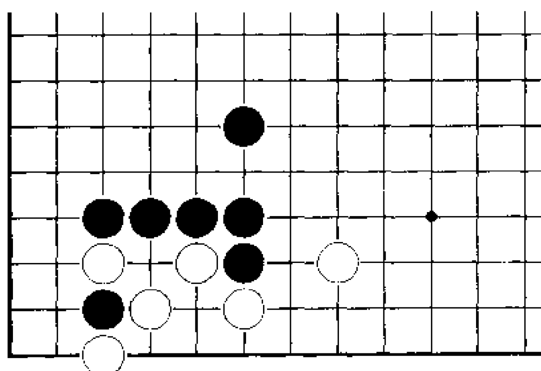
⑬





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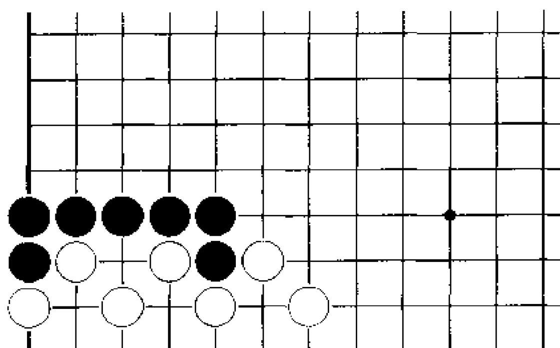


第9课 双打吃

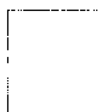
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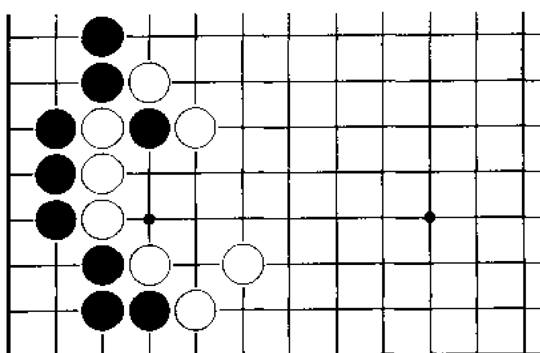
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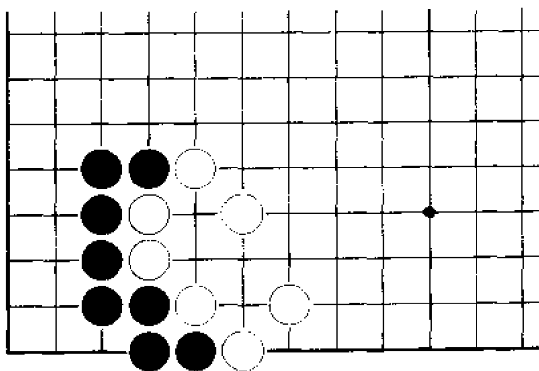


Created by Tasita

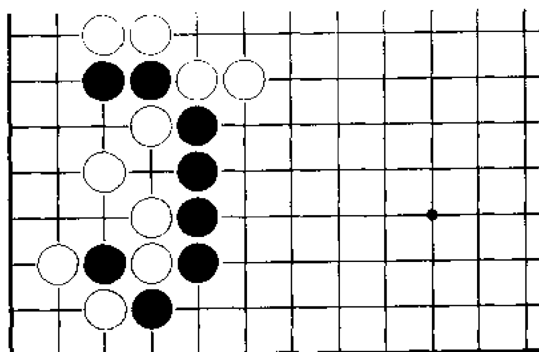
第9课 双打吃

黑棋下在什么地方才能双打吃?

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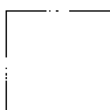


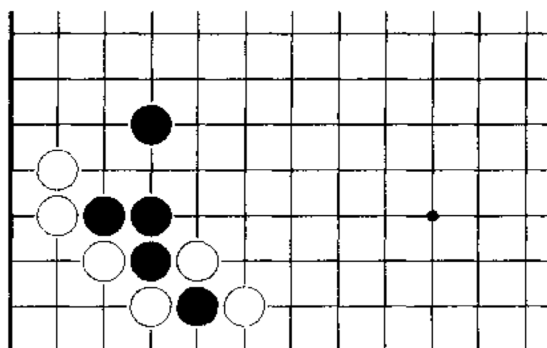
Created by Tasita

第9课 双打吃

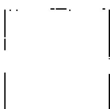
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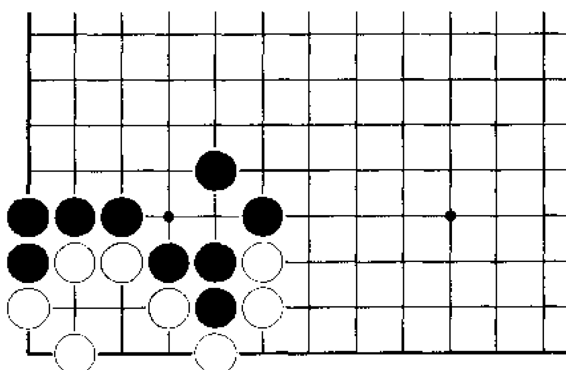
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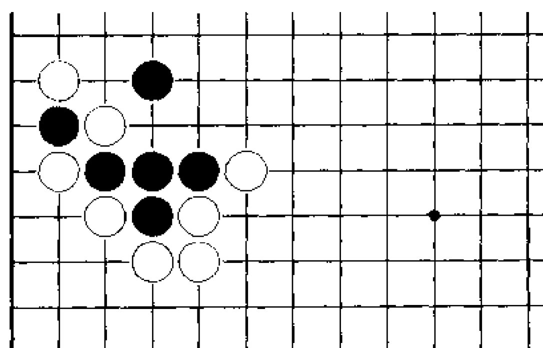
Created by Tasita

第9课 双打吃

黑棋下在什么地方才能双打吃?

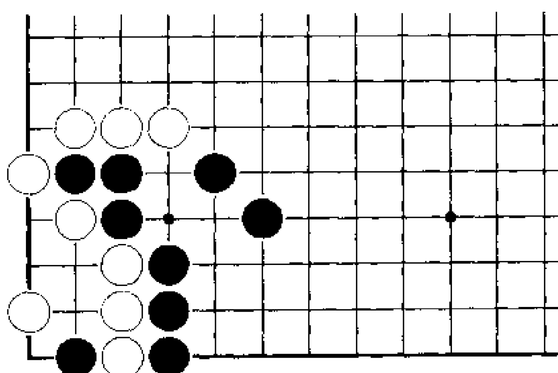
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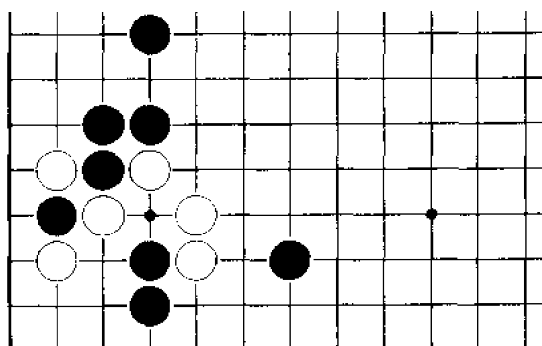
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第9课 双打吃

黑棋下在什么地方才能双打吃？

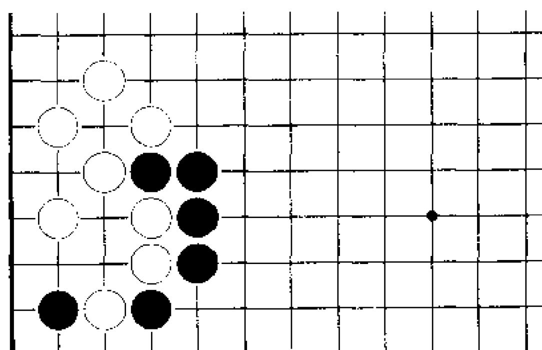
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学习日期	年 月 日	检查	

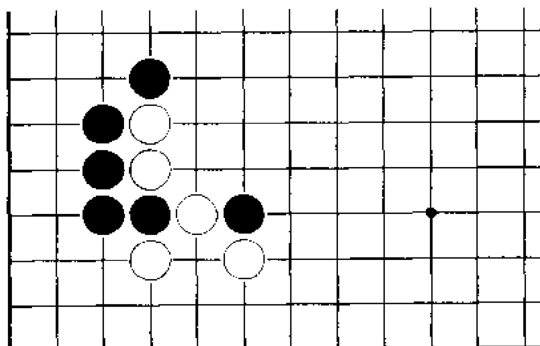
Created by Tasita

第9课 双打吃

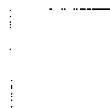
黑棋下在什么地方才能双打吃？

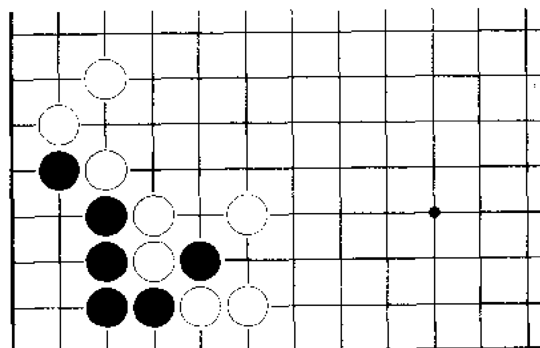
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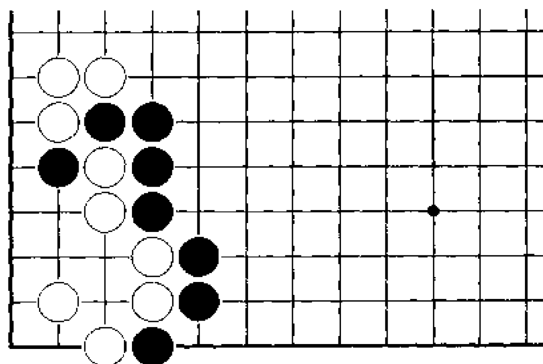


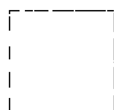
Created by Tasita

第9课 双打吃

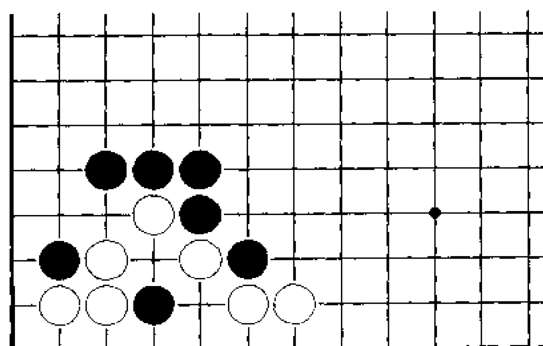
黑棋下在什么地方才能双打吃?

27





28



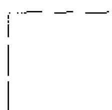


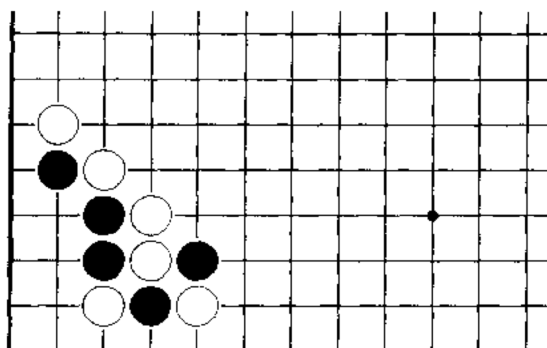
Created by Tasita

第9课 双打吃

黑棋下在什么地方才能双打吃?

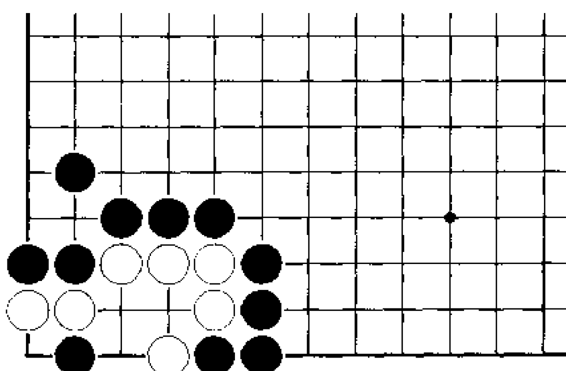
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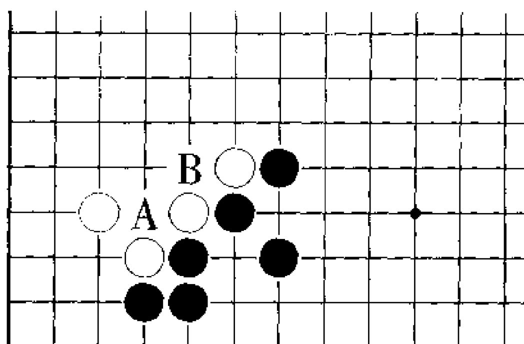
Created by Tasita

第9课 双打吃

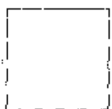
A 和 B 中哪一点是正确的双打吃位置?请在左边的方框中表示出来。

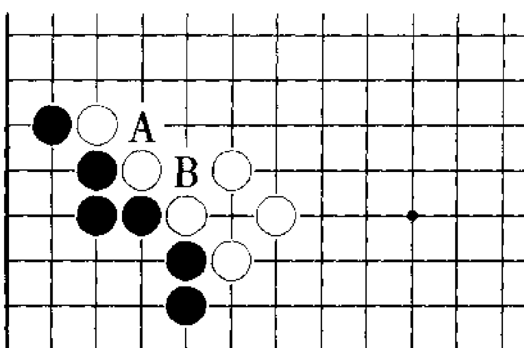
31





32



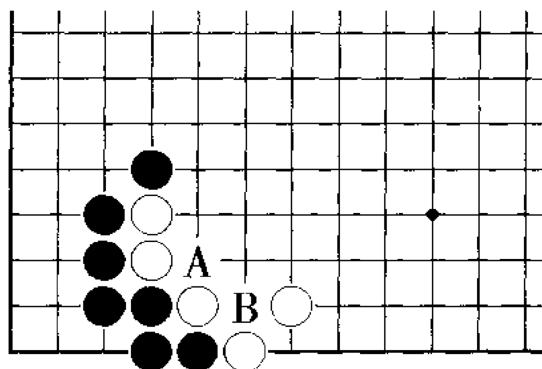


Created by Tasita

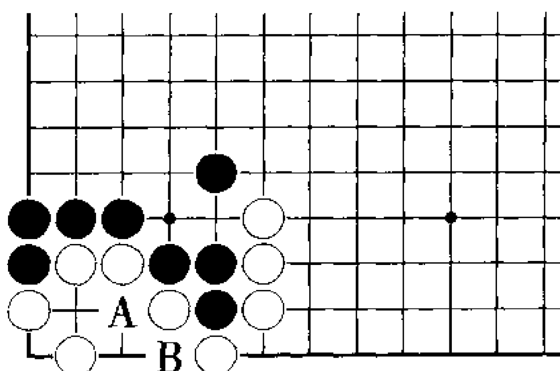
第9课 双打吃

A 和 B 中哪一点是正确的双打吃位置？请在左边的方框中表示出来。

33



34

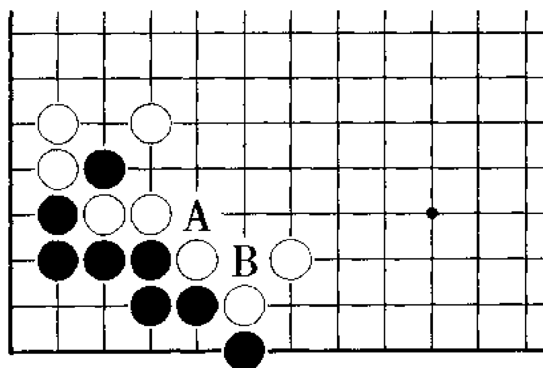


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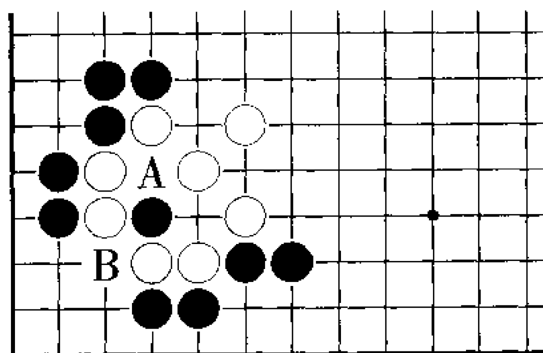
第9课 双打吃

A 和 B 中哪一点是正确的双打吃位置?请在左边的方框中表示出来。

35



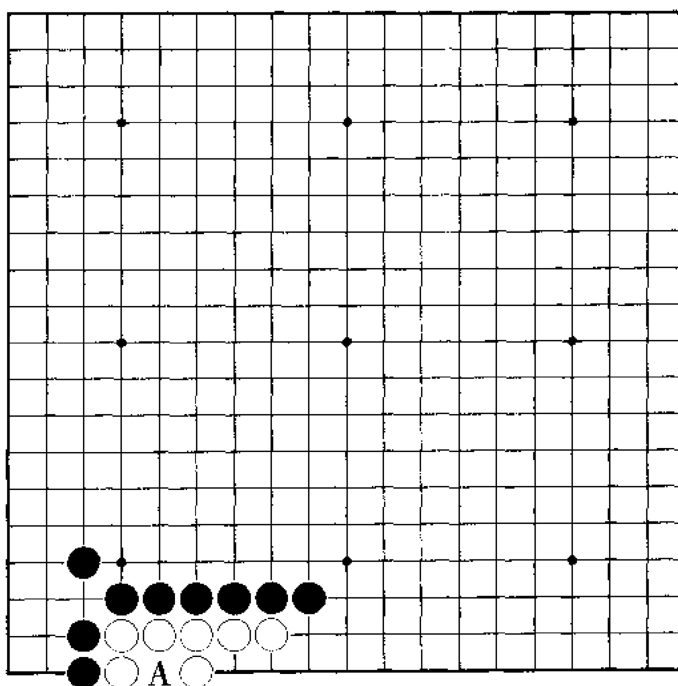
36



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第10课 禁入点

以下图形中，A位能否入子，请大家考虑一下。



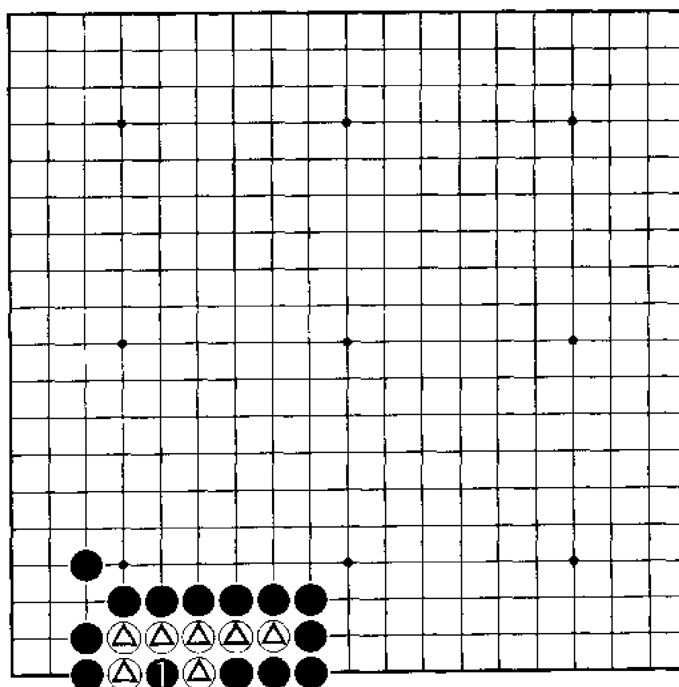
Created by Tasita

第10课 禁入点

下黑1后，由于黑1这一子本身无气，因此黑1下进去就是死子。所以，围棋规则规定，像黑1这样的位置不能下子，这即是“禁点”。

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但并非所有的情况都如此。本图中白◬子被黑棋包围，处于被打吃状态，黑棋可以下 1 位提去全部白◬子。



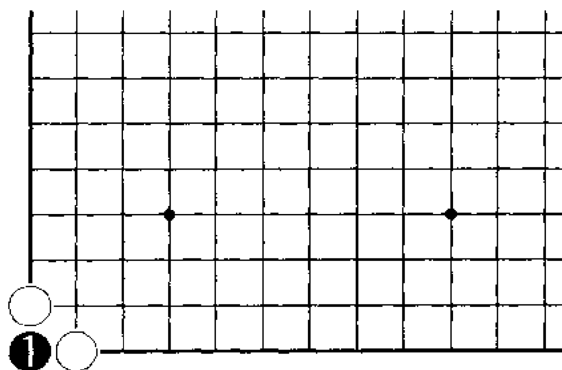
Created by Tasita

第10课

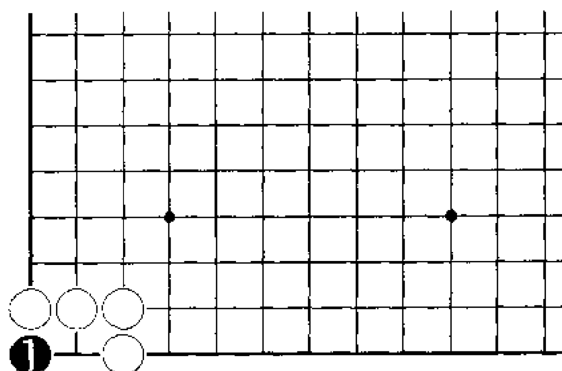
禁入点

黑1能否入子?请在左边的方框中用"✓"或"×"表示。

❶



❷

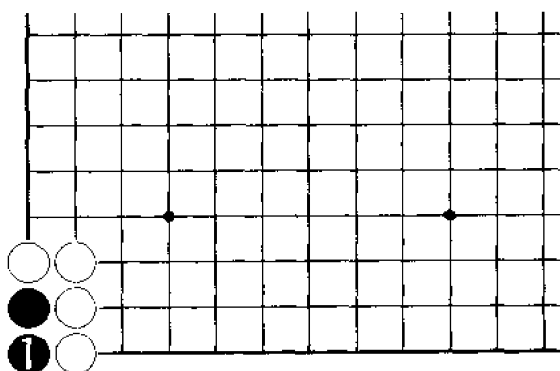


Created by Tasita

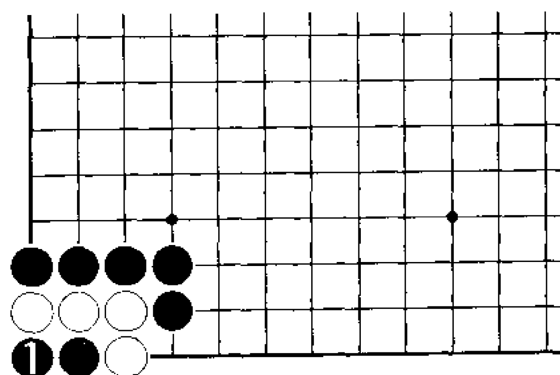
第10课 禁入点

黑 1 能否入子?请在左边的方框中用“✓”或“×”表示。

❸



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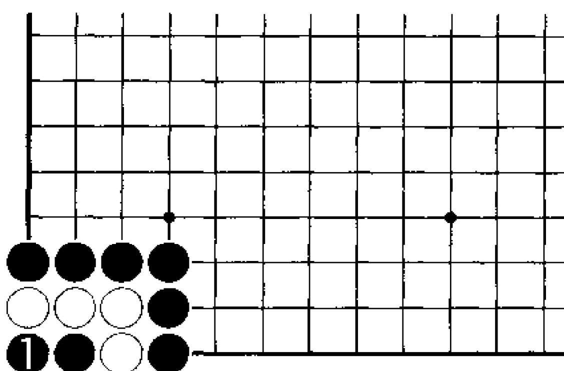


Created by Tasita

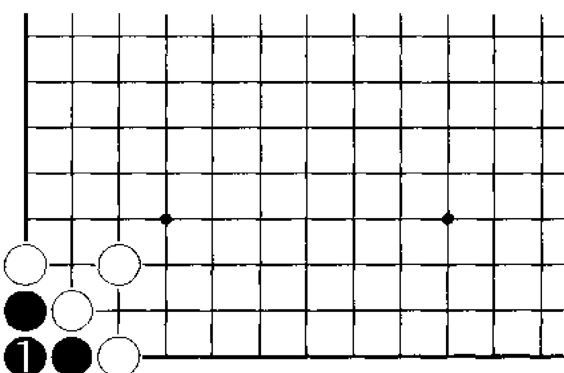
第10课 禁入点

黑1能否入子?请在左边的方框中用“✓”或“×”表示。

❺



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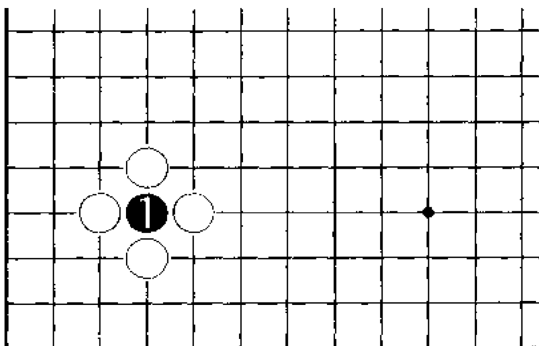
学习日期 年 月 日 检查

Created by Tasita

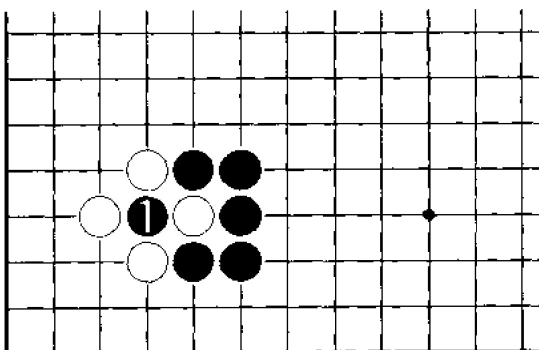
禁入点

黑1能否入子?请在左边的方框中用“✓”或“×”表示。

❼



❽

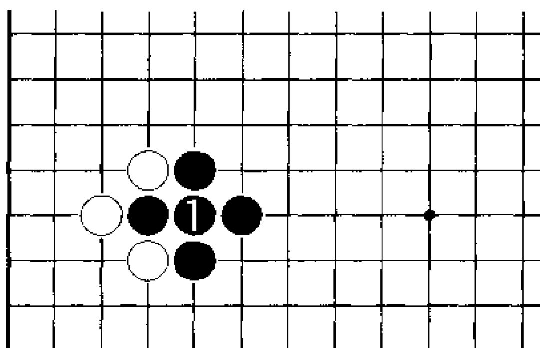


Created by Tasita

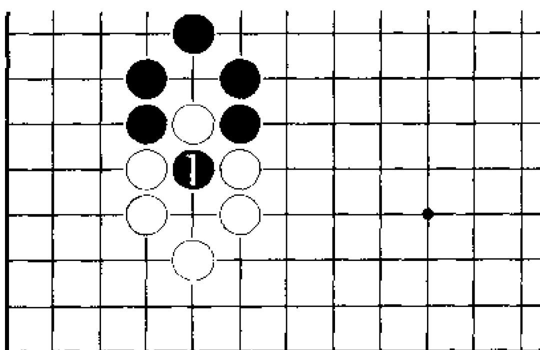
第10课 禁入点

黑1能否入子?请在左边的方框中用"✓"或"×"表示。

❾



❿

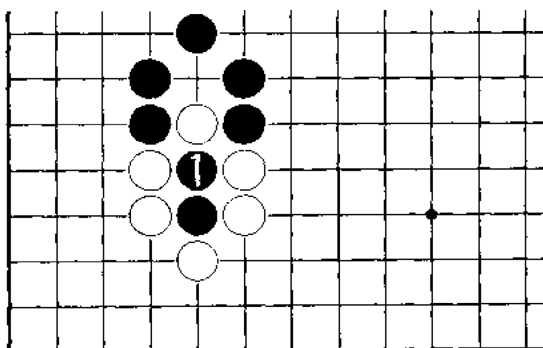


Created by Tasita

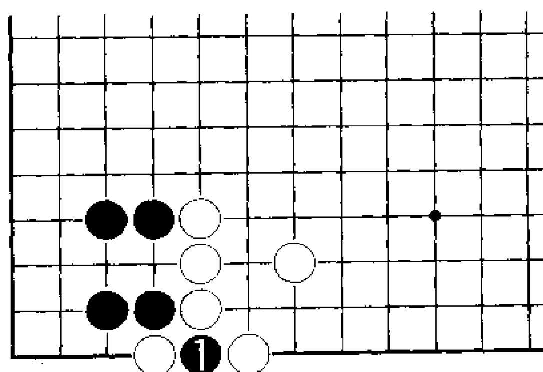
第10课 禁入点

黑1能否入子?请在左边的方框中用"✓"或"×"表示。

⓫



⓬



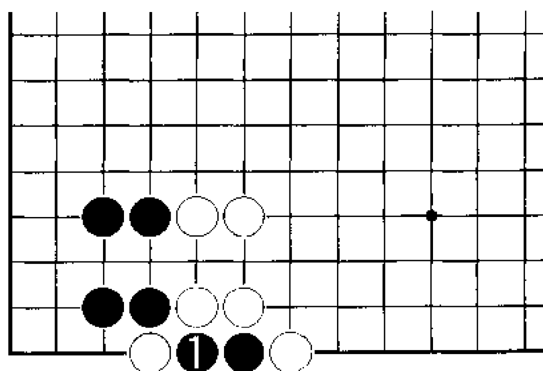
Created by Tasita

第10课 禁入点

黑1能否入子?请在左边的方框中用"✓"或"×"表示。

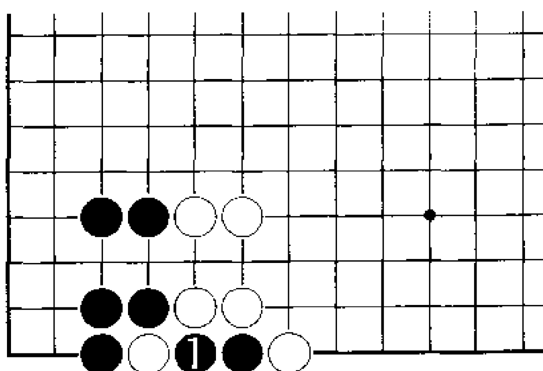
⑬

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⑭

□

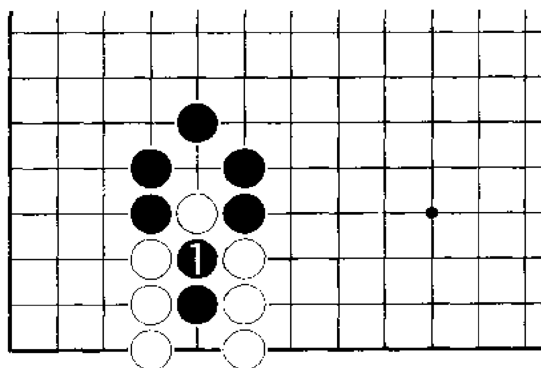


Created by Tasita

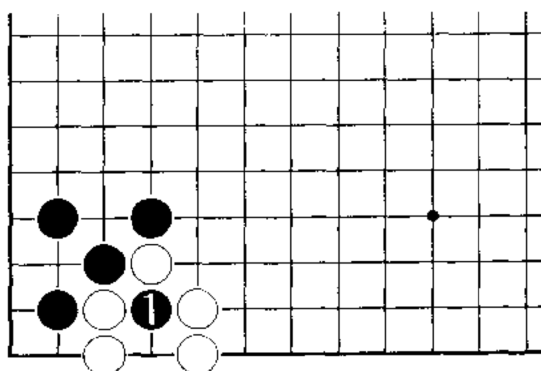
第10课 禁入点

黑1能否入子?请在左边的方框中用“✓”或“×”表示。

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⑯



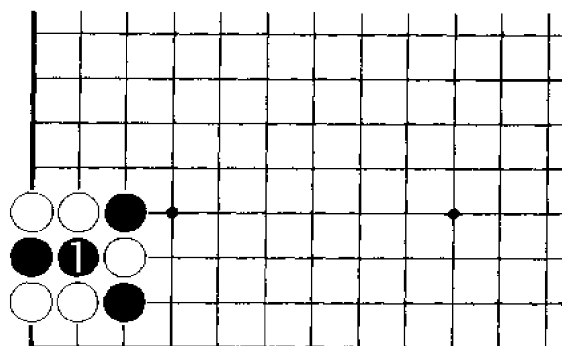
Created by Tasita

第10课

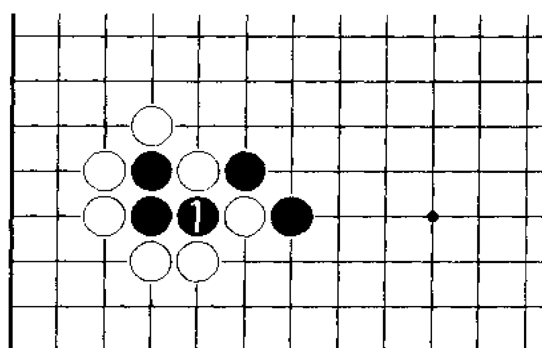
禁入点

黑1能否入子?请在左边的方框中用“✓”或“×”表示。

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⑱

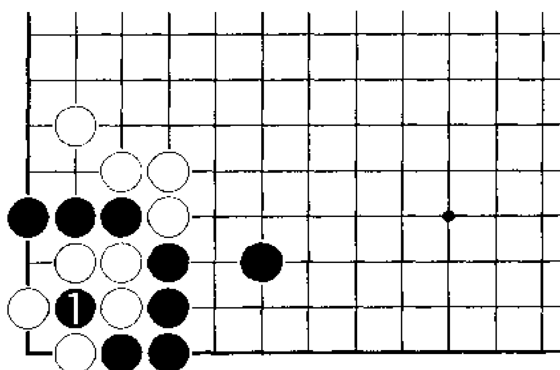


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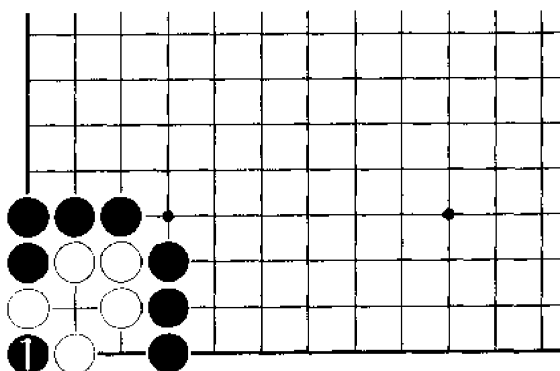
第10课 禁入点

黑1能否入子？请在左边的方框中用“✓”或“×”表示。

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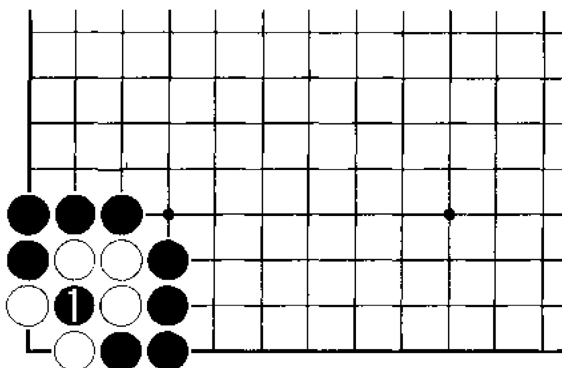


Created by Tasita

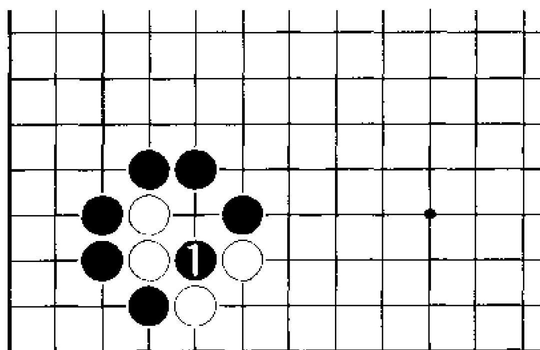
第10课 禁入点

黑1能否入子?请在左边的方框中用"✓"或"×"表示。

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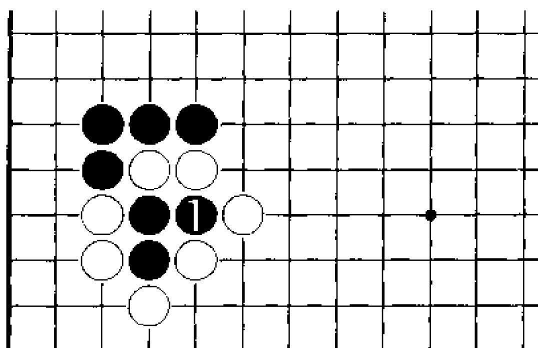
Created by Tasita

第10课

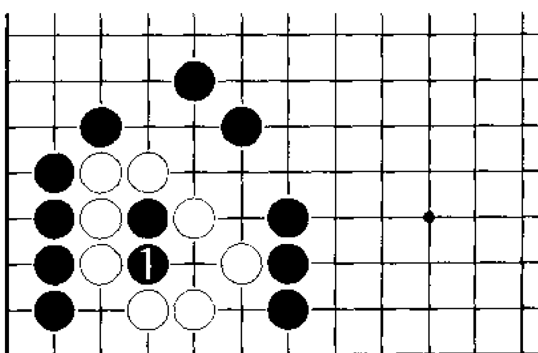
禁入点

黑1能否入子?请在左边的方框中用“√”或“×”表示。

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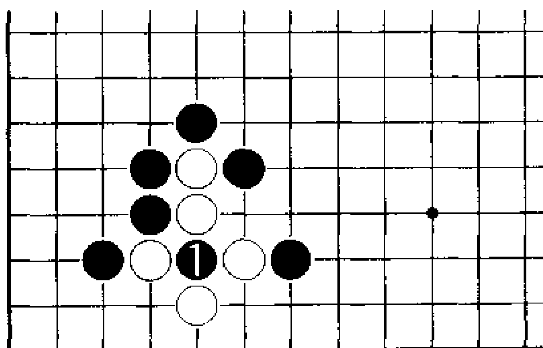


Created by Tasita

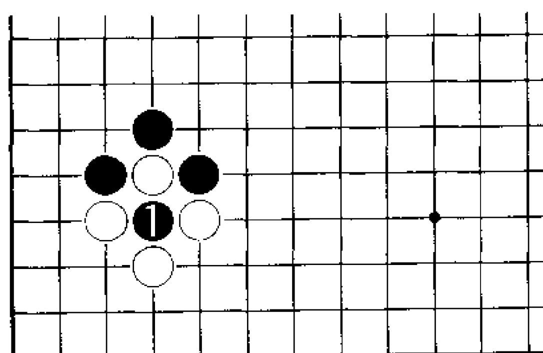
第10课 禁入点

黑1能否入子?请在左边的方框中用"✓"或"×"表示。

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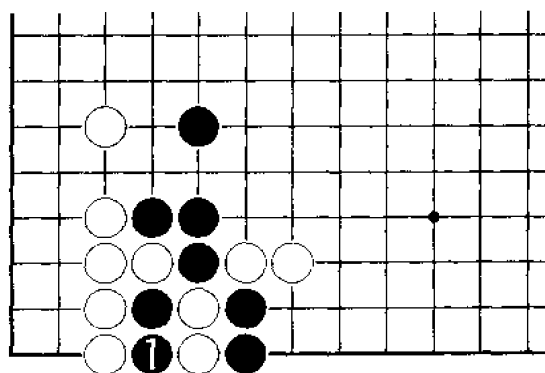


Created by Tasita

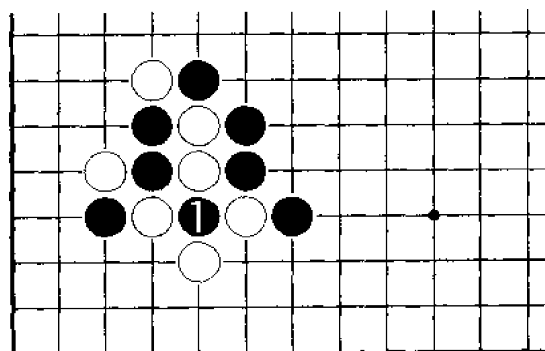
第10课 禁入点

黑 1 能否入子?请在左边的方框中用“✓”或“×”表示。

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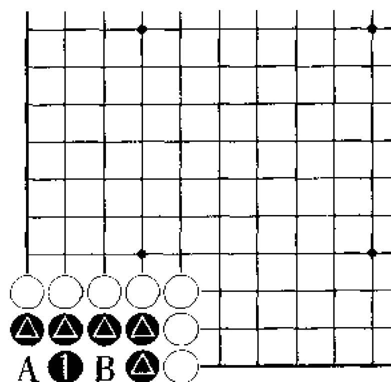


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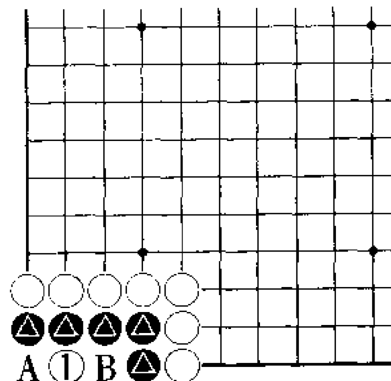


Created by Tasita

第11课 棋的死活



黑▲子已被白棋全部包围，没有任何出路。但下黑1后，黑棋已具备两个独立的眼，白棋已无法吃黑▲子，其原因是白棋在A位和B位都不能入子。



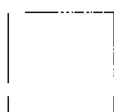
但黑棋如果不下1位，而被白1点眼，黑棋不能做成两个眼，黑▲子全部被吃，其原因是A位和B位都可以入子。因此，自己的棋被对方包围时，一定要有独立的两个眼。

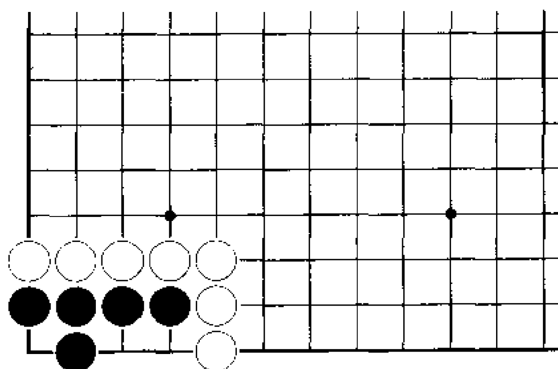
Created by Tasita

第11课　棋的死活（做活）

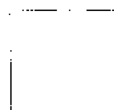
黑棋如何下才能活棋?

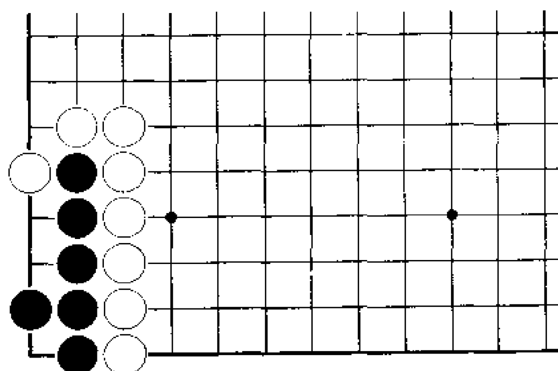
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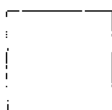


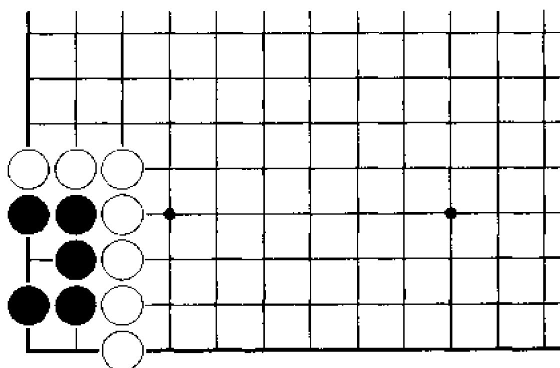
Created by Tasita

第11课 棋的死活（做活）

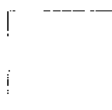
黑棋如何下才能活棋?

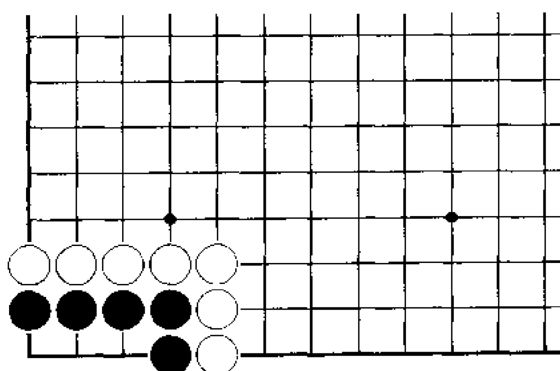
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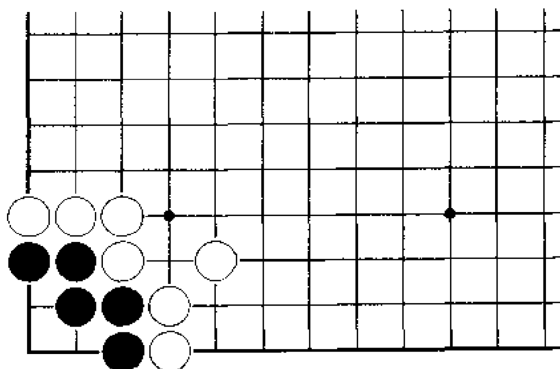
Created by Tasita

第11课 棋的死活（做活）

黑棋如何下才能活棋？

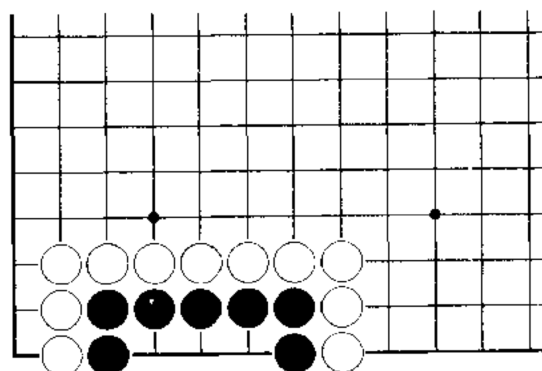
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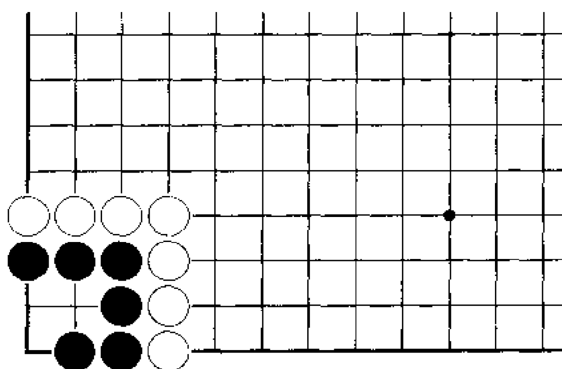
Created by Tasita

第11课　棋的死活（做活）

黑棋如何下才能活棋？

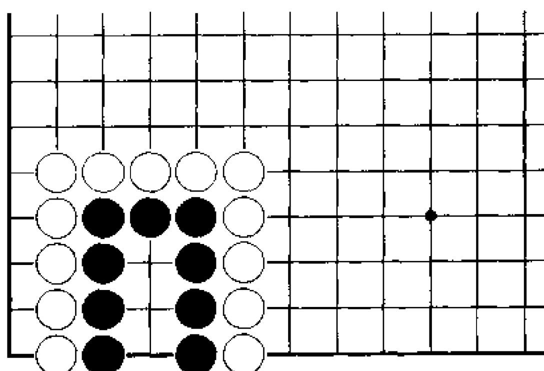
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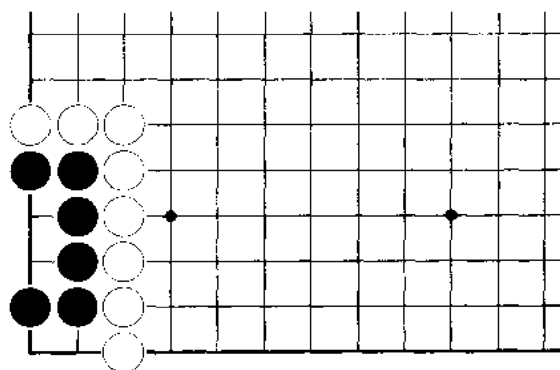


Created by Tasita

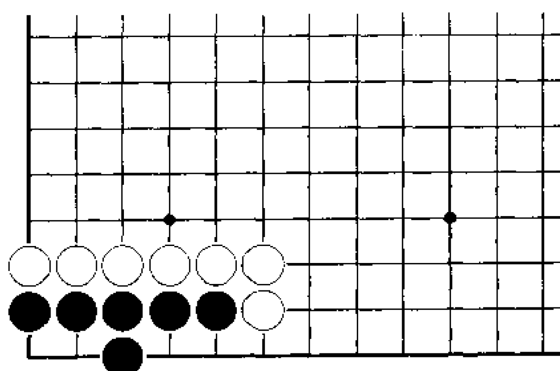
第11课 棋的死活（做活）

黑棋如何下才能活棋？

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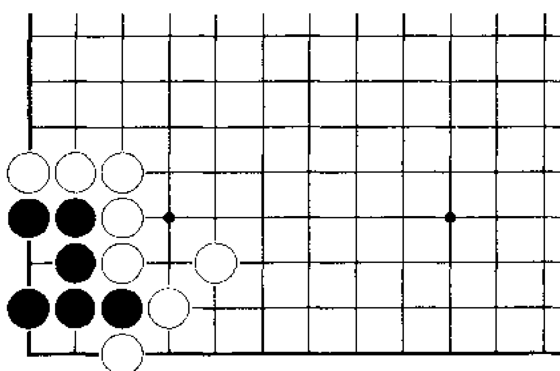
Created by Tasita

第11课 棋的死活（做活）

黑棋如何下才能活棋?

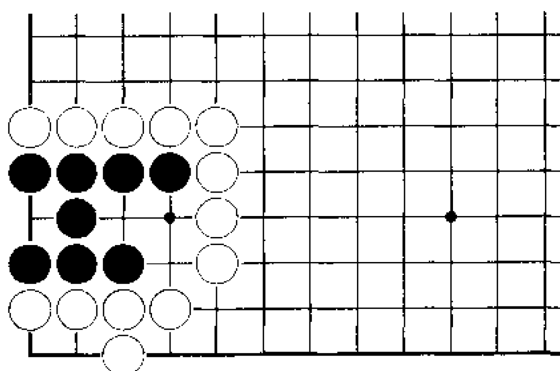
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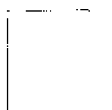


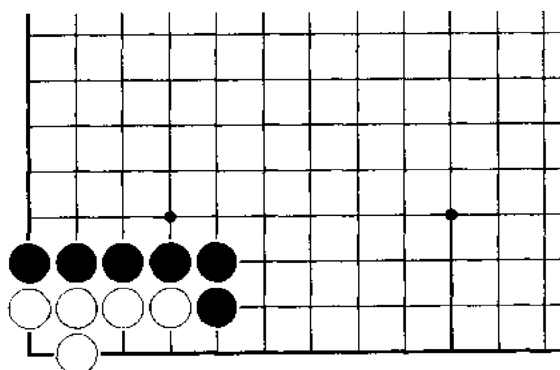
Created by Tasita

第11课 棋的死活（吃棋）

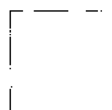
黑棋如何下才能吃住白棋？

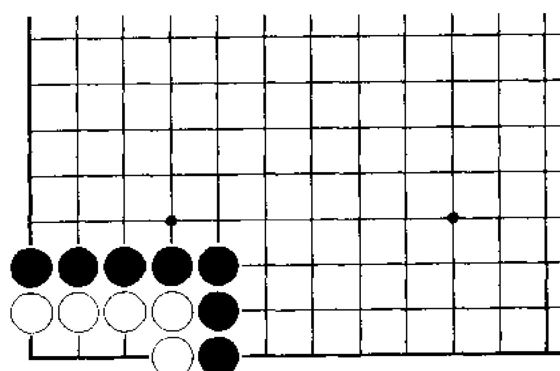
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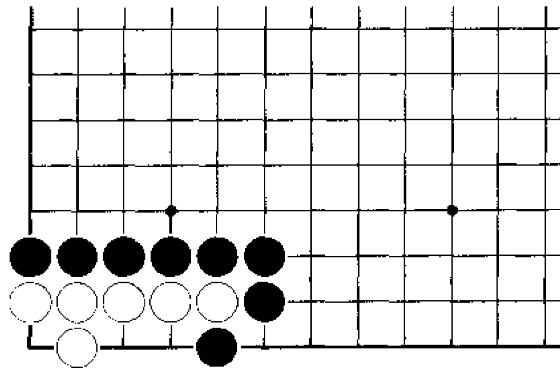
Created by Tasita

第11课　棋的死活（吃棋）

黑棋如何下才能吃住白棋？

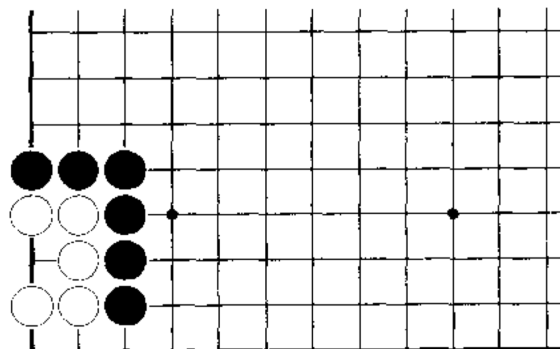
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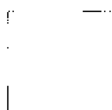


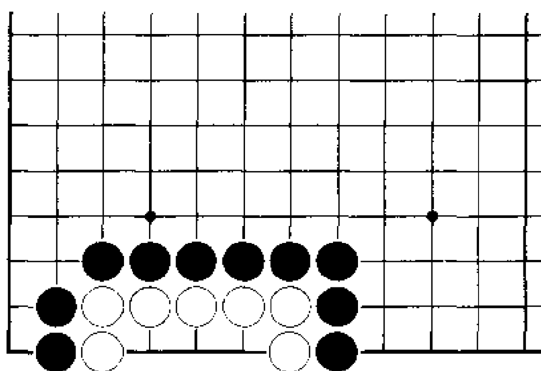
Created by Tasita

棋的死活(吃棋)

黑棋如何下才能吃住白棋?

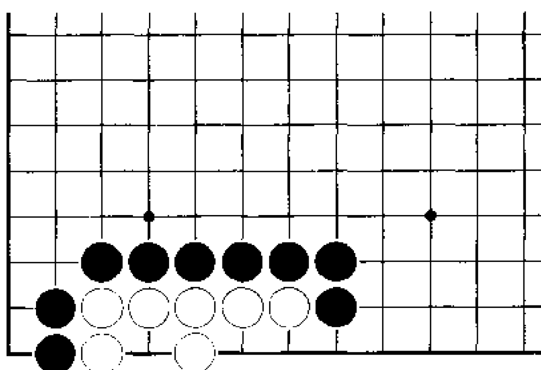
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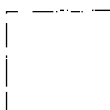


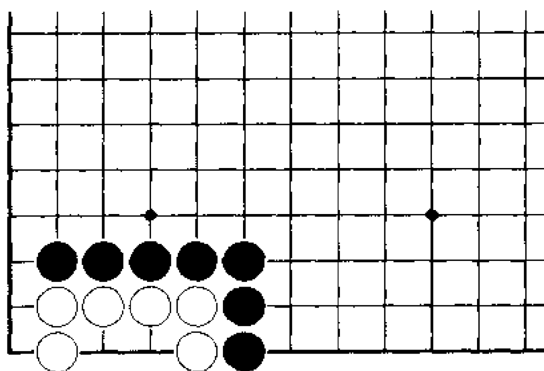
Created by Tasita

第11课　棋的死活（吃棋）

黑棋如何下才能吃住白棋?

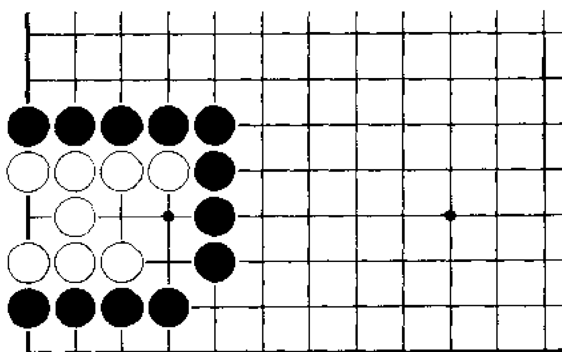
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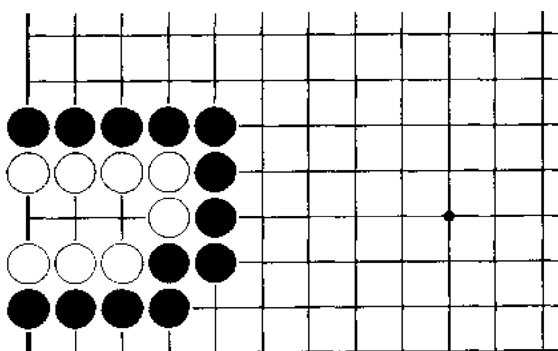


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第11课 棋的死活（吃棋）

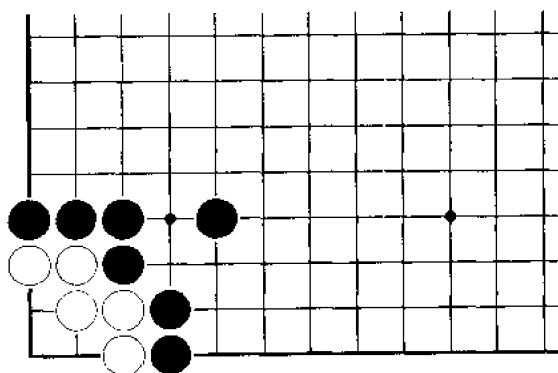
黑棋如何下才能吃住白棋？

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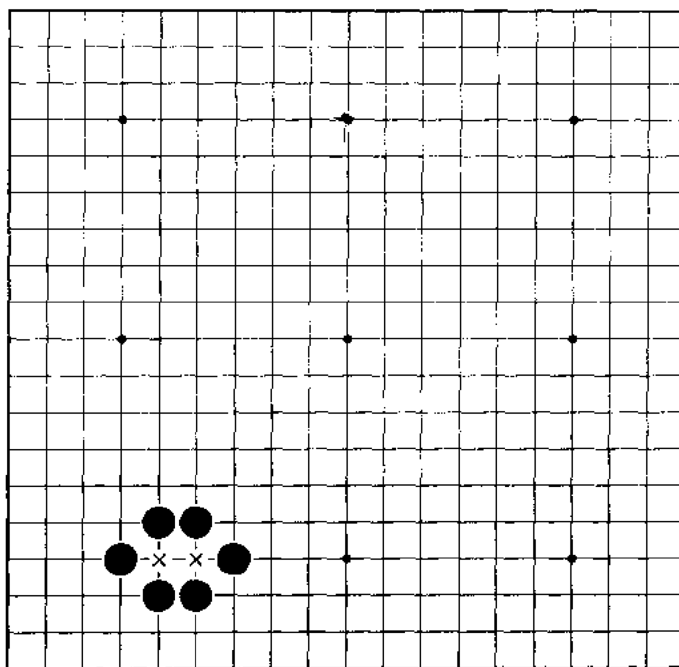




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第12课 什么是目

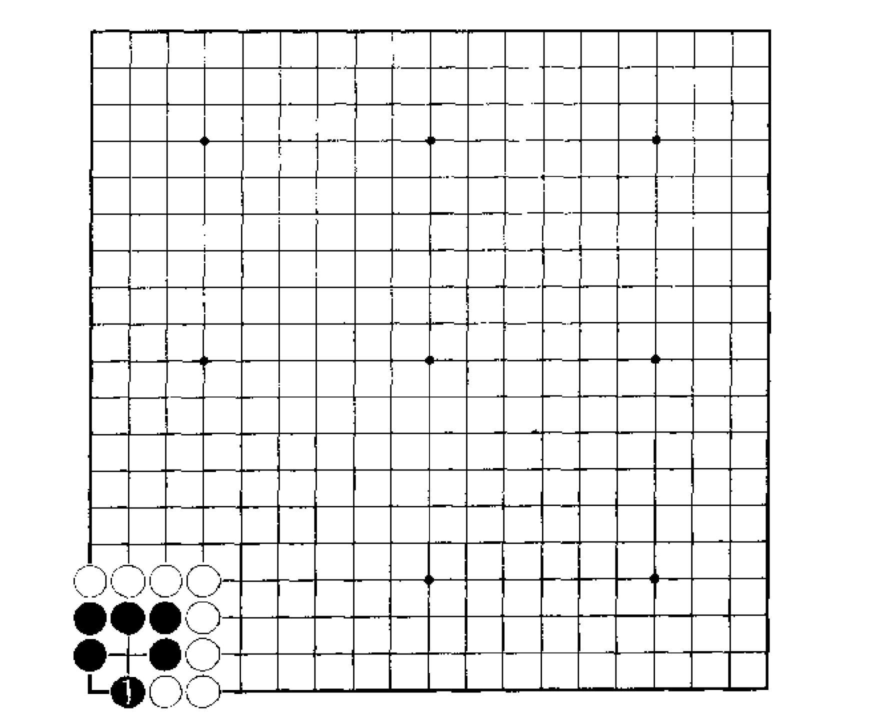
什么是目？根据围棋的规定，目是由活的棋子所包围的空的交叉点。下图所示，四周由黑棋围起来，并且白棋无法侵入的部分即是黑棋的目。图中用“×”表示黑棋有2目。



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第12课 什么是目

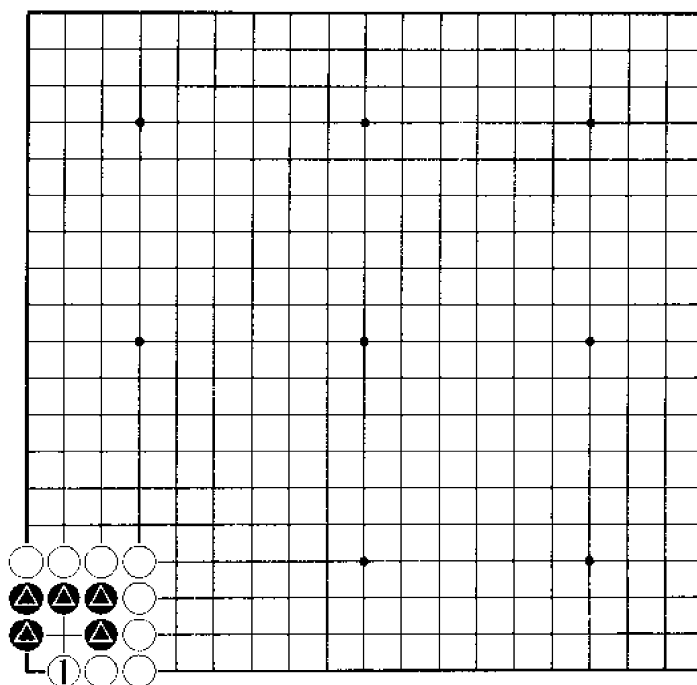
下图所示，黑1挡后，黑棋有完整的两个眼，有2目棋，白棋无法侵入，但黑1如果不挡，情况又会如何？



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第12课 什么是目

黑棋如果不在1位挡，白1侵入是当然的下法，结果黑棋两个眼不存在了，黑▲数子都被白棋吃住。

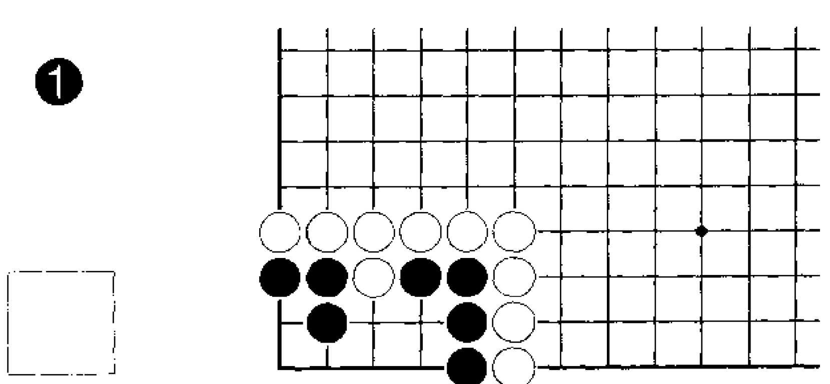


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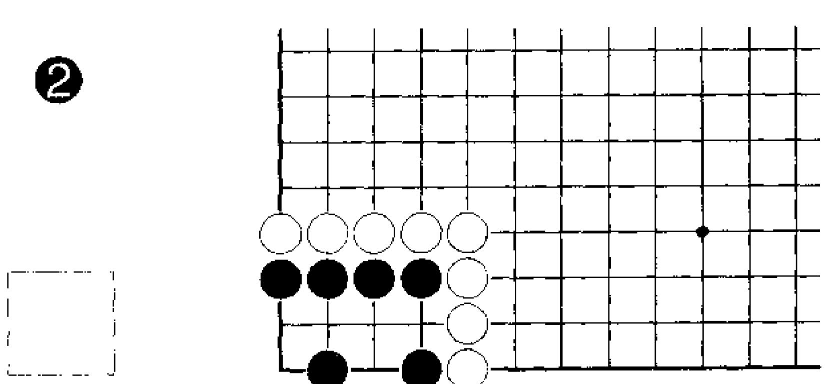
第12课 什么是目

黑棋应如何下才能围成完整的目？

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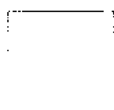


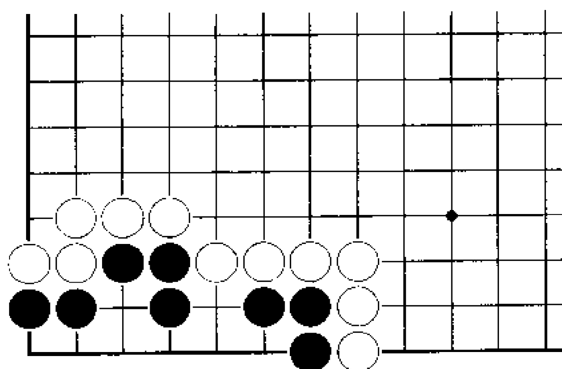
Created by Tasita

第12课 什么是目

黑棋应如何下才能围成完整的目？

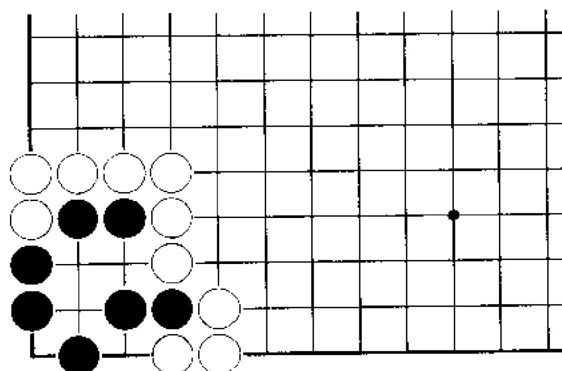
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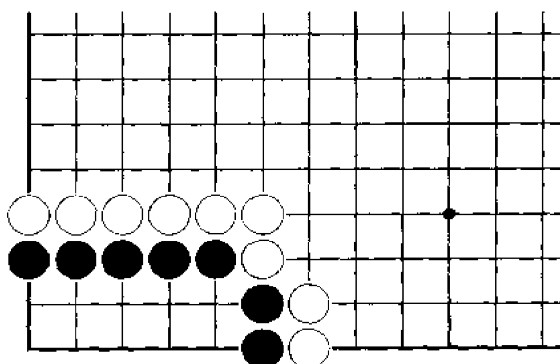
 学习日期 年 月 日 检查

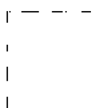
Created by Tasita

第12课 什么是目

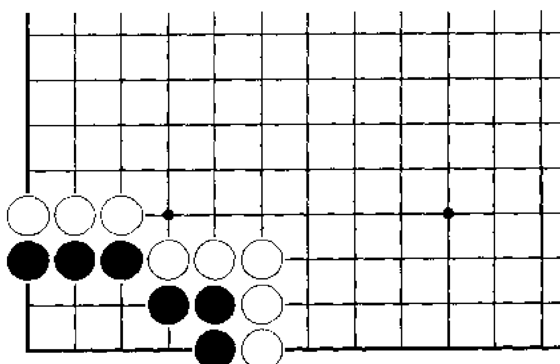
黑棋应如何下才能围成完整的目?

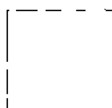
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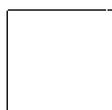


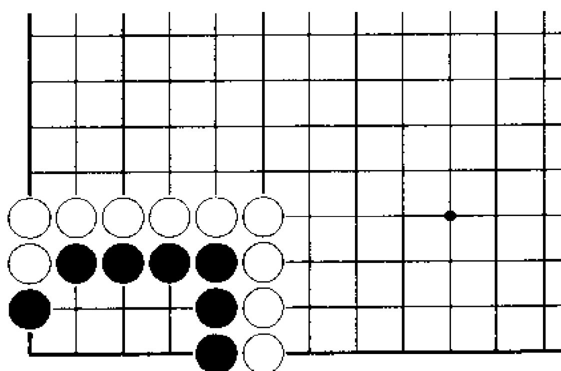
Created by Tasita

第12课 什么是目

黑棋应如何下才能围成完整的目？

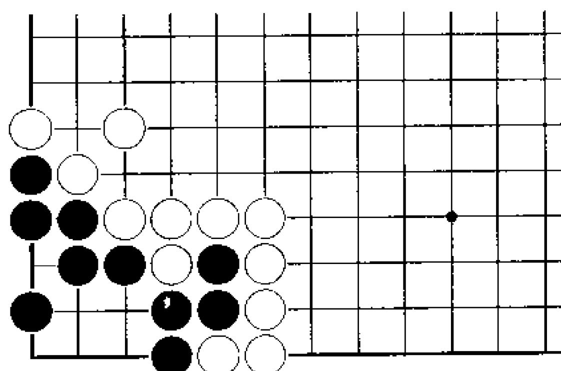
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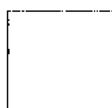


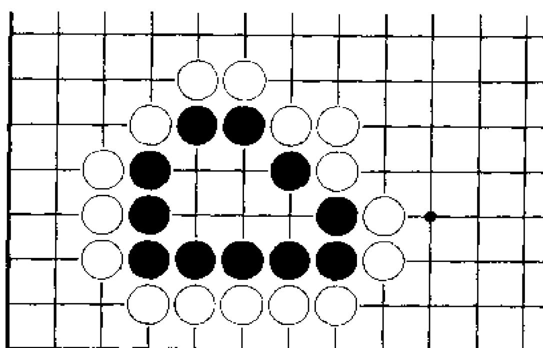
Created by Tasita

第12课 什么是目

黑棋应如何下才能围成完整的目？

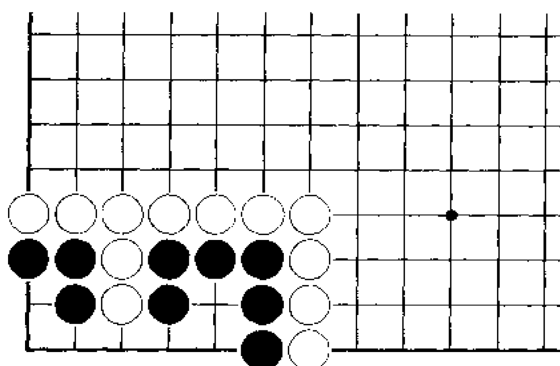
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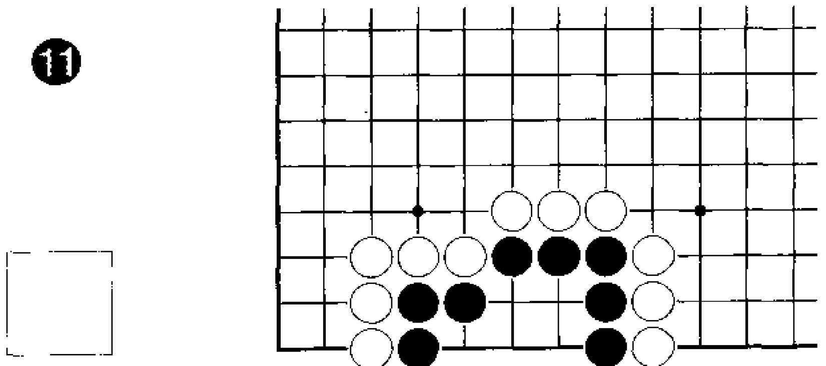


Created by Tasita

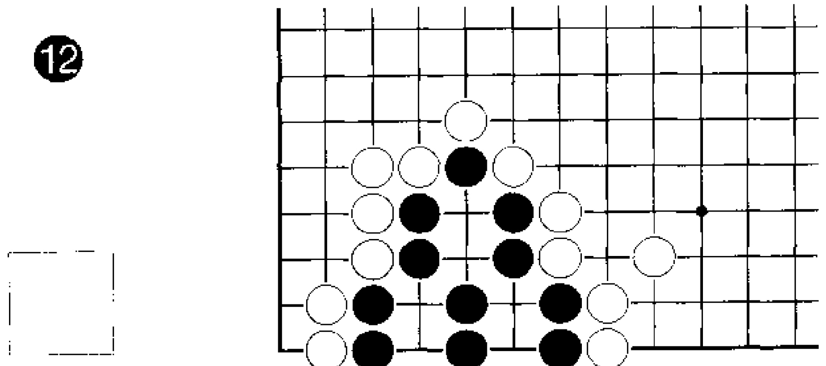
第12课 什么是目

黑棋应如何下才能围成完整的目？

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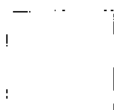


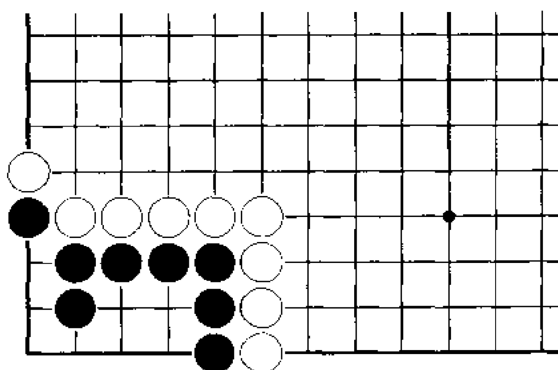
Created by Tasita

第12课 什么是目

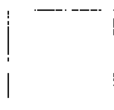
黑棋应如何下才能围成完整的目？

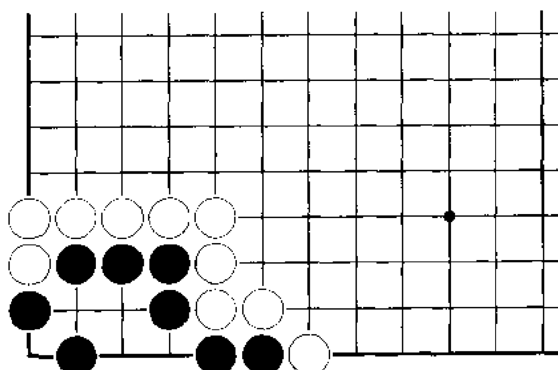
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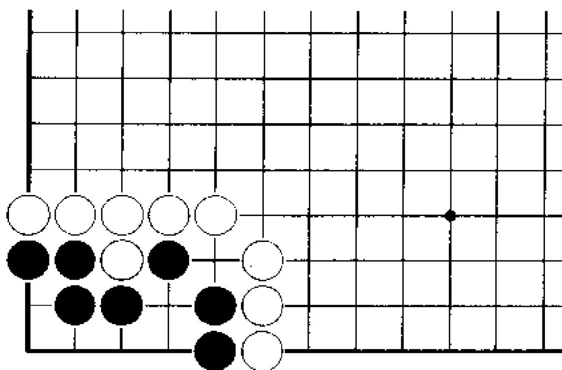
Created by Tasita

第12课 什么是目

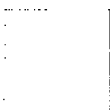
黑棋应如何下才能围成完整的目？

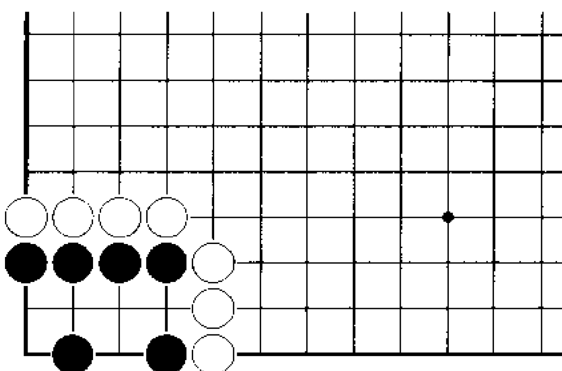
❺





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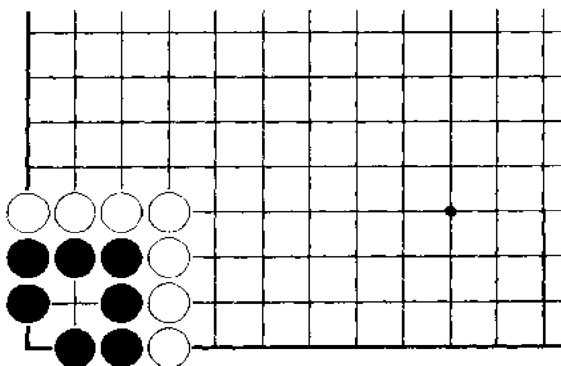
Created by Tasita

第12课

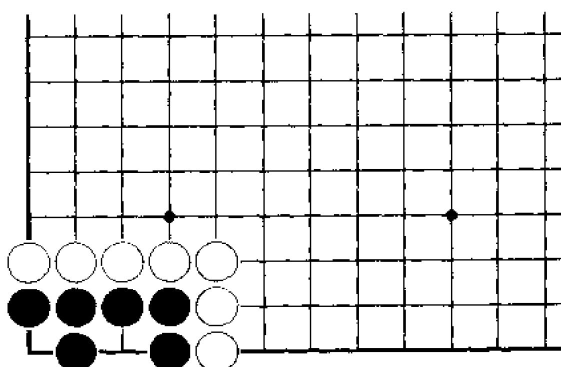
什么是目（数目的方法）

以下图中，黑棋各有多少目？请在左边的方框中表示出来。

⑰



⑱

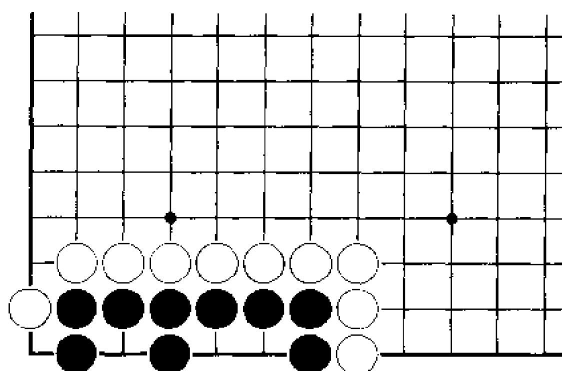


Created by Tasita

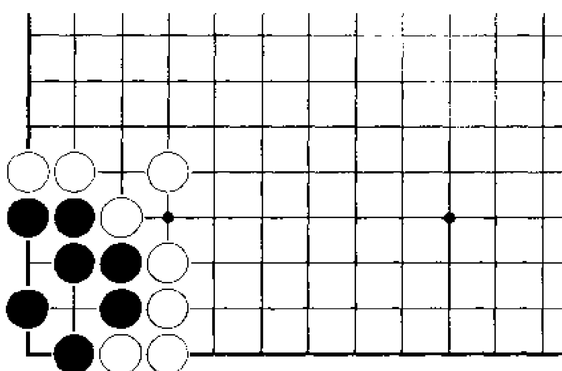
第12课 什么是目(数目的方法)

以下图中，黑棋各有多少目?请在左边的方框中表示出来。

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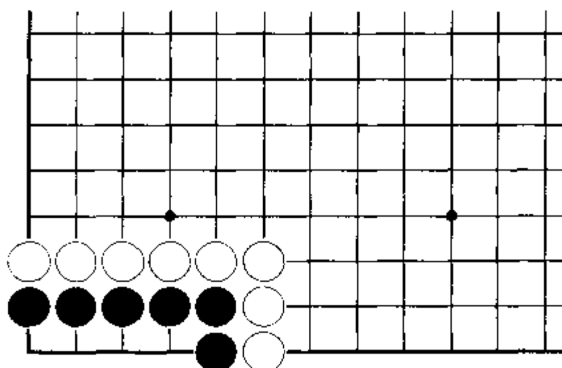


Created by Tasita

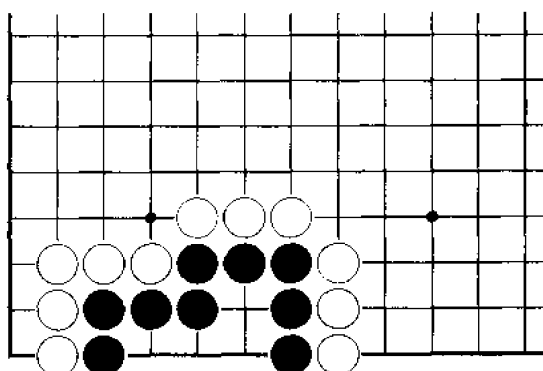
第12课 什么是目(数目的方法)

以下图中，黑棋各有多少目?请在左边的方框内表示出来。

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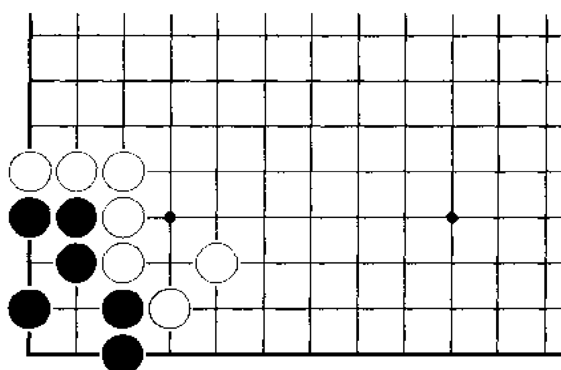


Created by Tasita

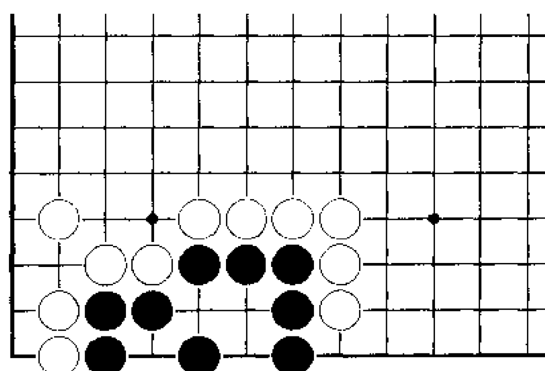
第12课 什么是目（数目的方法）

以下图中，黑棋各有多少目？请在左边的方框内表示出来。

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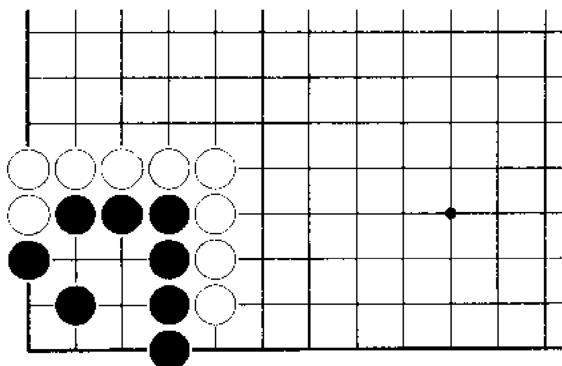


Created by Tasita

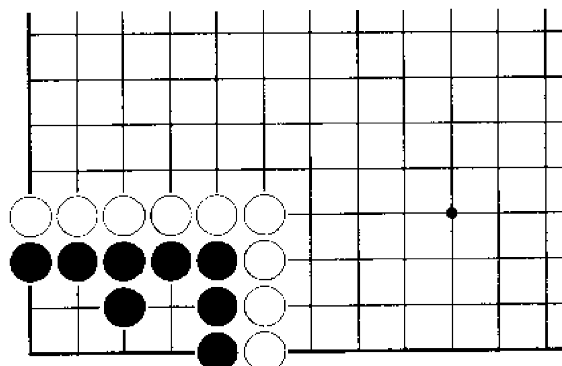
第12课 什么是目（数目的方法）

以下图中，黑棋各有多少目？请在左边的方框内表示出来。

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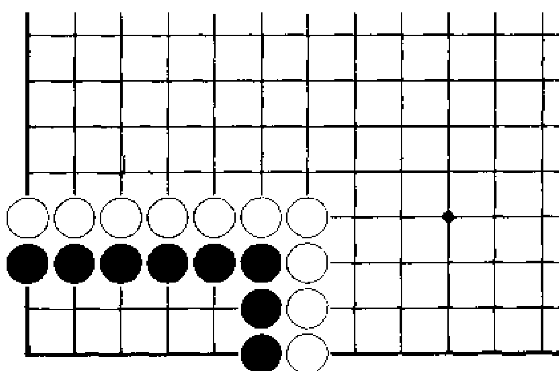


Created by Tasita

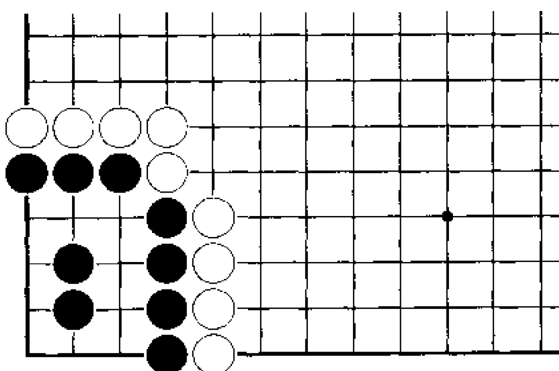
第12课 什么是目（数目的方法）

以下图中，黑棋各有多少目？请在左边的方框内表示出来。

27



28

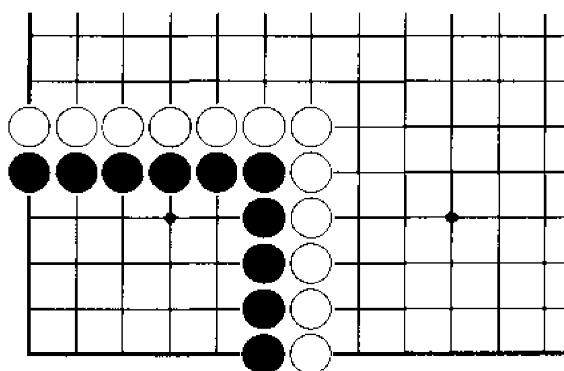


Created by Tasita

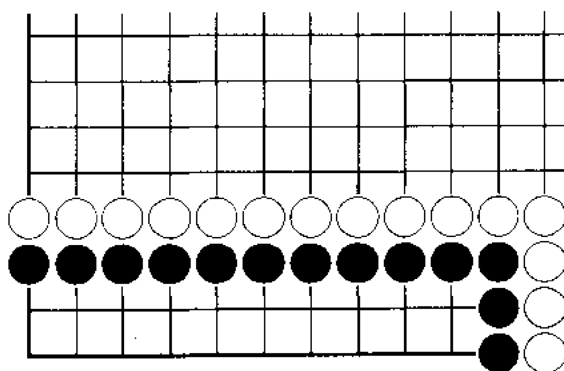
第12课 什么是目（数目的方法）

以下图中，黑棋各有多少目？请在左边的方框内表示出来。

29



30

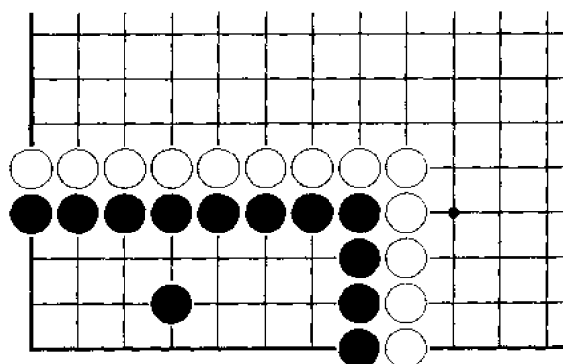


Created by Tasita

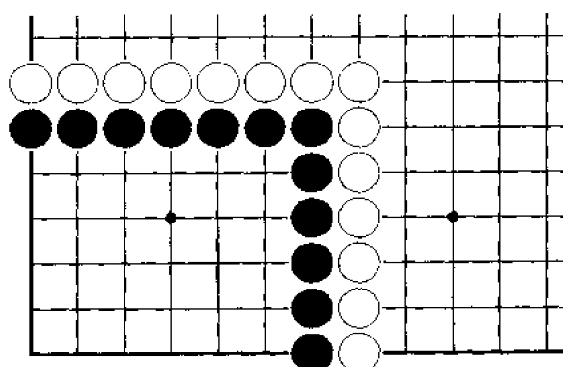
第12课 什么是目（数目的方法）

以下图中，黑棋各有多少目?请在左边的方框内表示出来。

31



32

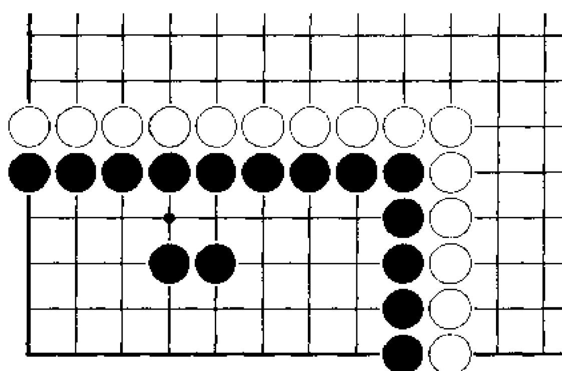


Created by Tasita

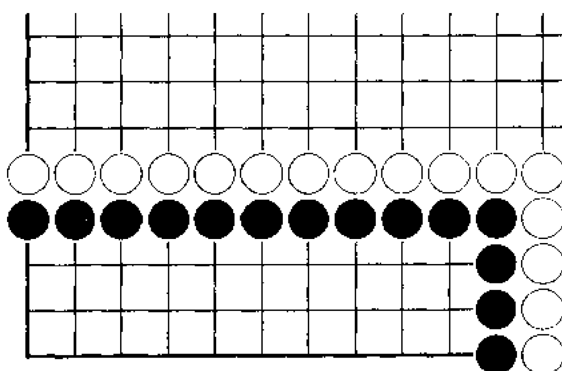
第12课　什么是目（数目的方法）

以下图中，黑棋各有多少目？请在左边的方框内表示出来。

33



34

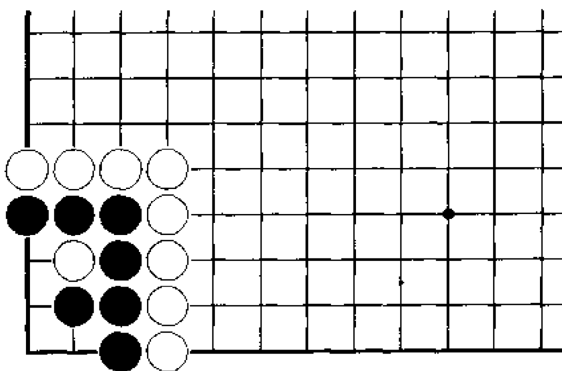


Created by Tasita

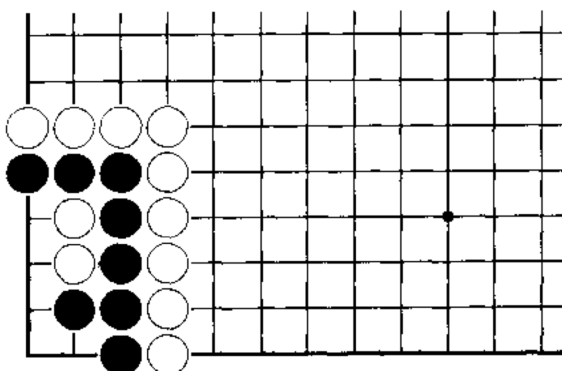
第12课 什么是目(数目的方法)

以下图中，黑棋各有多少目?请在左边的方框内表示出来。

35



36



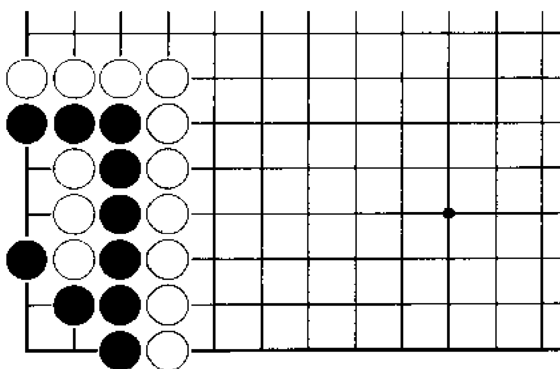
学习日期	年 月 日	检查	

Created by Tasita

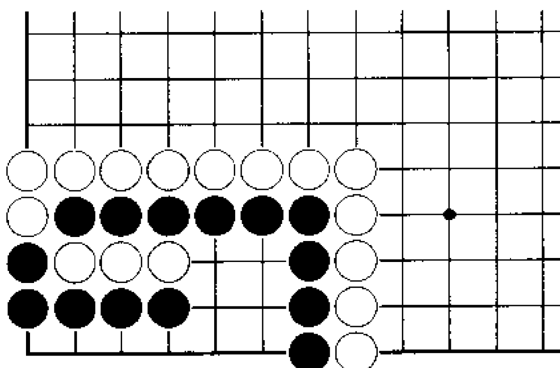
第12课 什么是目（数目的方法）

以下图中，黑棋各有多少目？请在左边的方框内表示出来。

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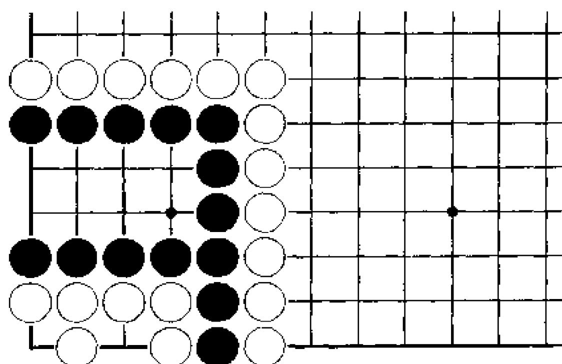


Created by Tasita

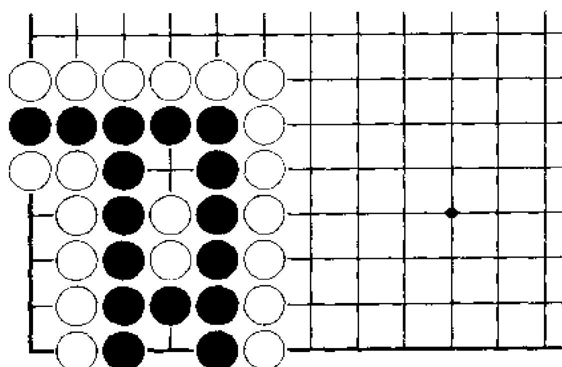
第12课 什么是目(数目的方法)

以下图中，黑白哪一方目数多?请在左边的方框内表示出来。

❸❾



❹⓿

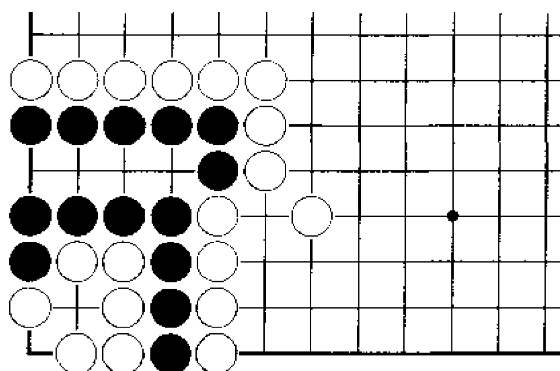


Created by Tasita

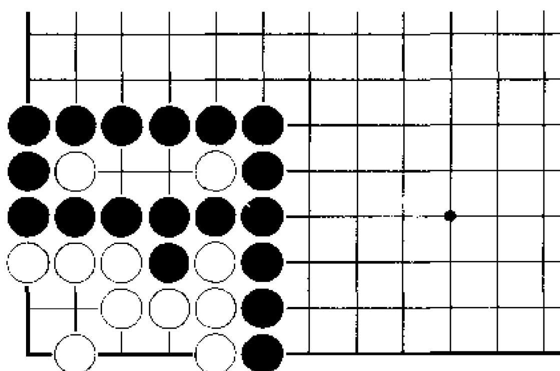
第12课 什么是目（数目的方法）

以下图中，黑白哪一方目数多？请在左边的方框内表示出来。

❹❶



❹❷

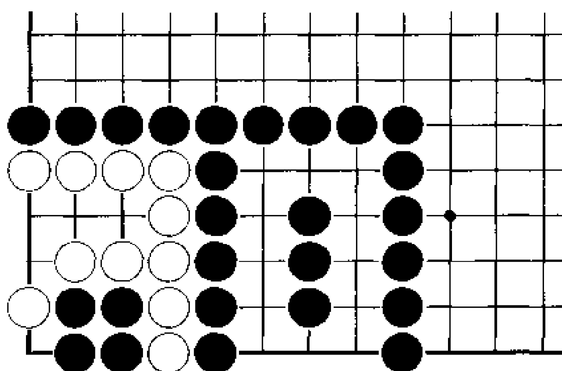


Created by Tasita

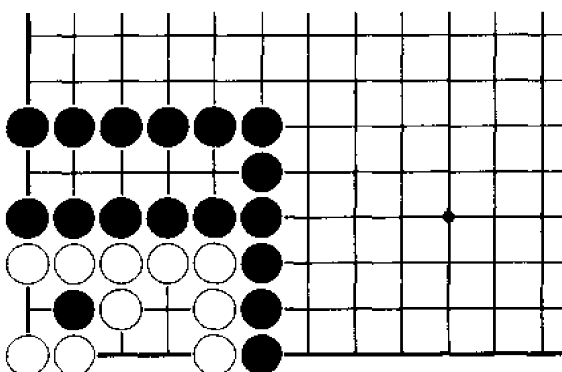
第12课 什么是目(数目的方法)

以下图中，黑白哪一方目数多?请在左边的方框内表示出来。

43



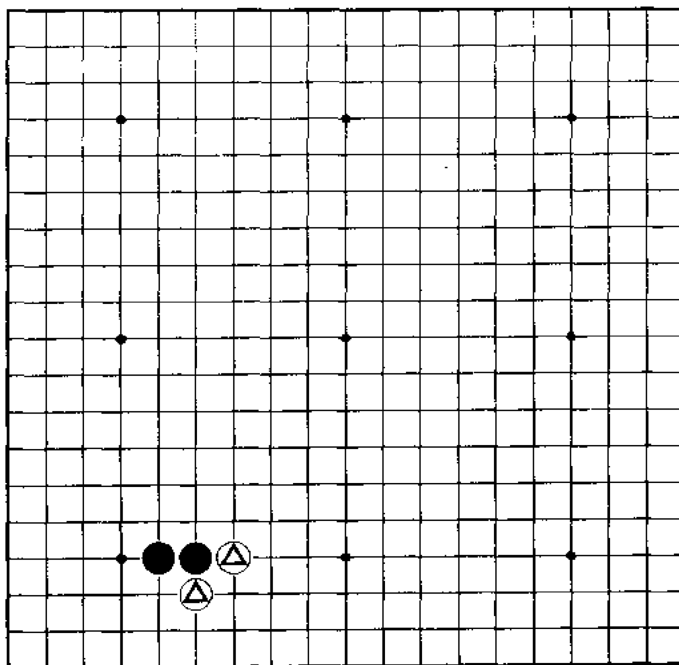
44



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第13课 连接与分断

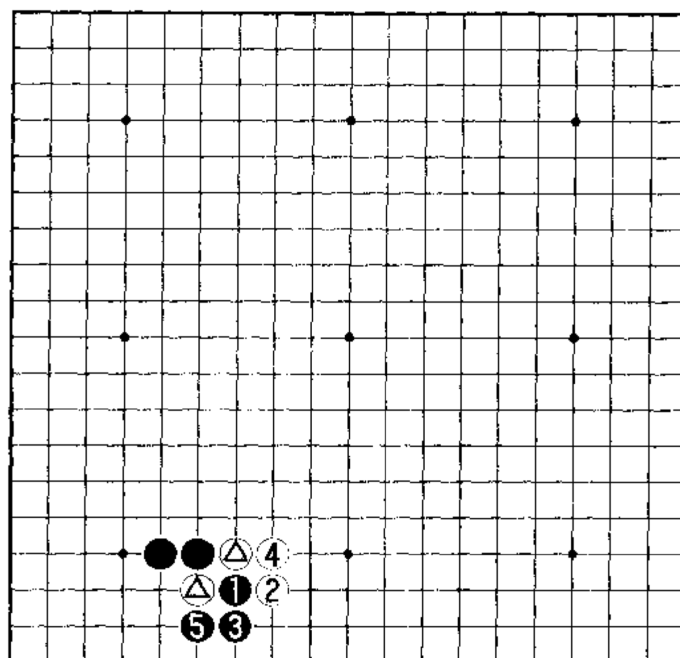
棋子间相互形成联络，棋就坚厚，就不容易被吃。如不能形成联络，一旦被对方切断，往往很难受。现在黑棋如要切断白△子，请问应如何下？



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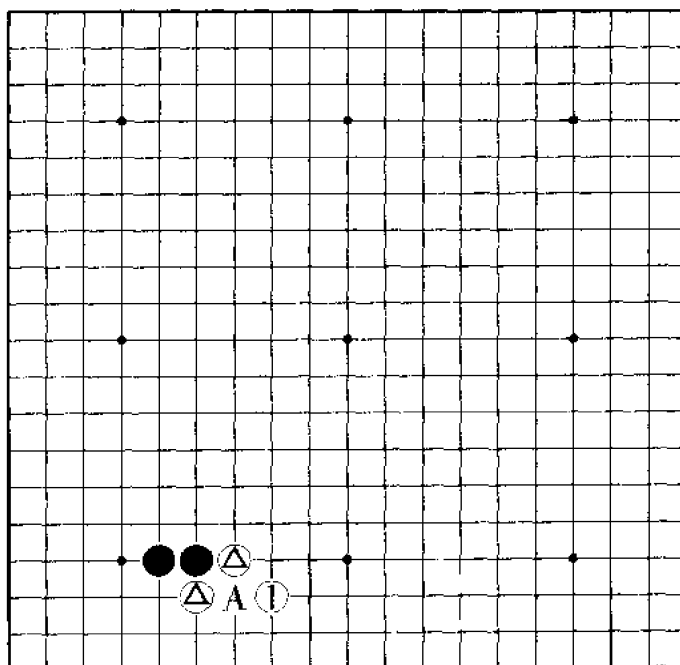
第13课 连接与分断

黑1是切断白△子的正确下法，白2打吃，黑棋立下，黑棋可以吃住白△一子，收获很大。



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但是黑棋如果不断，被白1虎或者白棋在A位连接，白棋的棋形就变厚了，黑棋二子反而变成弱形。

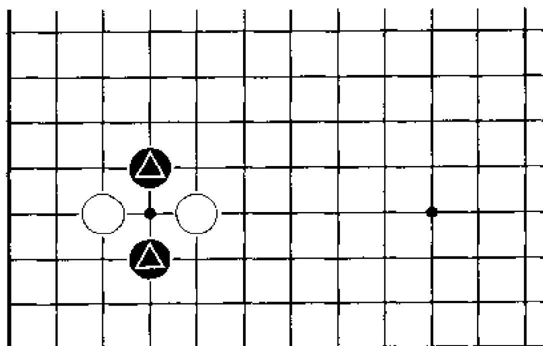


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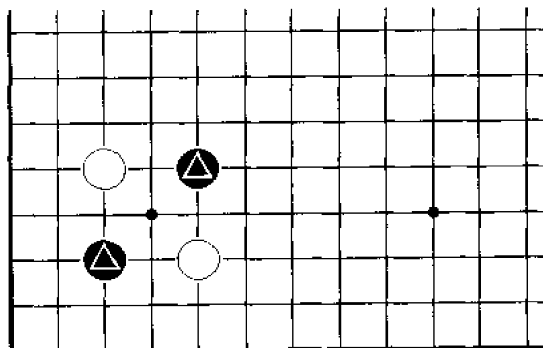
第13课 连接

黑棋如何下才能联络黑▲子？

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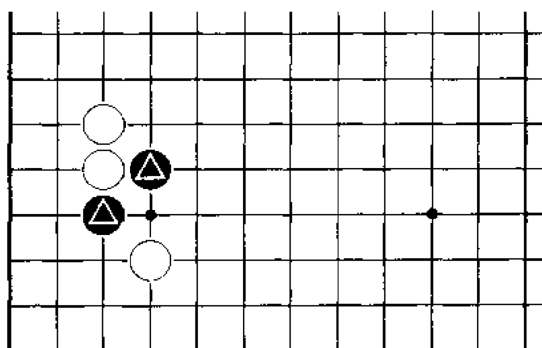


Created by Tasita

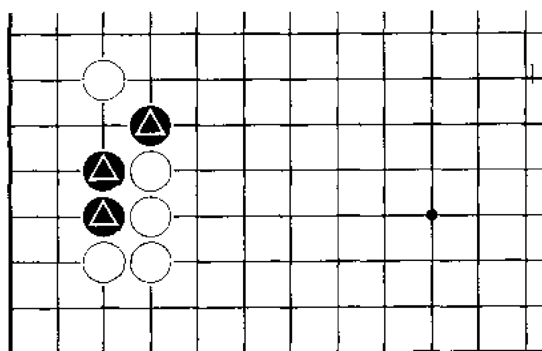
连接

黑棋如何下才能联络黑▲子?

❸



❹

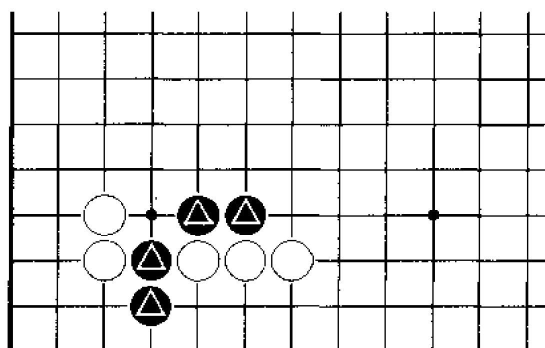


Created by Tasita

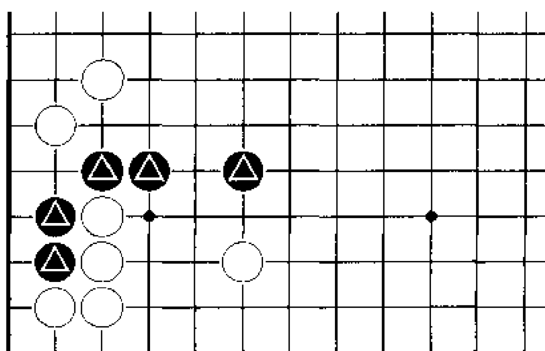
第13课 连接

黑棋如何下才能联络黑▲子？

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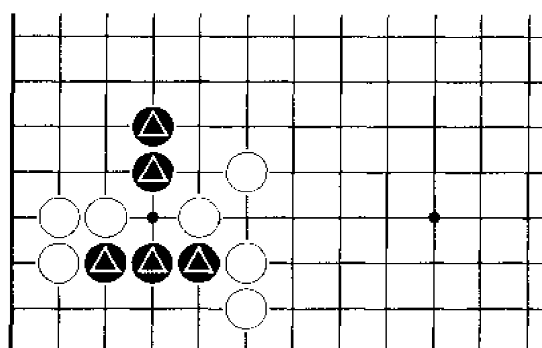


Created by Tasita

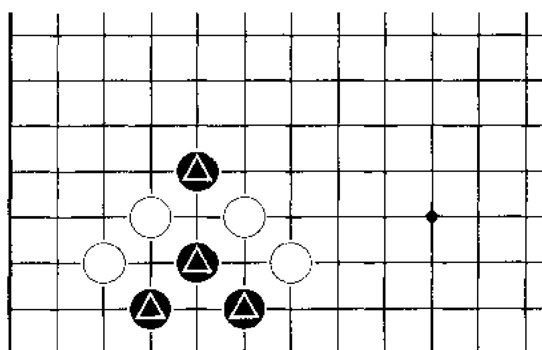
第13课 连接

黑棋如何下才能联络黑▲子？

❼



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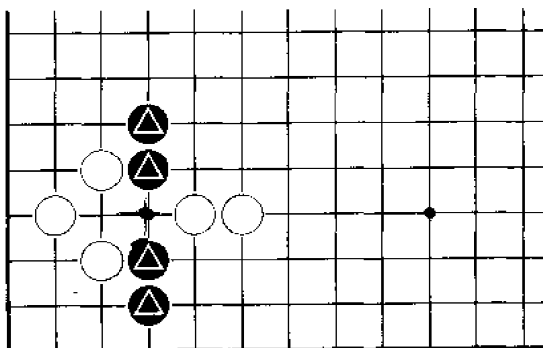


Created by Tasita

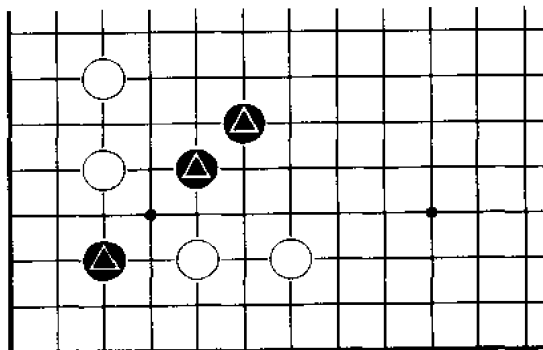
第13课 连接

黑棋如何下才能联络黑▲子？

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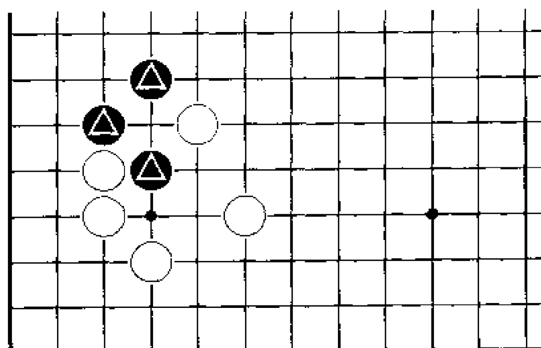


Created by Tasita

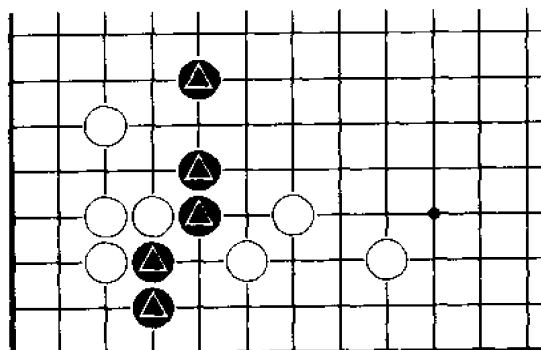
第13课 连接

黑棋如何下才能联络黑△子？

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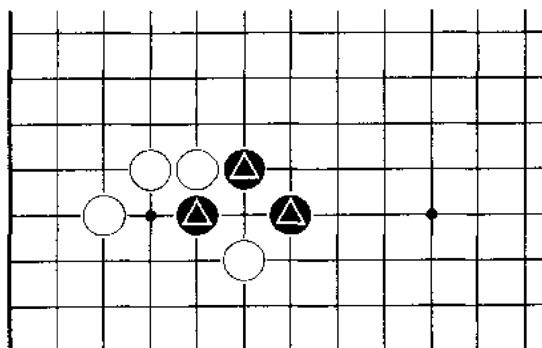


Created by Tasita

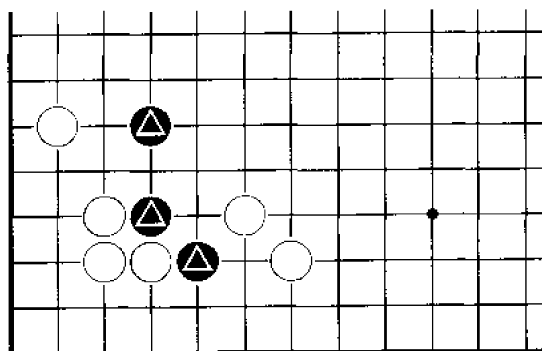
第13课 连接

黑棋要联络黑▲子，应如何下？

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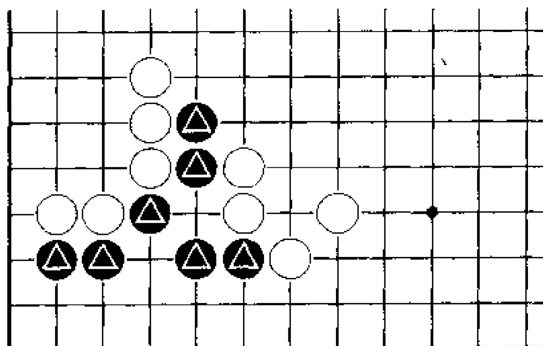


Created by Tasita

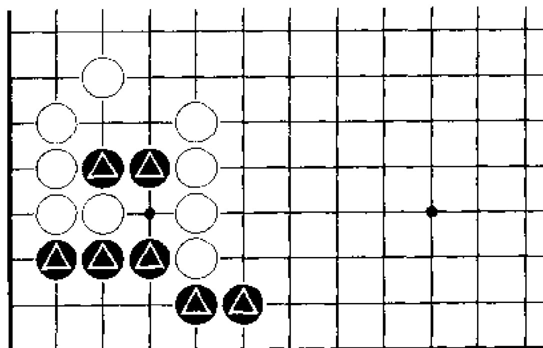
第13课 连接

黑棋要联络黑▲子，应如何下？

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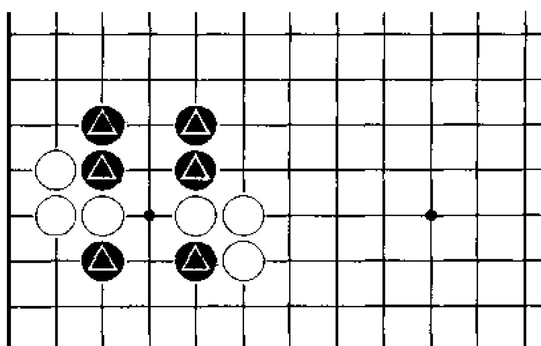


Created by Tasita

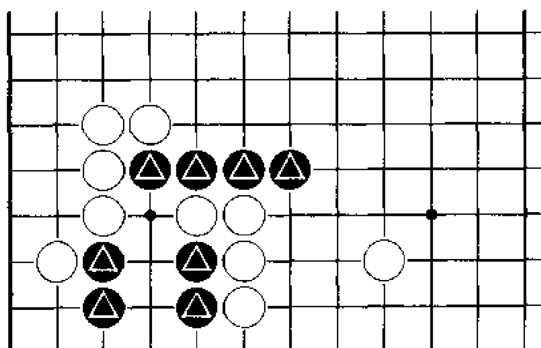
第13课 连接

黑棋如何下才能使黑▲子相互联络？

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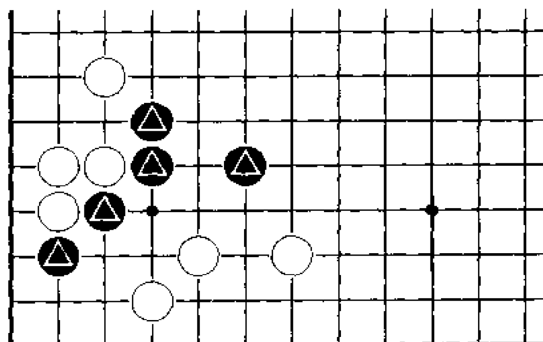


Created by Tasita

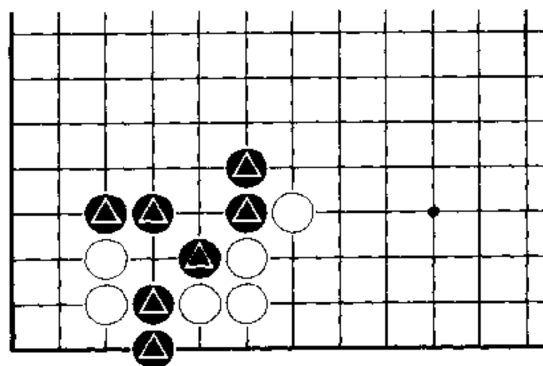
连接

黑◭子要相互联络，黑棋应如何下？

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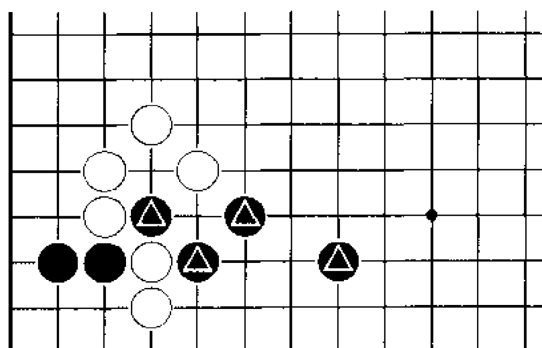


Created by Tasita

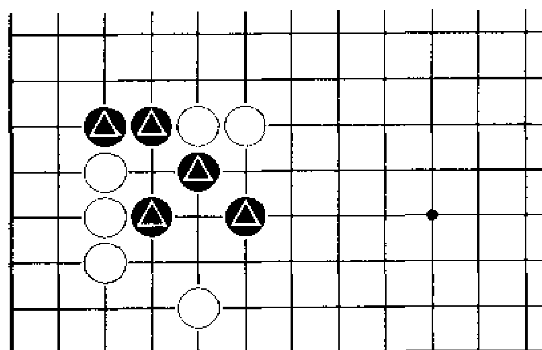
第13课 连接

黑◬子要相互联络，黑棋应如何下？

21



22

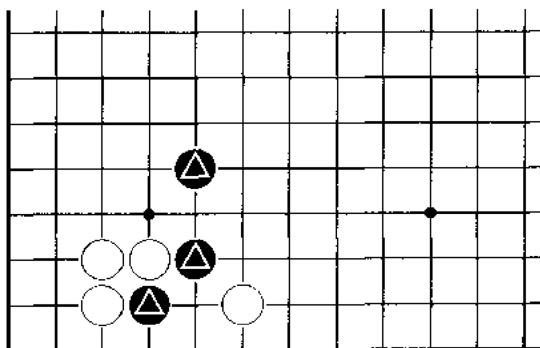


Created by Tasita

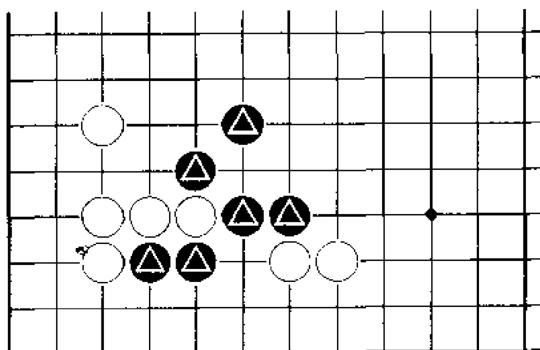
第13课 连接

黑◬子要相互联络，黑棋应如何下？

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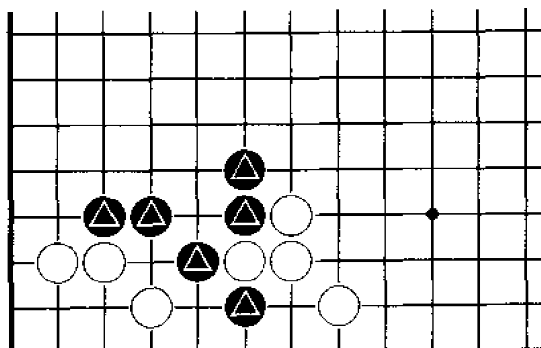
Created by Tasita

第13课

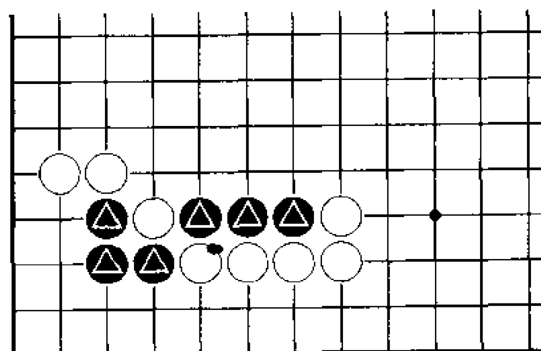
连接

黑◭子要相互联络，黑棋应如何下？

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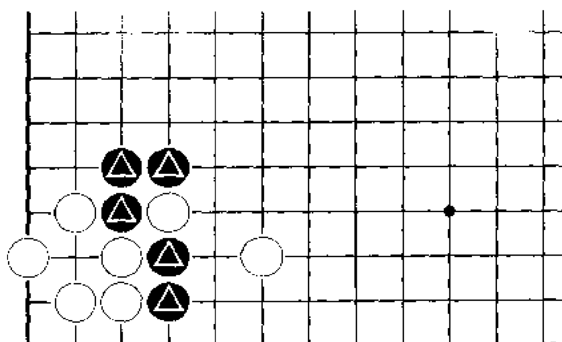


Created by Tasita

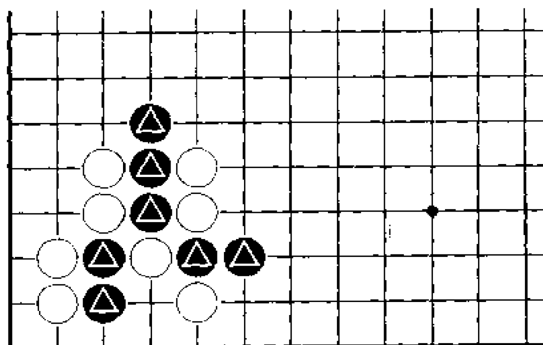
第13课 连接

黑◬子要相互联络，黑棋应如何下？

27



28

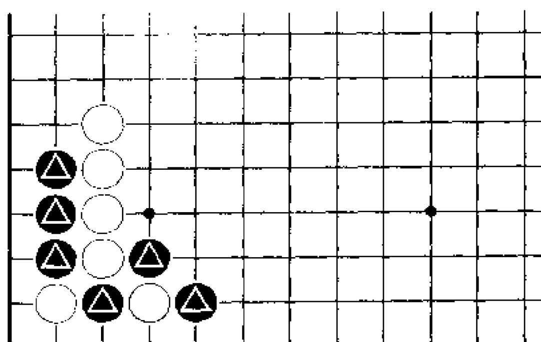


Created by Tasita

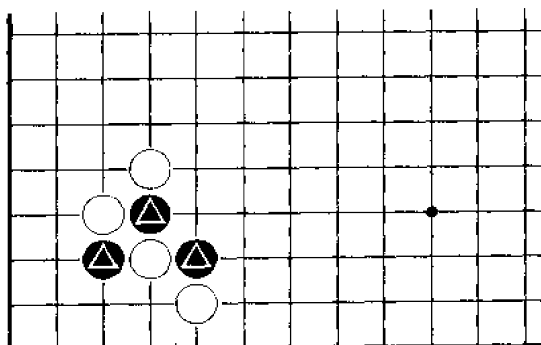
第13课 连接

黑▲子要相互联络，黑棋应如何下？

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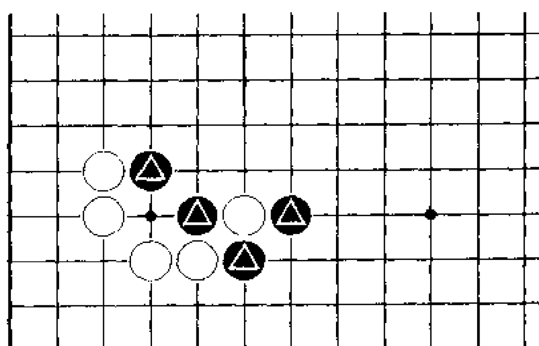


Created by Tasita

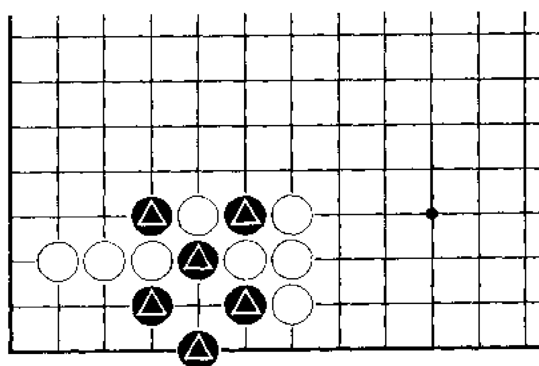
第13课 连接

黑▲子要相互联络，黑棋应如何下？

31



32

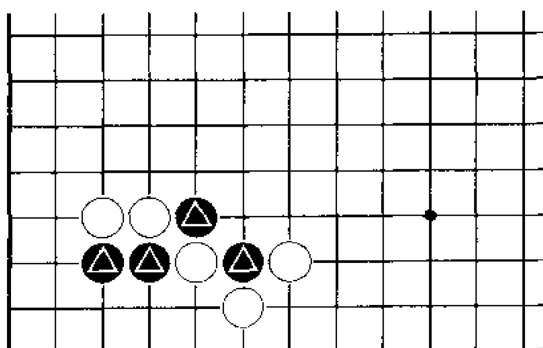


Created by Tasita

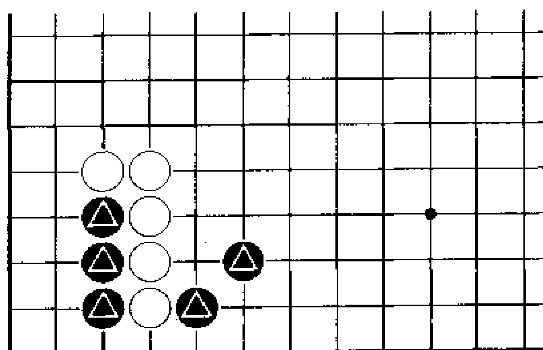
第13课 连接

黑▲子要相互联络，黑棋应如何下？

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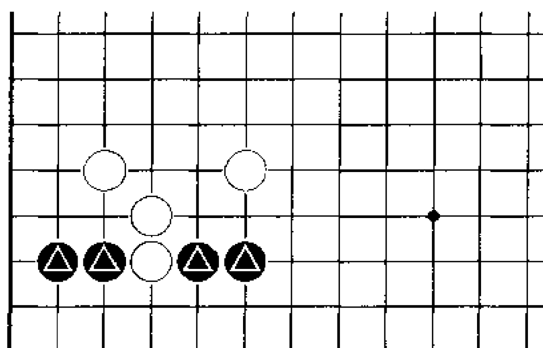


Created by Tasita

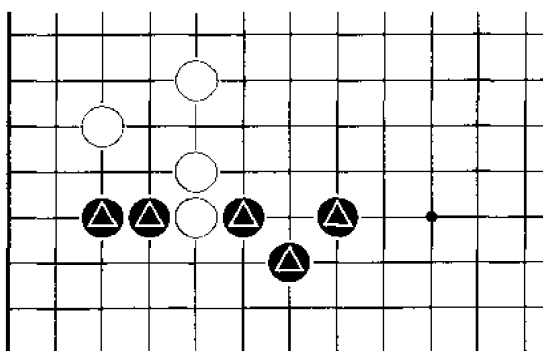
第13课 连接

黑▲子要相互联络，黑棋应如何下？

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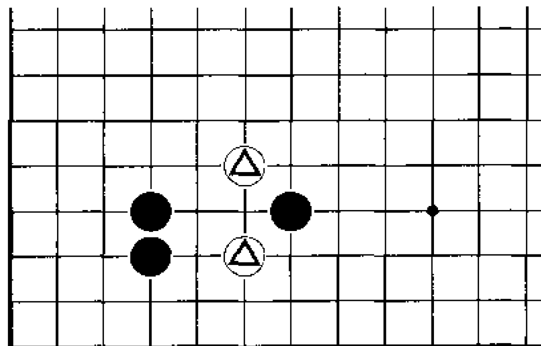


Created by Tasita

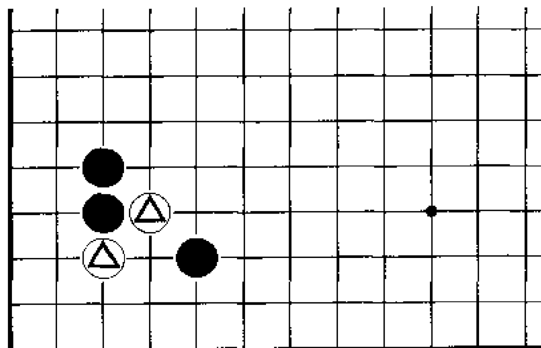
第13课 分断

黑棋如何下才能切断白◬子？

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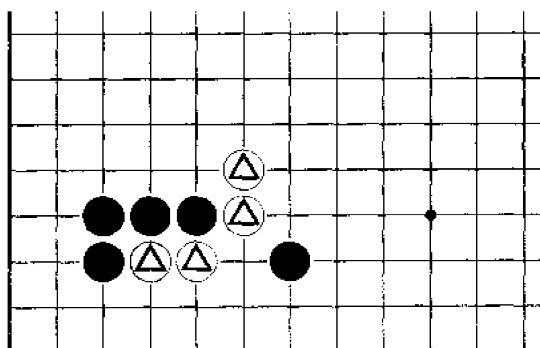


Created by Tasita

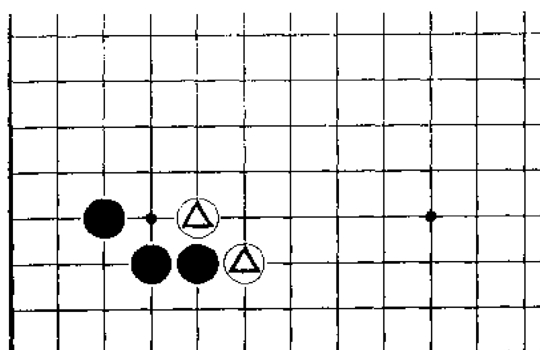
第13课 分断

黑棋如何下才能切断白△子?

39



40

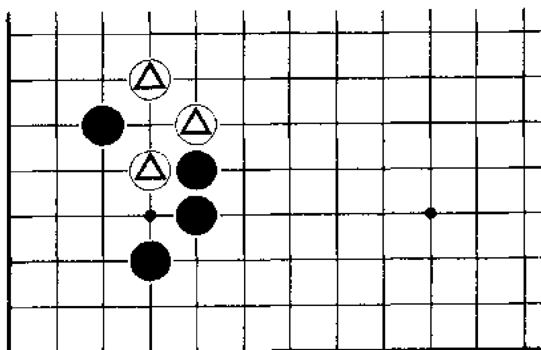


Created by Tasita

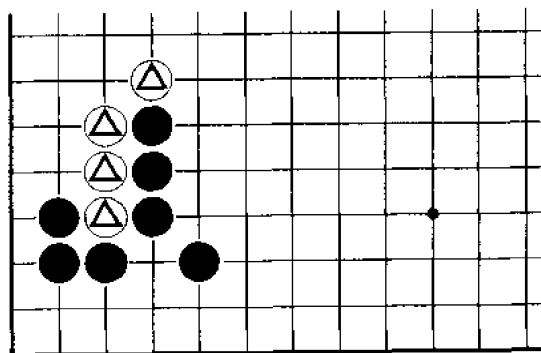
第13课 分断

黑棋如何下才能切断白Ⓐ子？

41



42

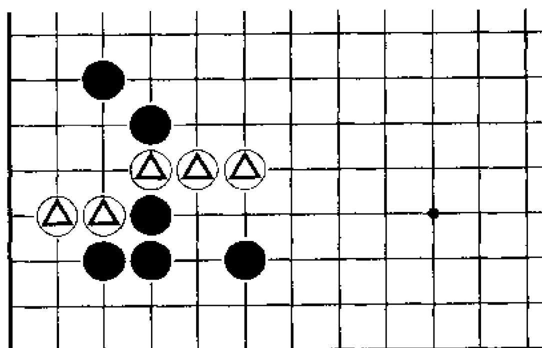


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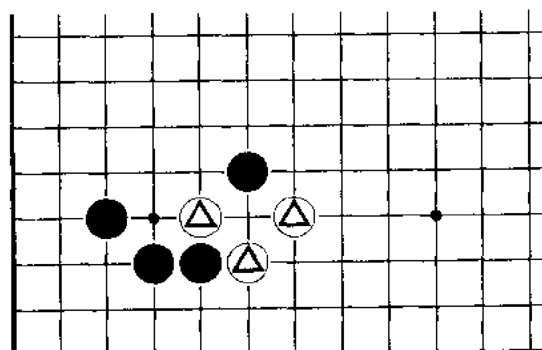
第13课 分断

黑棋如何下才能切断白△子?

43



44

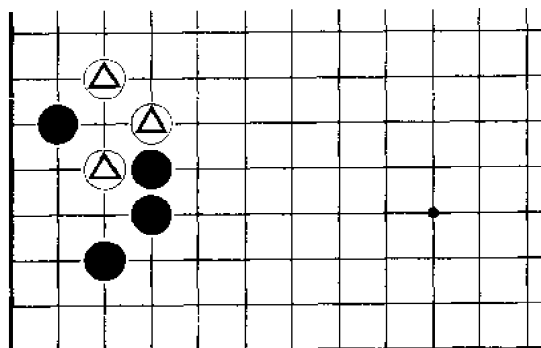


Created by Tasita

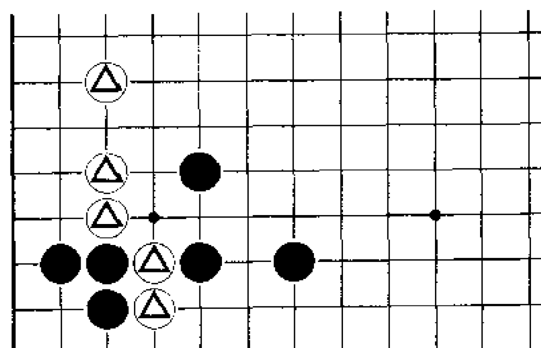
第13课　分断

黑棋如何下才能切断白△子？

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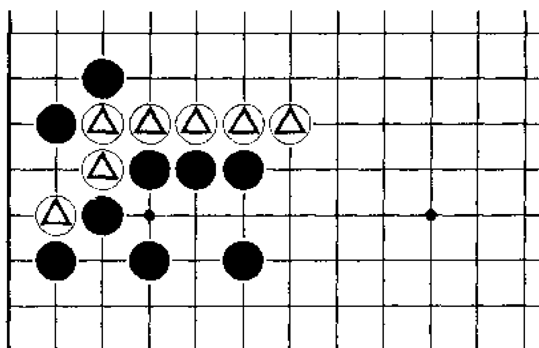


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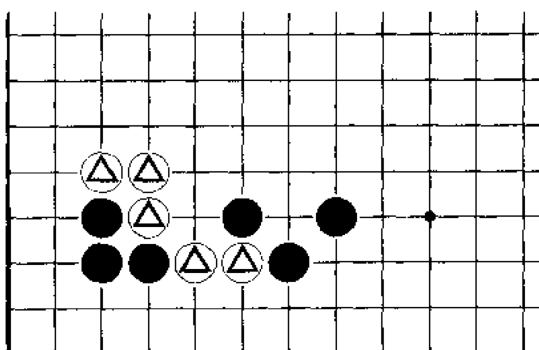
第13课 分断

黑棋如何下才能切断白△子？

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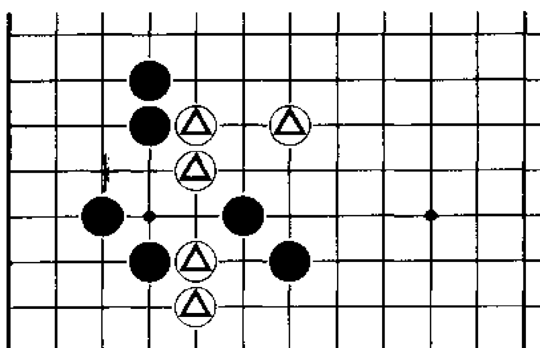


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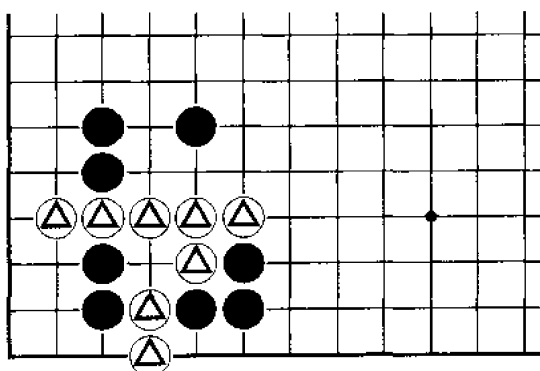
第13课 分断

黑棋如何下才能切断白△子?

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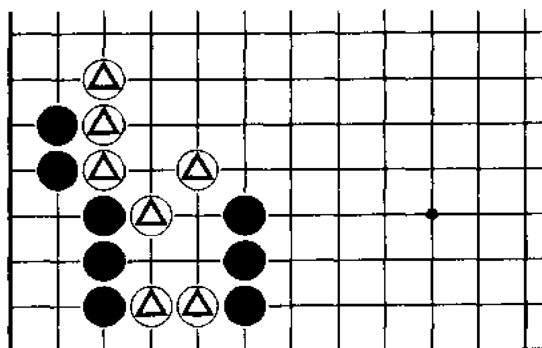


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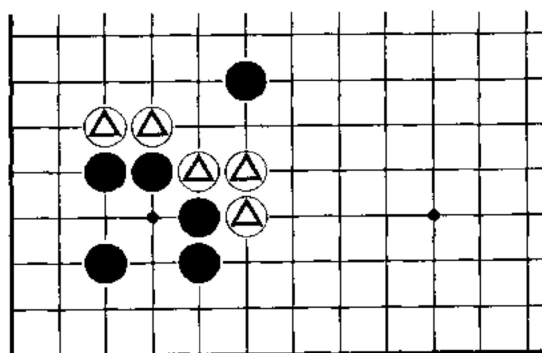
分断

黑棋如何下才能切断白㉿子?

51



52

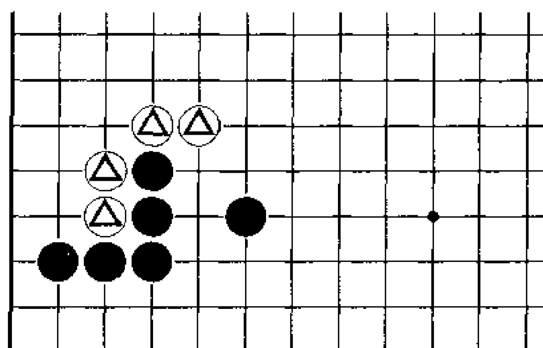


Created by Tasita

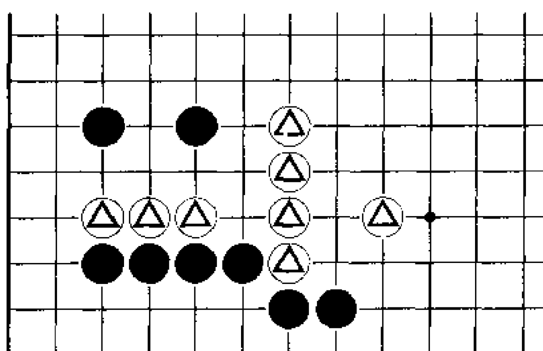
第13课 分断

黑棋如何下才能切断白△子?

53



54



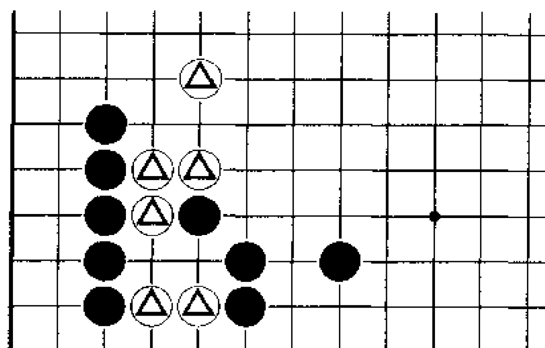
学习日期	年 月 日	检 查	

Created by Tasita

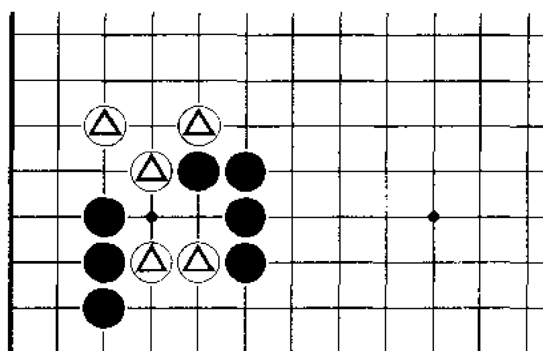
第13课　分断

黑棋如何下才能切断白△子？

55



56

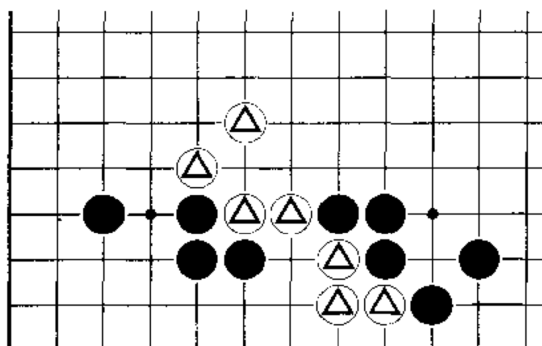


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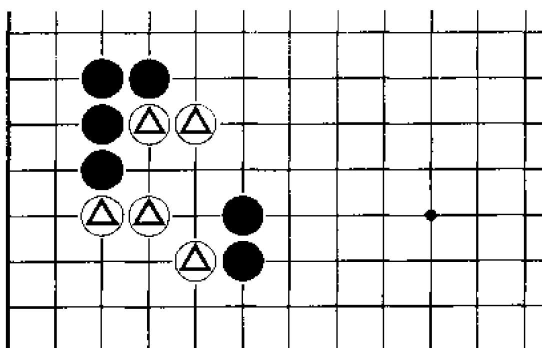
第13课 分断

黑棋如何下才能切断白△子?

57



58

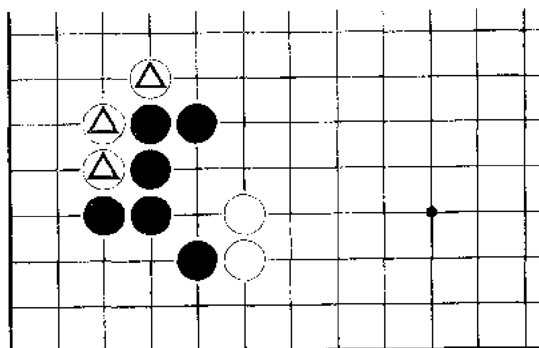


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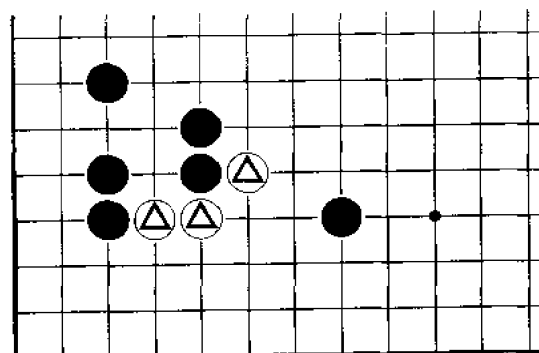
第13课 分断

黑棋如何下才能切断白△子?

59



60

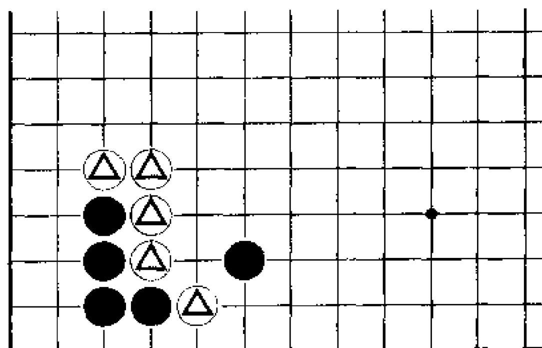


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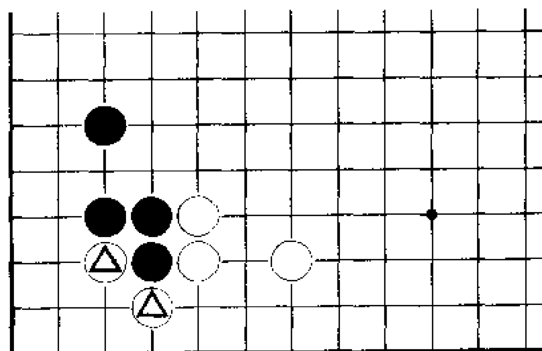
第13课 分断

黑棋如何下才能切断白△子？

61



62

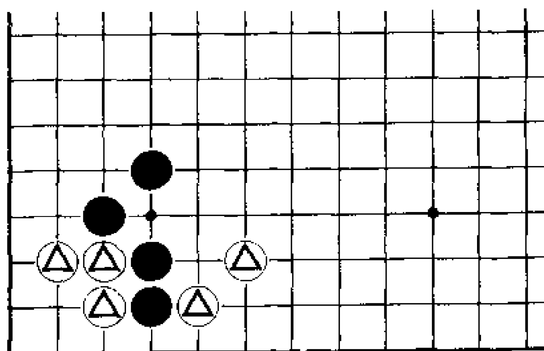


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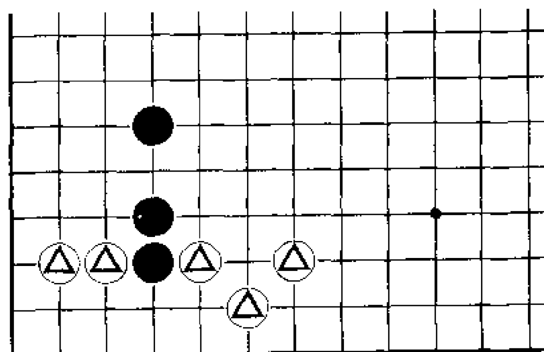
第13课 分断

黑棋如何下才能切断白△子？

63



64

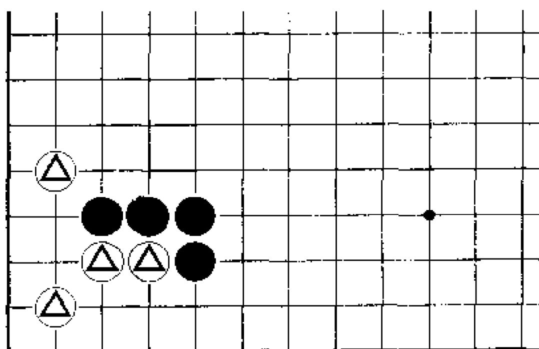


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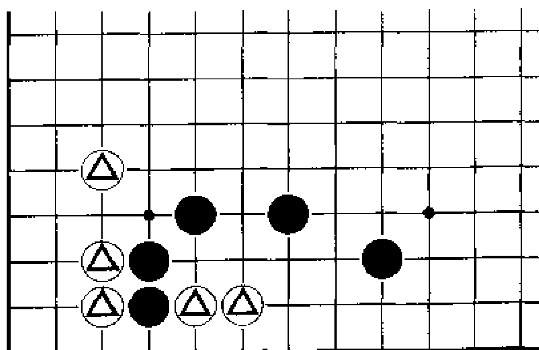
第13课　分断

黑棋如何下才能切断白△子？

65



66

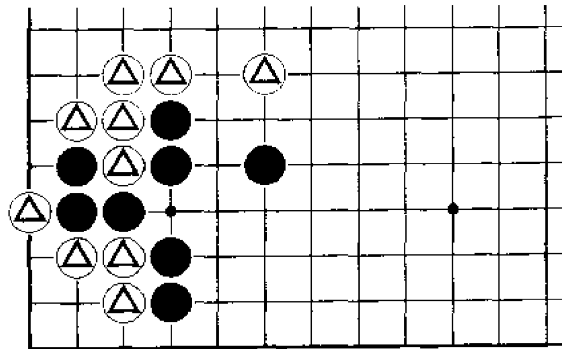


Created by Tasita

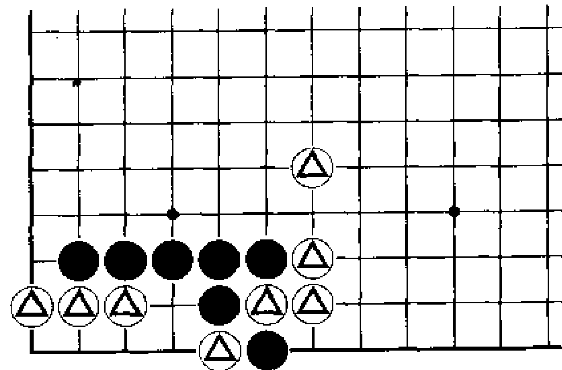
第13课 分断

黑棋如何下才能切断白△子?







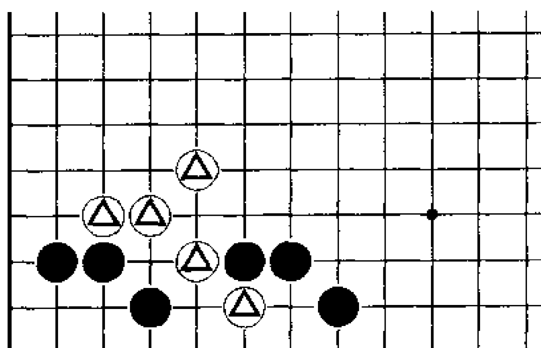


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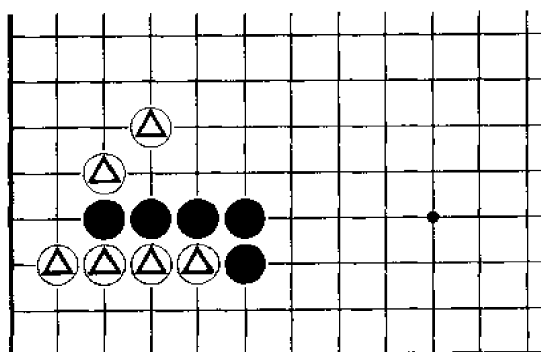
第13课 分断

黑棋如何下才能切断白△子？

69



70

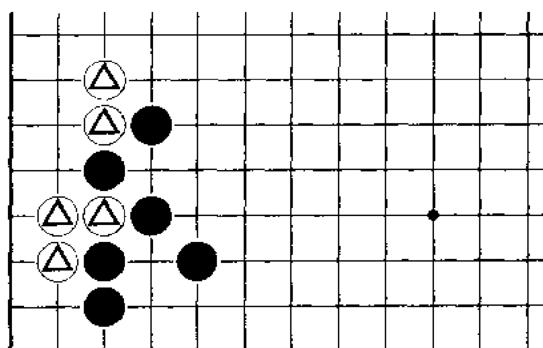


Created by Tasita

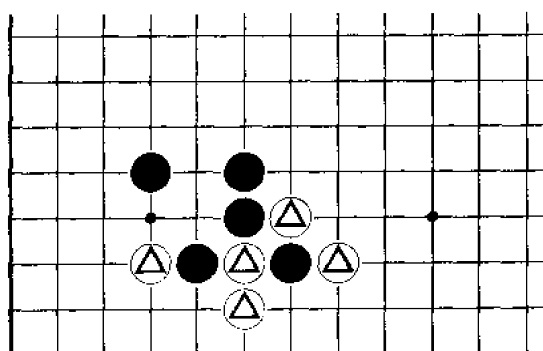
第13课 分断

黑棋如何下才能切断白Ⓐ子？

71



72

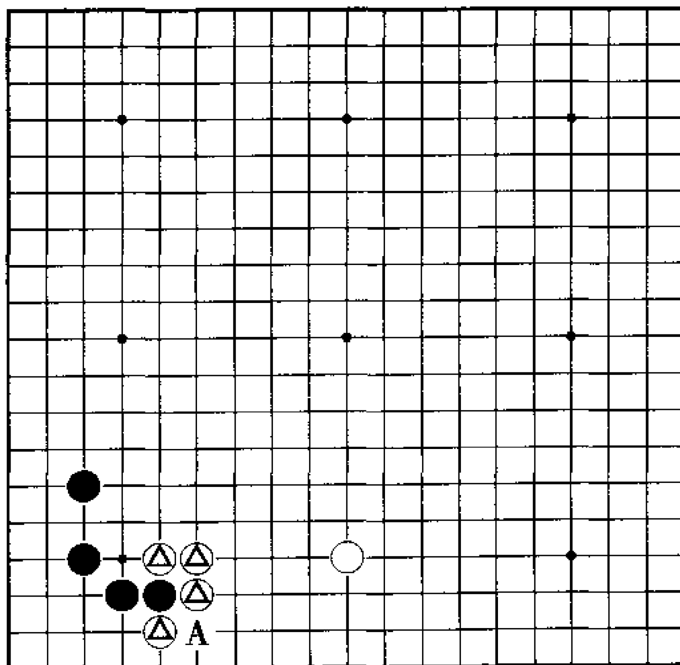


Created by Tasita



能否切断

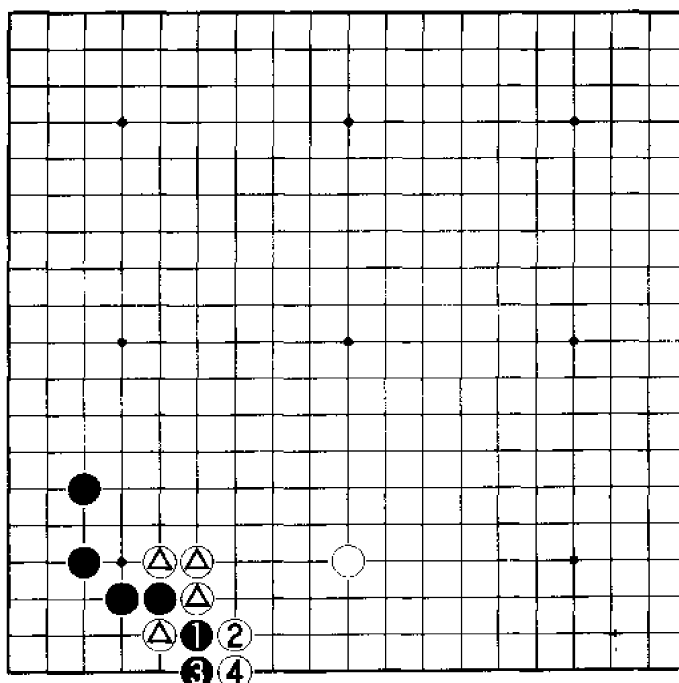
请大家考虑一下，下图中黑棋如要攻击白◬子，能否在 A 位断？



Created by Tasita

第14课 能否切断

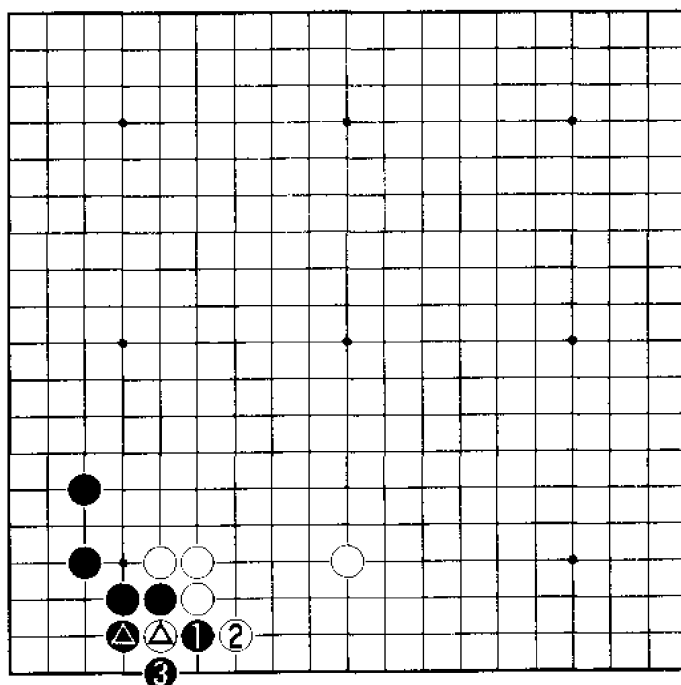
下图中黑1断时，白2打，黑3逃跑，白4再打，黑两子已无路可逃。由此可知黑1不能断。



Created by Tasita

第14课 能否切断

但是下图中，在黑▲子存在的情况下，黑1断打可以成立，白2反打时，黑3可以直接提去白△子。因此要切断对方时，首先要判断一下能否切断。

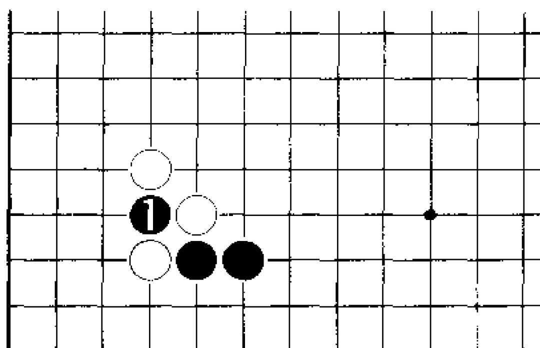


Created by Tasita

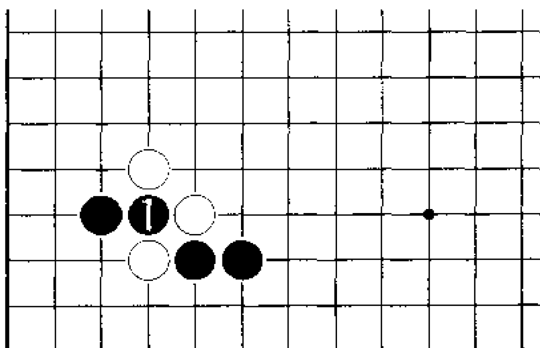
第14课　能否切断

以下图中，黑1断能否成立？请在左边的方框内用“✓”或“×”表示出来。

❶



❷

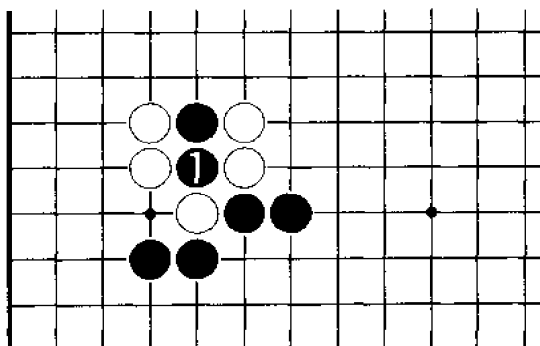


Created by Tasita

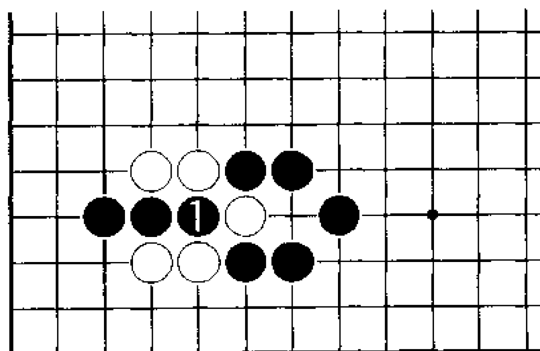
第14课 能否切断

以下图中，黑1断能否成立？请在左边的方框内用“✓”或“×”表示出来。

❸



❹

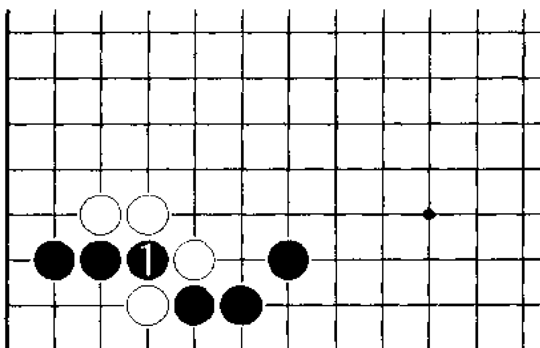


Created by Tasita

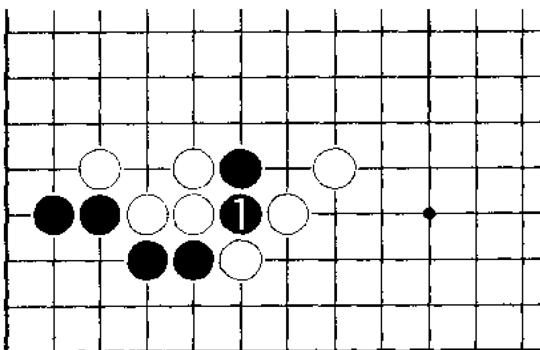
能否切断

以下图中，黑1断能否成立？请在左边的方框内用“✓”或“×”表示出来。

❺



❻

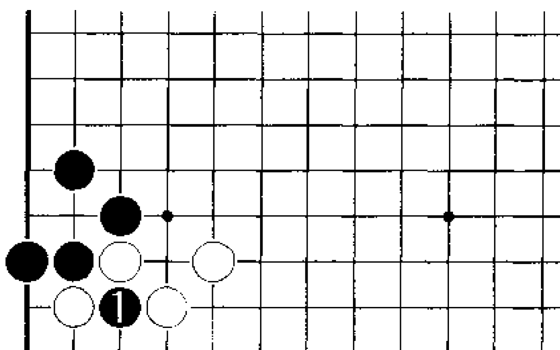


Created by Tasita

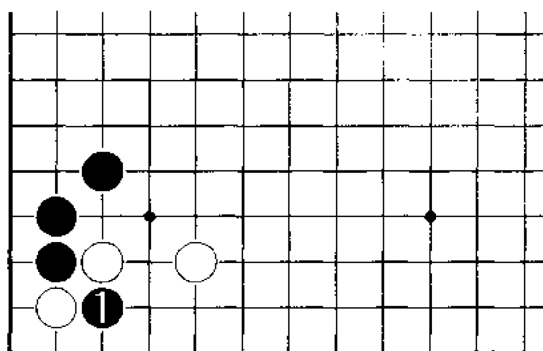
第14课 能否切断

以下图中，黑1断能否成立?请在左边的方框内用“√”或“×”表示出来。

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❽

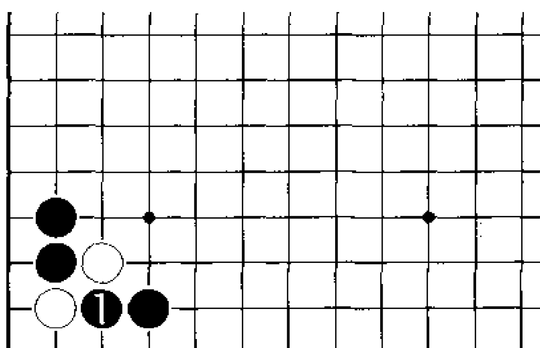


Created by Tasita

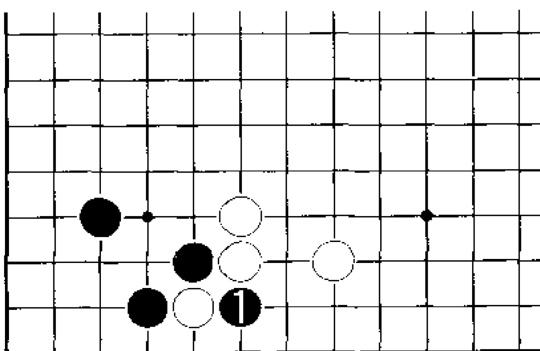
第14课 能否切断

以下图中，黑1断能否成立?请在左边的方框内用“√”或“×”表示出来。

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❿

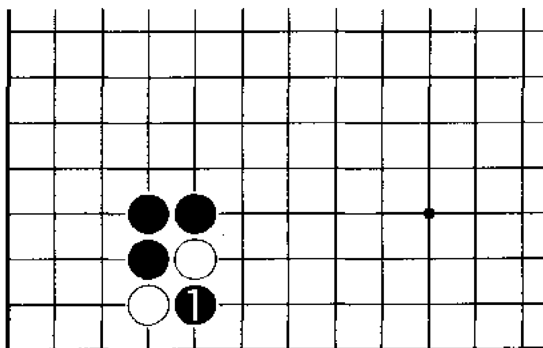


Created by Tasita

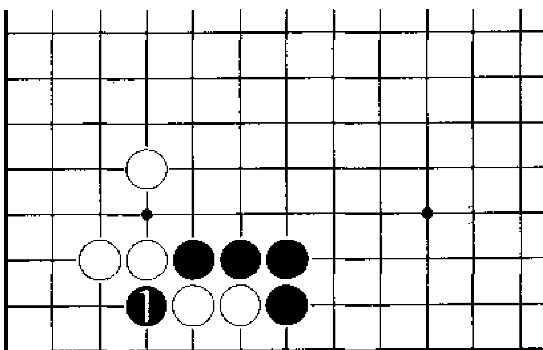
第14课 能否切断

以下图中，黑1断能否成立?请在左边的方框内用“✓”或“×”表示出来。

⓫



⓬

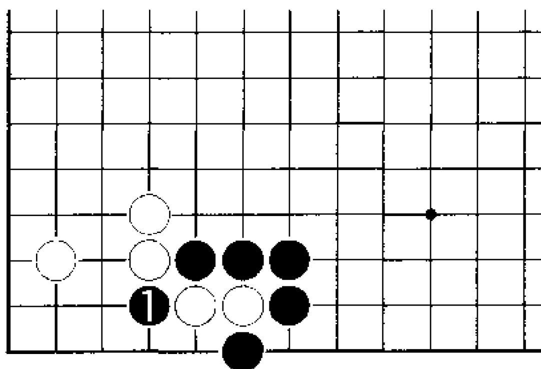


Created by Tasita

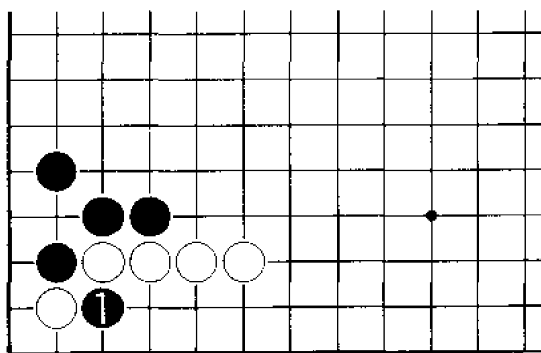
第14课 能否切断

以下图中，黑1断能否成立?请在左边的方框内用“✓”或“×”表示出来。

⑬



⑭

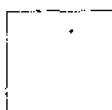


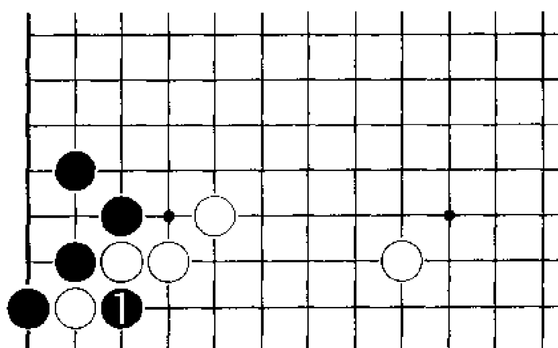
Created by Tasita

第14课 能否切断

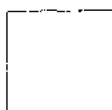
以下图中，黑1断能否成立?请在左边的方框内用“✓”或“×”表示出来。

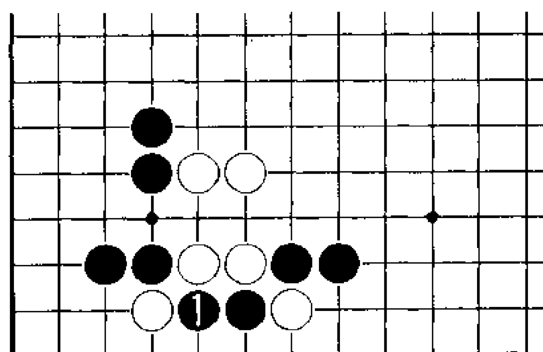
⓯





⓰



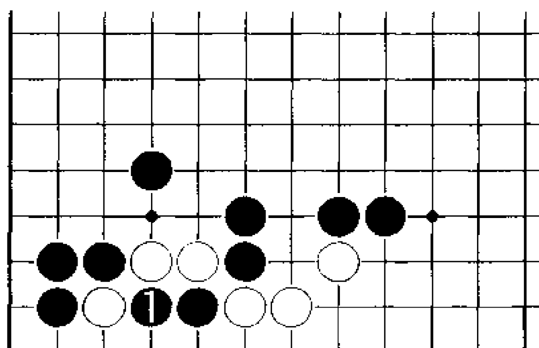


Created by Tasita

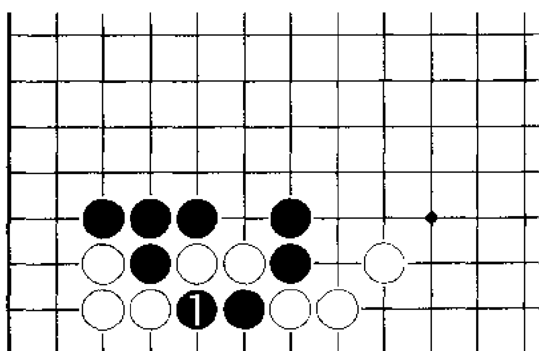
第14课 能否切断

以下图中，黑1断能否成立?请在左边的方框内用“✓”或“×”表示出来。

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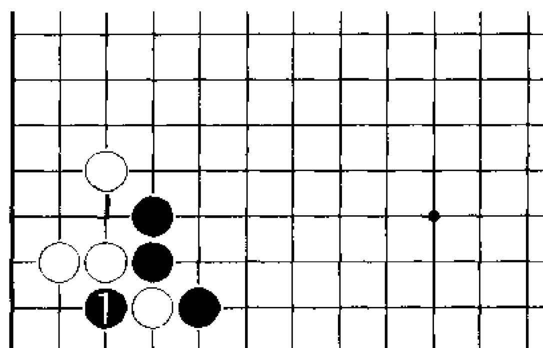


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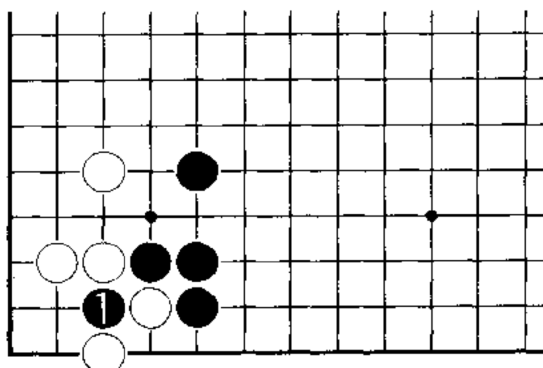
第14课　能否切断

以下图中，黑1断能否成立?请在左边的方框内用"✓"或"×"表示出来。

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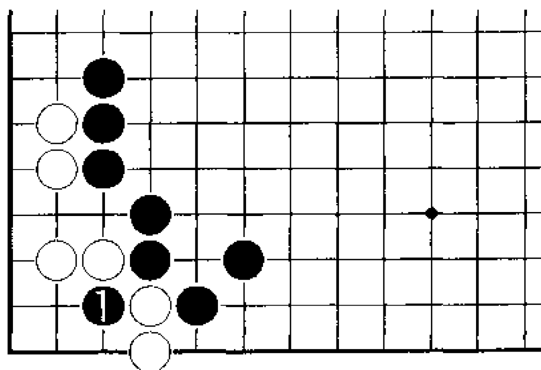


Created by Tasita

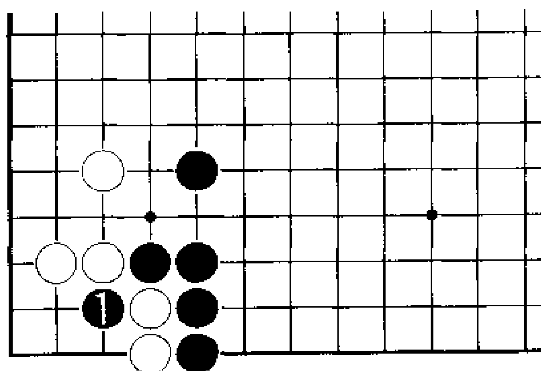
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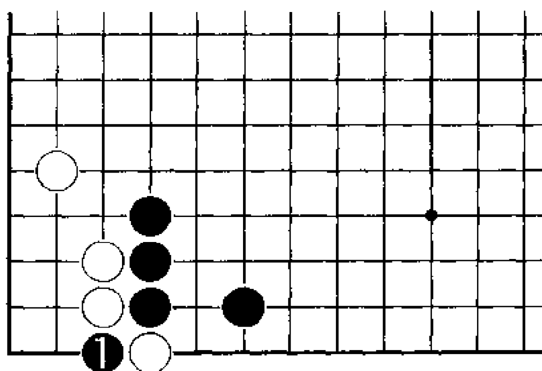


Created by Tasita

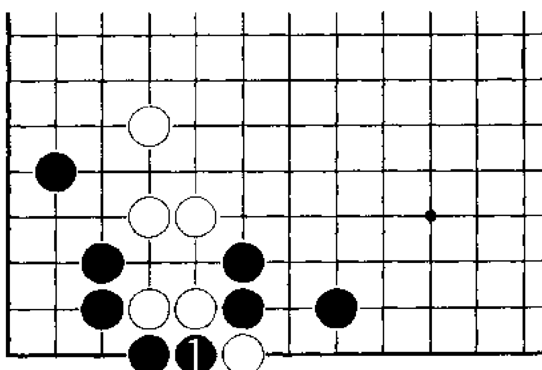
第14课 能否切断

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第14课 能否切断

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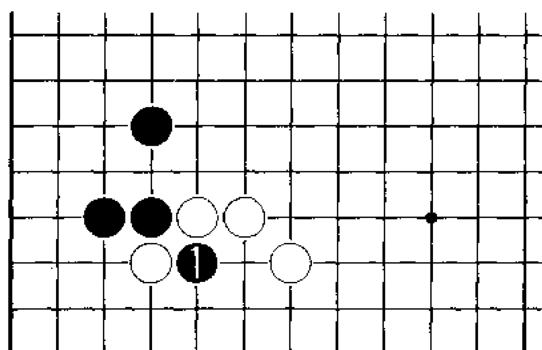
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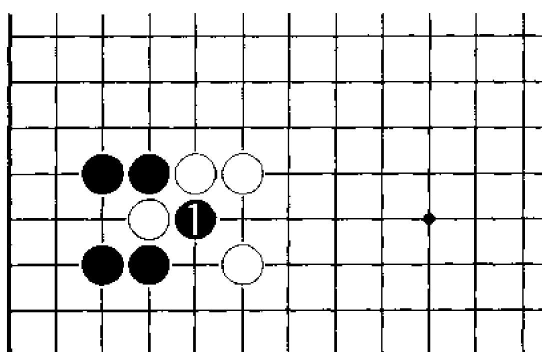
第14课 能否切断

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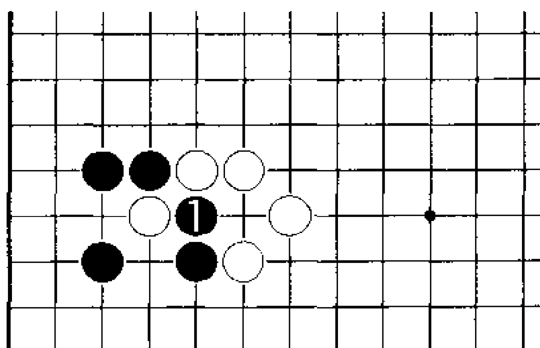


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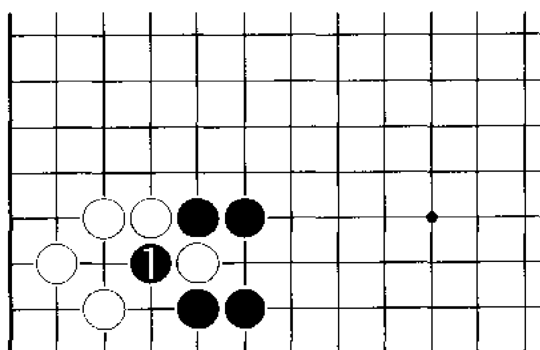
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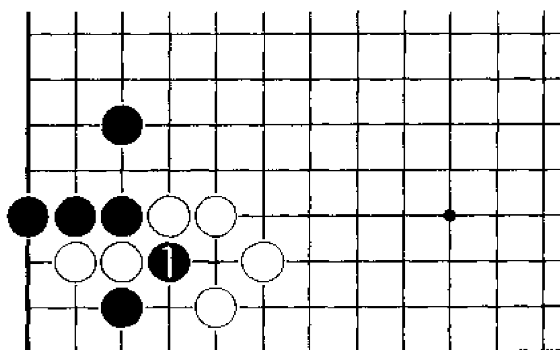


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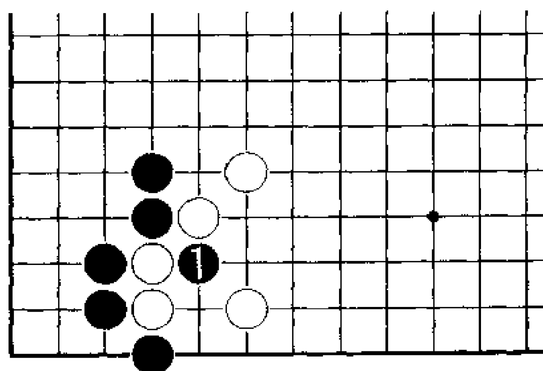
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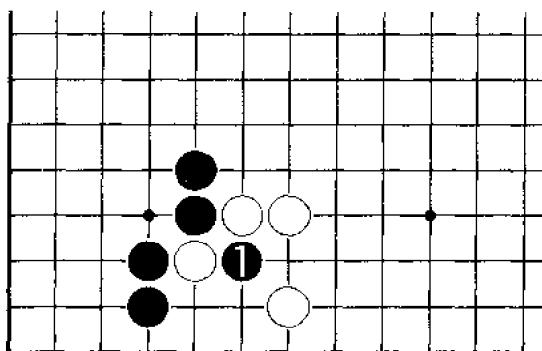
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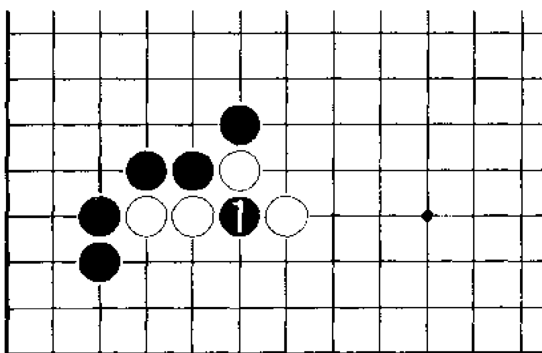
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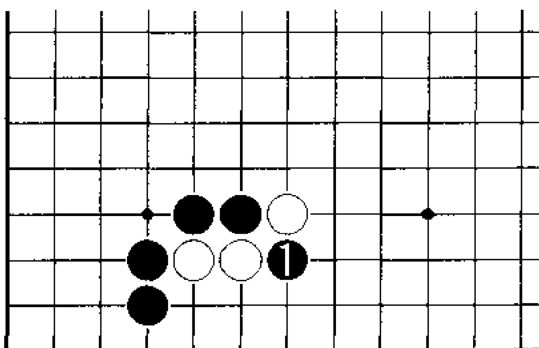


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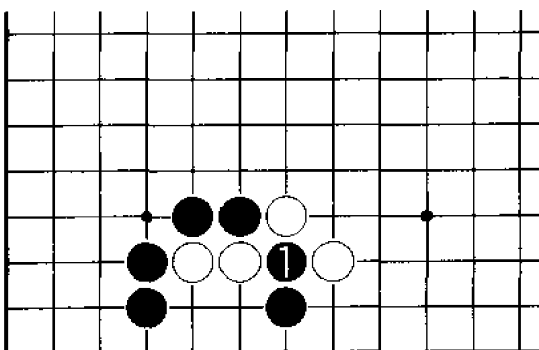
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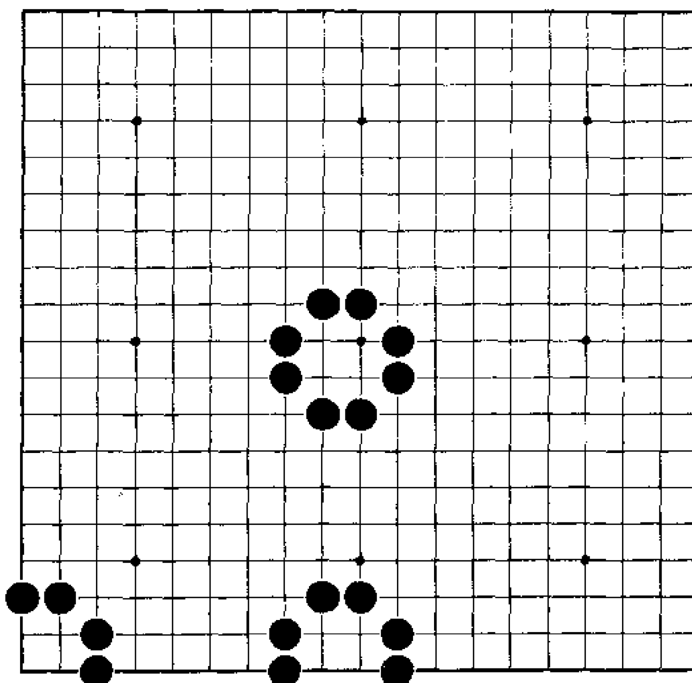


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第15课 金角银边草肚皮

大家都清楚，围棋以占地多的一方为胜。下棋过程中，棋子选点对占地的作用很大。请看下图。

图中的三块棋各围了4目，但角上只用了4个子，边上用了6个子，中腹用了8个子。因此我们可以得出结论，可以最大限度地发挥棋子效率的位置是角，其次是边，中腹效率最低。



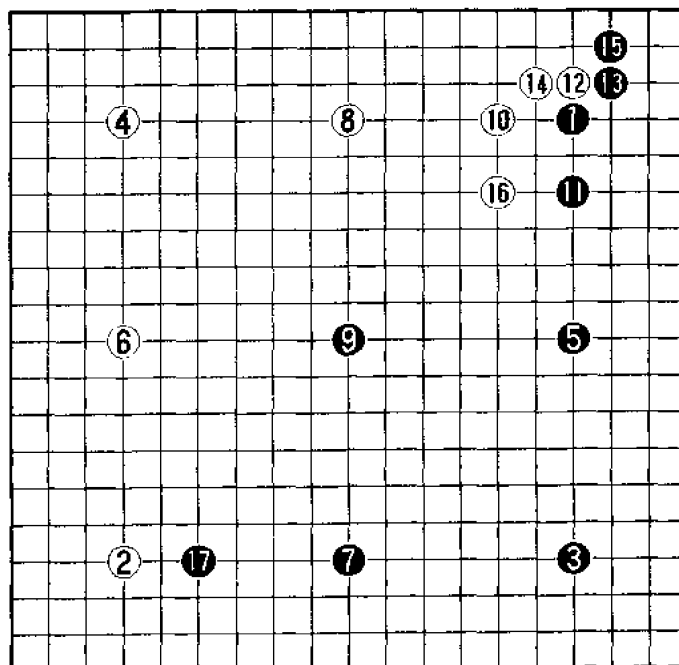
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第15课 金角银边草肚皮

以下我们学习一下九段高手的对局。请大家按顺序摆棋，以此体会先占角、再占边的重要性。

黑1至白4，双方分别占角；黑5至白8双方又占边；其后黑9占中腹。

白10至黑17，双方各自扩张，准备投入战斗。

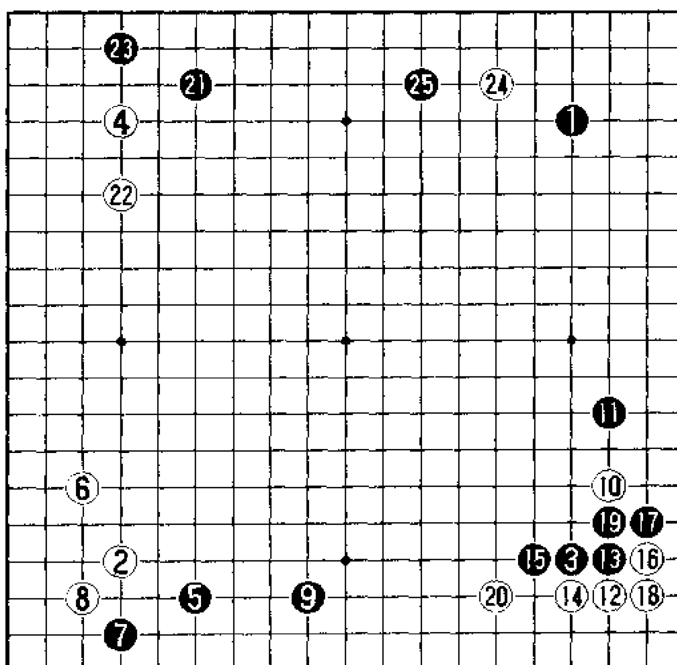


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第15课 金角银边草肚皮

现在我们学习一下当今世界围棋高手李昌镐九段和他的老师曹薰铉九段的对局实例。请按棋盘上的行棋顺序摆棋，通过他们的对局体会一下边角的重要性。

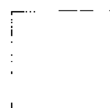
黑1至白4分别占角后，双方展开了围绕角地的攻防战。

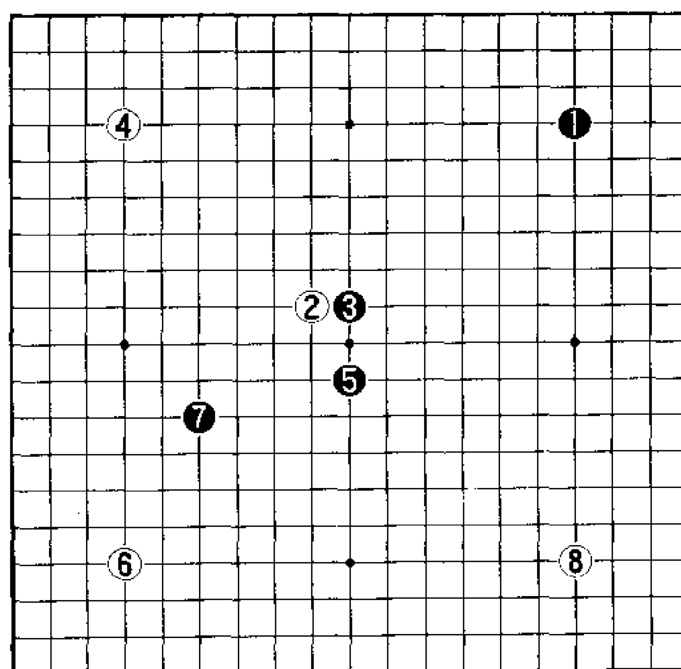


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第15课 金角银边草肚皮

请找出下图中的错着，并在右边的方框内表示出来。

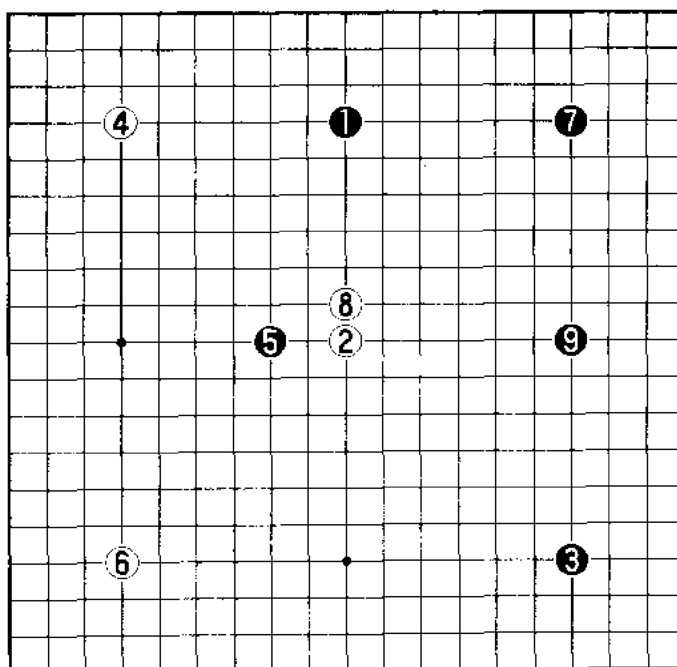




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第15课 金角银边草肚皮

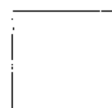
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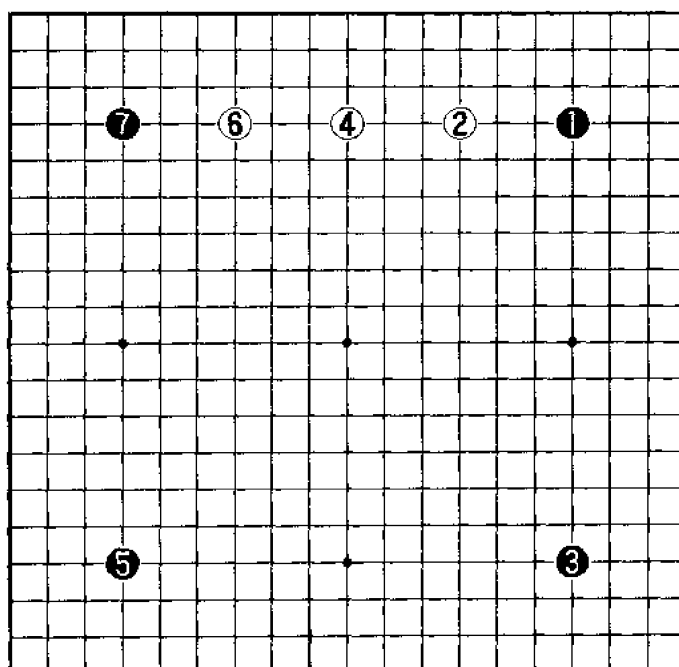


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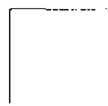


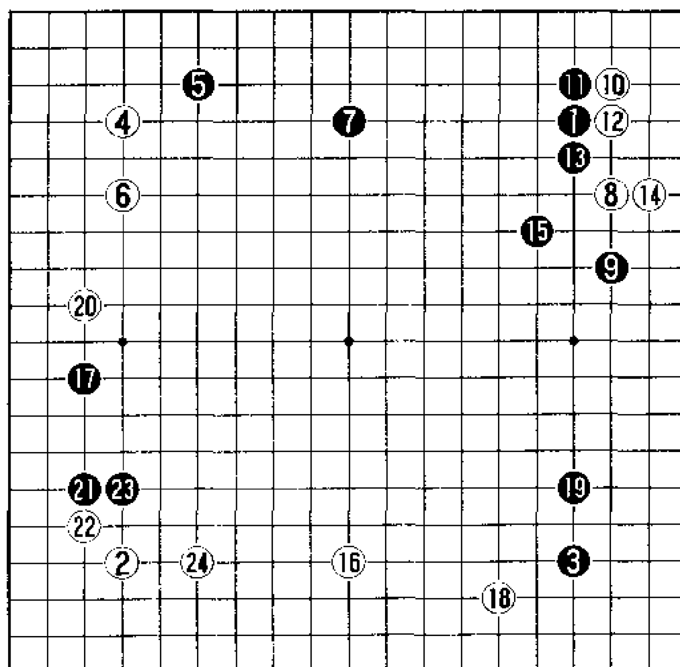


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第15课 金角银边草肚皮

请按照下图中的顺序摆棋，并体会一下行棋中的选点。

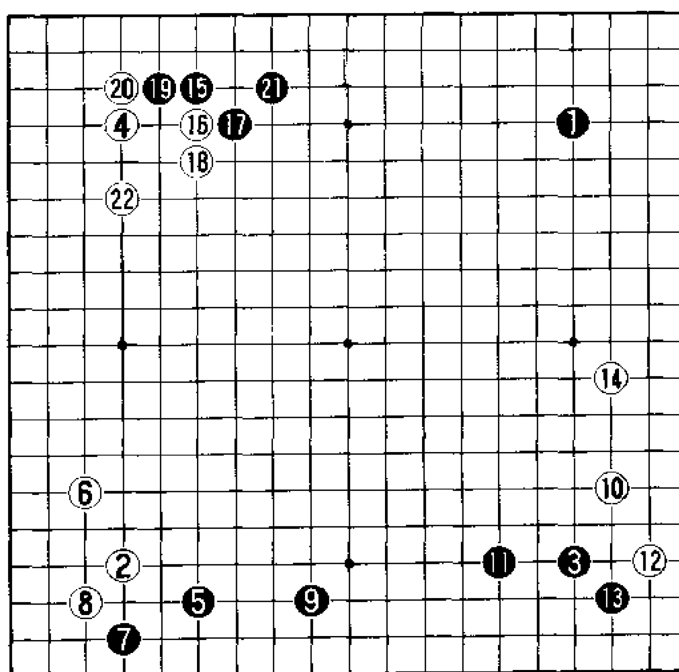




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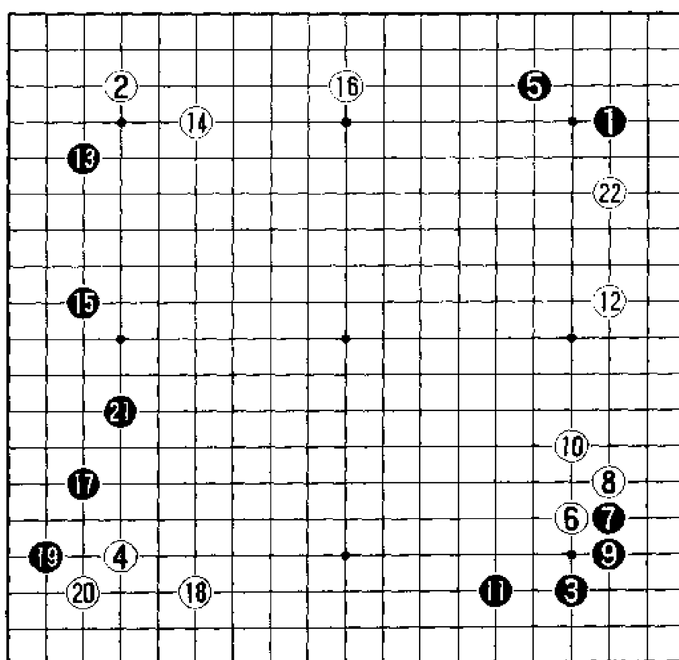
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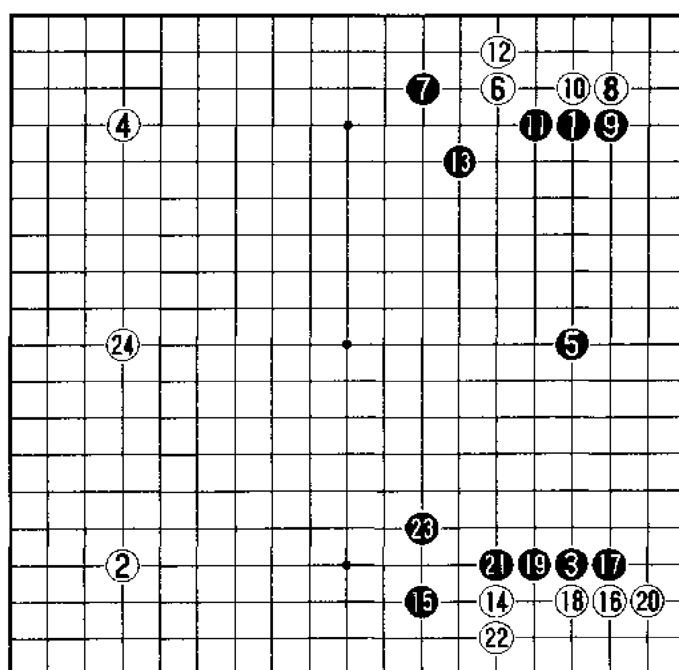
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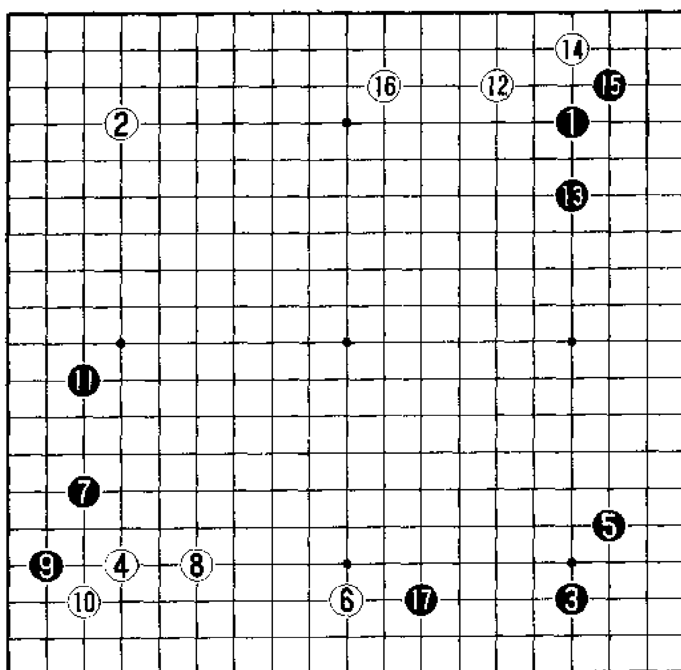
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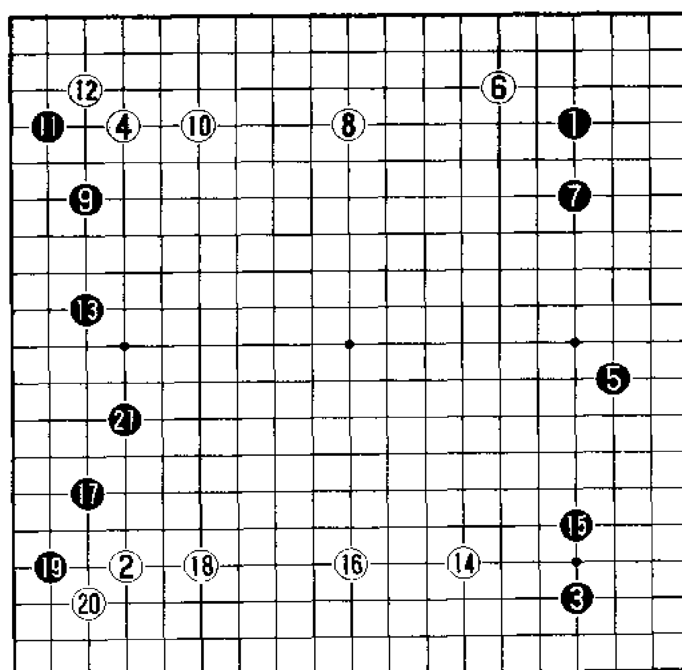
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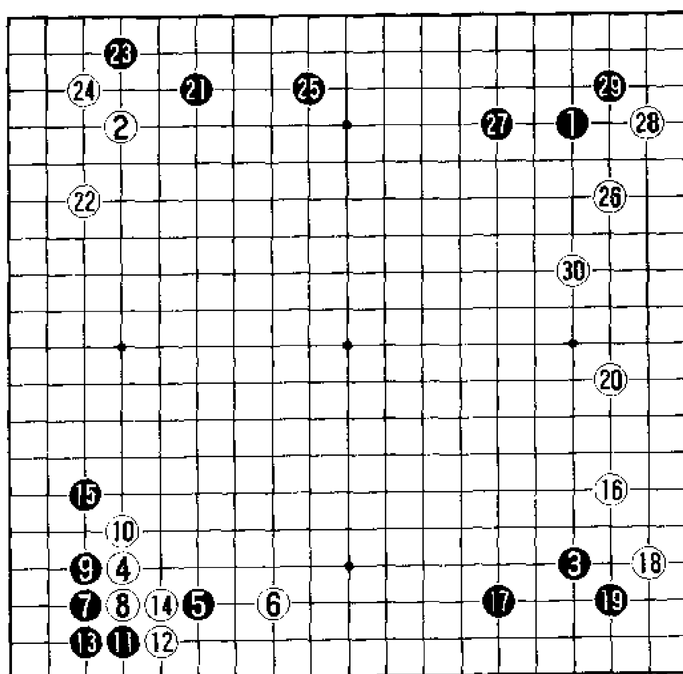
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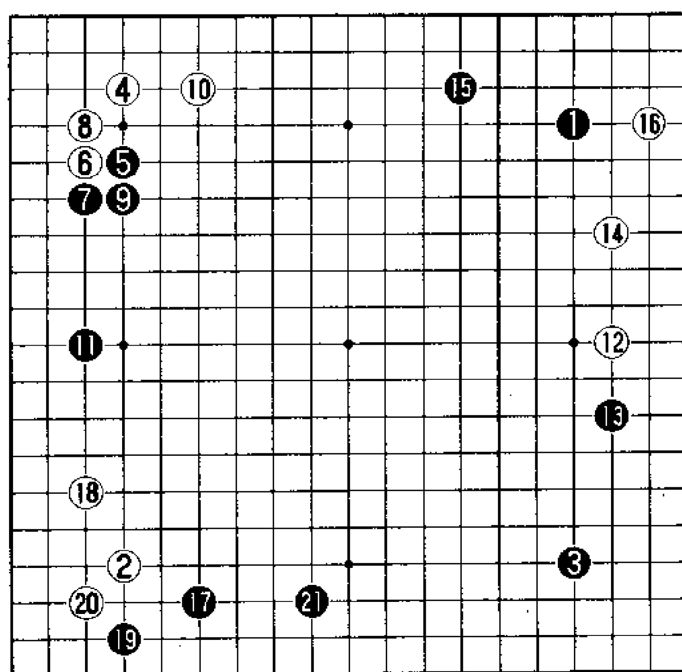


学习日期	年 月 日	检查		

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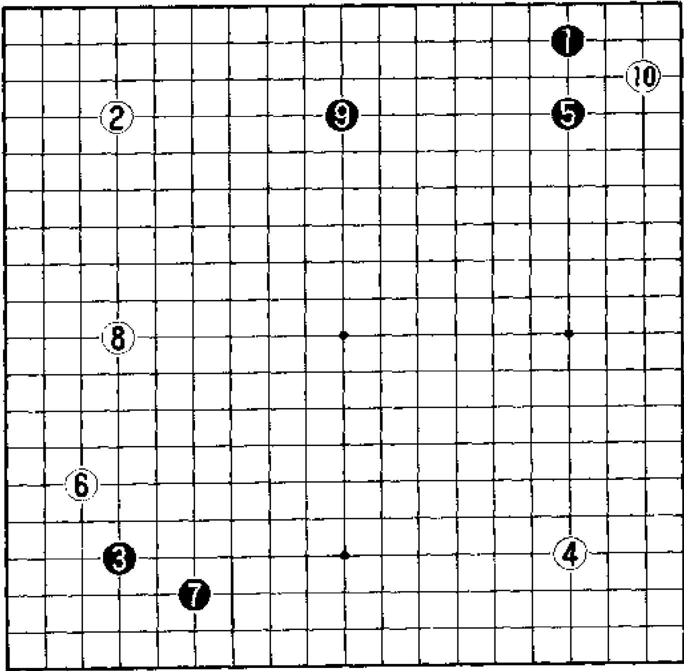
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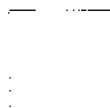
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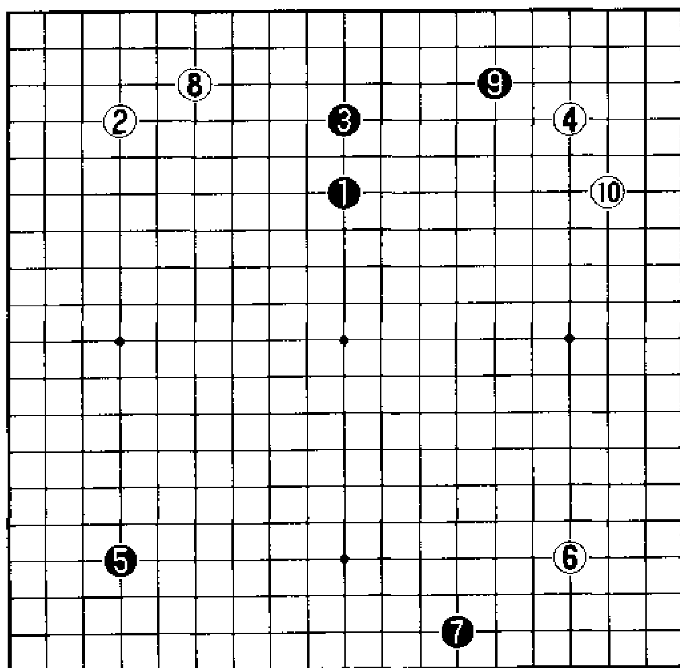


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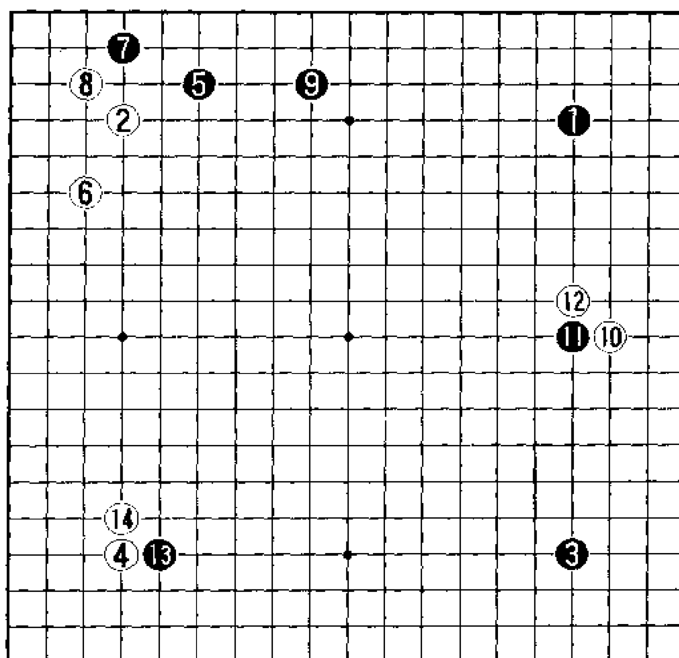


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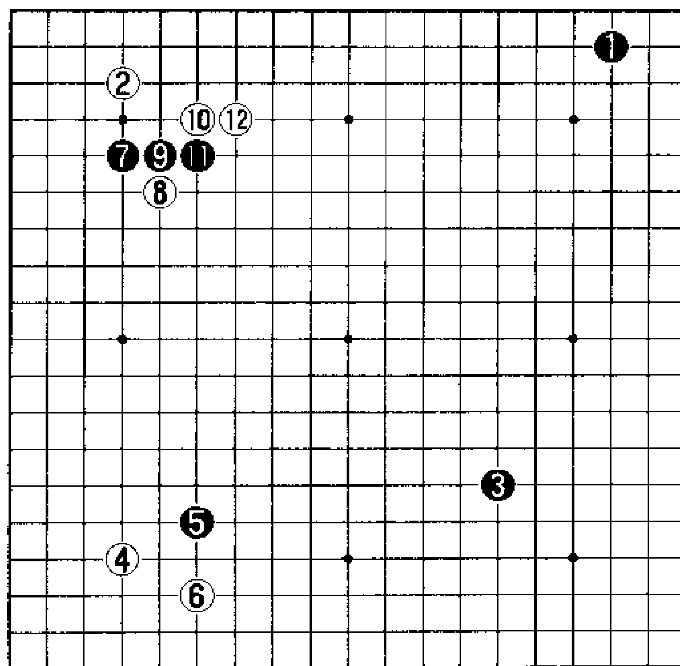


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